

1.37.10.22: The High Priestess Opens the Book with the Death of the Pope and the remembrance of Femenine Time



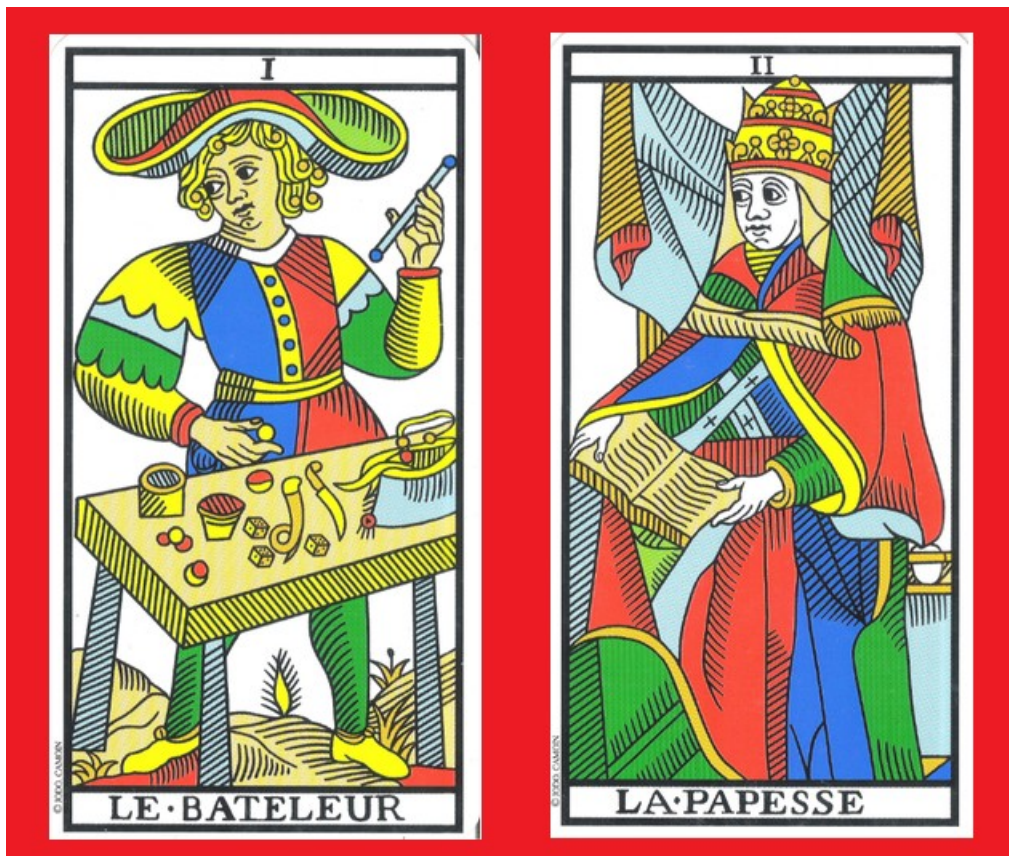
Dear Synchronauts,

This heptad was marked by a high-voltage synchronic jolt: the death of Pope Francis I, [KIN 23, Blue Planetary Night](#). An event that not only closes a cycle within the Vatican hierarchy, but also opens a significant crack in the synchro-logical reading of time.

Francisco I



In the Tarot, from the order of the major arcana, the first figure to appear is not the Pope, but the High Priestess. Understanding that the Magician, Arcana I, is considered an androgynous being representing the beginning of manifestation, the High Priestess, as Arcana II, introduces the wisdom contained in the hidden, the transcendental knowledge that must be understood before it can be expressed or projected into the world—knowledge that emerges from the Akashic records. The figure of the High Priestess is, then, the first feminine presence preceding the unfolding of creation, following the androgynous power represented by the Magician.



What does it mean, then, that the cycle of a Pope ends, while his feminine counterpart has never existed on the Vatican throne? From the perspective of the Synchronic Order, this reveals a deep spiritual imbalance. If natural time is governed by the 13 moons of 28 days—perfectly aligned with the female menstrual cycle—then time itself is feminine. This key, ignored and forgotten for millennia, returns to women their role as bearers of the original frequency, the direct connection to the cyclical, the lunar, the intuitive.

Institutionalized spirituality, in denying women a leading role, has mutilated its very essence. The figure of the High Priestess is not a minor symbol: she is the guardian of mysteries, the bearer of the hidden book, the bridge between the visible and the invisible worlds. Meanwhile, the world clings to masculine archetypes of power and dominance, reflected brutally in the current drift: the West, in an act of alarming incoherence, aligns militarily with Israel while bombs explode in Ukraine and arms contracts multiply. News comes and goes like media waves: one scandal

erases the last. No one speaks of tariffs anymore, nor of root causes—until next time... Only headlines and fear remain, that manufactured fear that keeps the masses vibrating in the frequency of chaos. But the Pope's death on KIN 28 Yellow Lunar Star, just days after the release of the video “☯ ¿QUIÉN FUE LLOYDINE BURRIS? ☯”, is no ordinary coincidence, but a synchronicity.

<https://www.youtube.com/watch?v=8r9dXsLMJT4>

Lloydine Burris, KIN 22, White Solar Wind, was the co-creator of the Dreamspell and mother of the 13 Moon Calendar. Her KIN, which directly precedes that of the Pope, encodes not only the divine breath that inspires spirit, but also the 22 major arcana of the Tarot. It's as if the Synchronic Order were shouting clearly: before the Pope comes the High Priestess. Before the noise of dogma, there is the whisper of the sacred wind that brings truth. And that truth has a feminine face.



This heptad has not only been a hinge between the old patriarchal spirituality and the new time of the soul—it has been a mirror. A clear

reflection of what urgently needs restoration. It is not a time to choose between the masculine or the feminine, but to restore the spirit's integrity. What has been fragmented must be reunited. And for that, we must allow the High Priestess—in her many forms—Lloydine, the moon, the cosmic mother, the inner voice—to once again take her rightful place on the altar of our consciousness.

Through meditation, illumination is transformed, and in the deep listening of the feminine, the new path is revealed. The time is now. And the now is feminine.

Sincerely,
Maya Galáctico 999.