

1.36.4.25: The 22 arcana of the power of Bolon Ik

Dear synchrononauts:

Today, Kali 25 of the 4th Moon of the Owl of the year of KIN 174 White Overtone Wizard, is the KIN birthday of Lloydine Burris, that is, [KIN 22 White Solar Wind](#) (see article [1.34.3.3: White Solar Wind KIN 22 and Lloydine Burris – Bolon IK](#)).



What has come to mind today, remembering the second wife of José Argüelles [KIN 11 Blue Spectral Monkey](#) and known as the mother of the Dreamspell account, is the numerological power of the number 22 and how it has always exerted a transcendental meaning, at a synchronological level given that it is the number of major arcana that the Tarot contains.



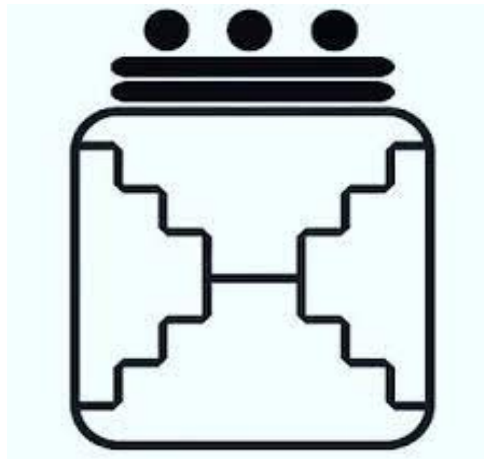
In order to talk about the Tarot, it would first be necessary to define what it is and also understand that the Tarot and the synchronic order are completely related.

What is Tarot? Is it a tool for divination or is it something beyond human understanding? Since when has Tarot existed or has it always existed?

To begin with, it must be said that the Tarot is a tool for reading the present and precisely from its relationship with time we find its great power as a tool. When we draw Tarot cards the most important thing will always be: How do these cards appear to us NOW? In what context do they do it HERE?

