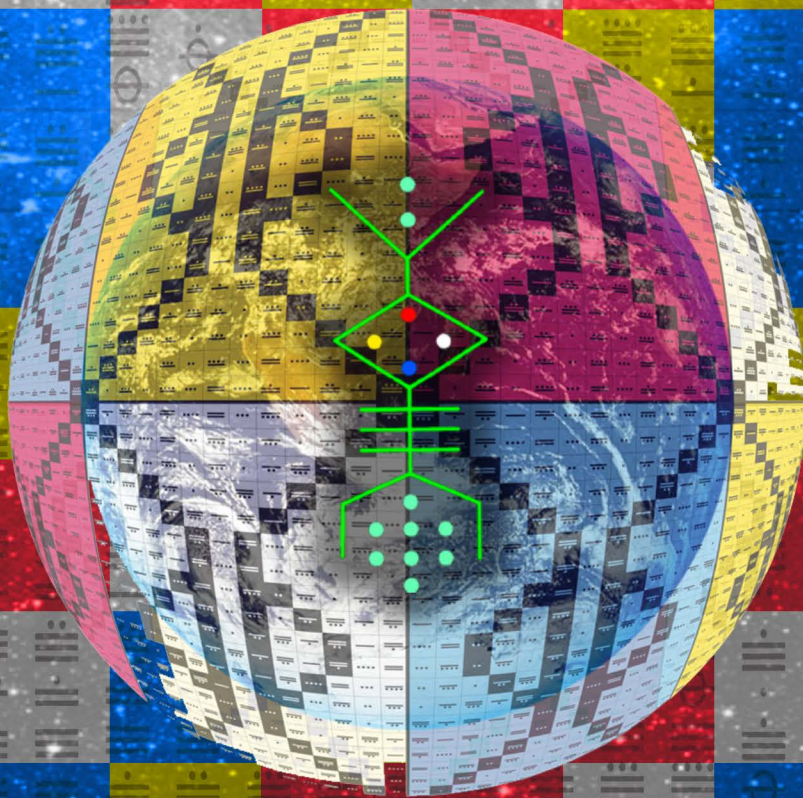


# SIRIUS SESSIONS

PLANETS FREQUENCY  
NOOSPHERE