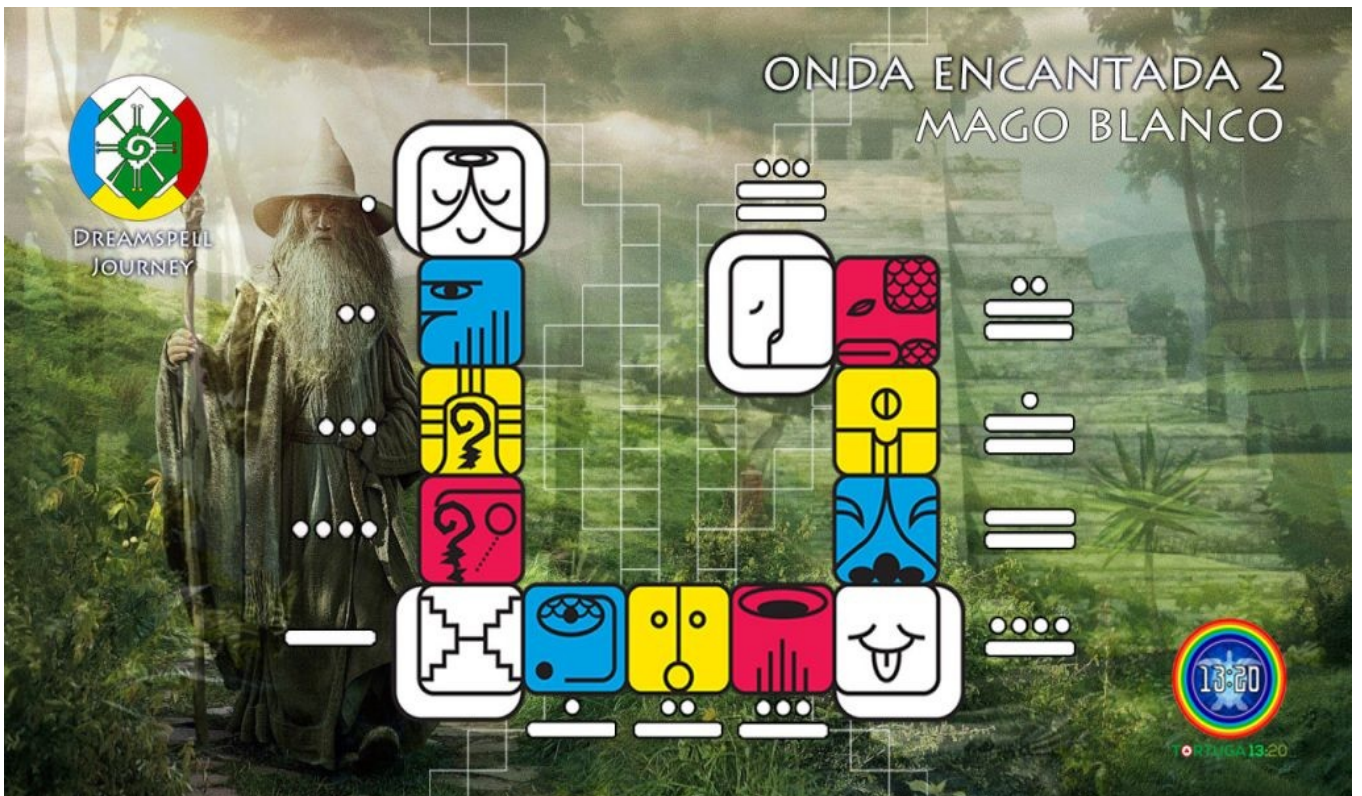


It must be said that the Tarot de Marseille, the original according to some Earth magicians, consists of 78 cards (this number within the Tzolkin being the one that represents KIN 78 White Cosmic Mirror) of which we have 2 groups: the minor arcana that There are 56 cards divided into 4 suits (golfs, clubs, cups and swords) and the major arcana, which are 22 cards. The minor arcana are for making a study of the earthly order and the major arcana are used to extract a study of the sacred and/or cosmic order.



KIN 78 White Cosmic Mirror

The conditions and options offered by this system are endless. There are infinite ways to draw the Tarot and just as there are infinite combinations. It is precisely thanks to the power of covering 22 cards out of the total of 78, the so-called major arcana, that we will be able to better understand the Tarot as a timeless tool and its deep relationship with the mother of Dreamspell, Lloydine Burris a.k.a. Bolon Ik. Let us remember that **KIN 22 White Solar Wind** is part of the Wavespell of the Magician, the power of timelessness.



Beyond now doing a comparative study between the 20 seals, the 13 tones and the 22 major arcana of the Tarot, what can be seen is that there is a deep relationship if we compare the Tzolkin with the Tarot.

The 22 major arcana can actually be seen as $20 + 2$ or also as 2×11 . In the first case it can be said like this because within the 22 major arcana we have 2 special arcana that are certainly incomplete (or not): the “Arcanum without number” also known as “Le Mat” or the Fool and the “Arcanum without name” sometimes also known as Death and represented with the symbol XIII, that is, 13 in Roman numerals.



Le Mat and the Arcane XIII

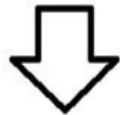
If we put them next to each other we will see that in reality it could seem that it is the same person in 2 different states or that at least on an aesthetic level they adopt the same posture from a deep comparative vision. What mystery unites these two cards, making the rest of the 20 major arcana ideologically represent the numerology of the 20 seals? It must be seen precisely that the Tarot with these two arcana (The arcana “0” and the arcana 13) is synchronizing the Tzolkin with the Tarot. Put another way, the Tzolkin and the Tarot are talking about the same thing, they represent the same thing and they use the number and the

galactic code, that is, the 13:20 frequency as underlying principles. “Le Mat” would be the (13) in some invisible way and in turn the 0. In this sense “Le Mat” would then also be the Skywalker.

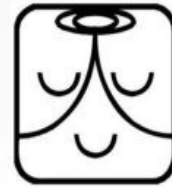
SELLO: CAMINANTE DEL CIELO



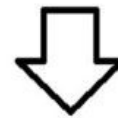
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SELLO: MAGO



14



This is a galactic report that could cover infinite pages and explanations but since the time of a human life is limited to many other tasks beyond the study of the mind, it must be taken into account that the figure of Bolon Ik, which Lloydine Burris represents as the woman archetypal of the codes of time.

En verde localización de Bolon Ik en el Módulo Armónico o Tzolkin													
Imix	1	8	2	9	3	10	4	11	5	12	6	13	7
Ik'	2	9	3	10	4	11	5	12	6	13	7	1	8
Ak'bal	3	10	4	11	5	12	6	13	7	1	8	2	9
K'an	4	11	5	12	6	13	7	1	8	2	9	3	10
Chikchan	5	12	6	13	7	1	8	2	9	3	10	4	11
Kimi	6	13	7	1	8	2	9	3	10	4	11	5	12
Manik'	7	1	8	2	9	3	10	4	11	5	12	6	13
Lamat	8	2	9	3	10	4	11	5	12	6	13	7	1
Muluk	9	3	10	4	11	5	12	6	13	7	1	8	2
Ok	10	4	11	5	12	6	13	7	1	8	2	9	3
Chuwen	11	5	12	6	13	7	1	8	2	9	3	10	4
Eb	12	6	13	7	1	8	2	9	3	10	4	11	5
Ben	13	7	1	8	2	9	3	10	4	11	5	12	6
Hix	1	8	2	9	3	10	4	11	5	12	6	13	7
Men	2	9	3	10	4	11	5	12	6	13	7	1	8
Kib	3	10	4	11	5	12	6	13	7	1	8	2	9
Kaban	4	11	5	12	6	13	7	1	8	2	9	3	10
Etz'nab	5	12	6	13	7	1	8	2	9	3	10	4	11
Kawak	6	13	7	1	8	2	9	3	10	4	11	5	12
Ajaw	7	1	8	2	9	3	10	4	11	5	12	6	13

To talk about Bolon Ik we must talk about the Bolon Tiku who are the 9 lords of the underworld and how this goddess Bolon would be like a redeeming figure of these figures that appear at a mythological level within the book of the Mayans Chilam Balam. It is precisely with Bolon Ik when within the Telektonon we enter to walk through the sky, on the 23rd day of each Moon (or 22 + 1) and thus giving the liberation of the Earth that has ascended to heaven after living the chaos of the time of the Gregorian calendar of 12 irregular months.



In each synchronological moon we fit the Tarot as an activating force of the synchrony of the 13 moons starting on day 6, which represents “Le Mat” and advancing a Tarot card starting on the following day (day 7 of the synchronological moon would represent the arcane I, “Le Beteleur”, on the 8th would represent the arcana II, “La Papesse” and so on...) until completing the 22 arcana on the last day of each moon, day 28. Also add that day 6 is the one indicated for Le Mat enter the Warrior's Cube within the Telektonon, that is, 16 days until we reach day 22 with “Le Diable”, day 23 “Le Maison de Dieu” and thus finally day 24 we begin to walk through Heaven on the day of the arcane XVII , “Le Toille”.

Today precisely, Bolon Ik has decided to manifest itself on 11/11 in the Gregorian Calendar and on the 25th day of the synchronous moon that is represented by the XVIII arcane, “La Lune”.



Without anything else to add, you can always read a little more in [Tortuga 13:20](#) about Lloydine Burris or also in the following article by Itzdragon21 with her article “[Bolon Ik: Madre Guardian de la Tierra, Divinidad Femenina Galáctica del Encantamiento del Sueño, Triple Diosa de Conciencia Solar.](#)”



La idea es que nos organicemos sobre las bases del Tiempo Natural en vez de una jerarquía de personas.

Lloydine Burris - Bolon Ik

Atentamente,
Maya Galáctico 999.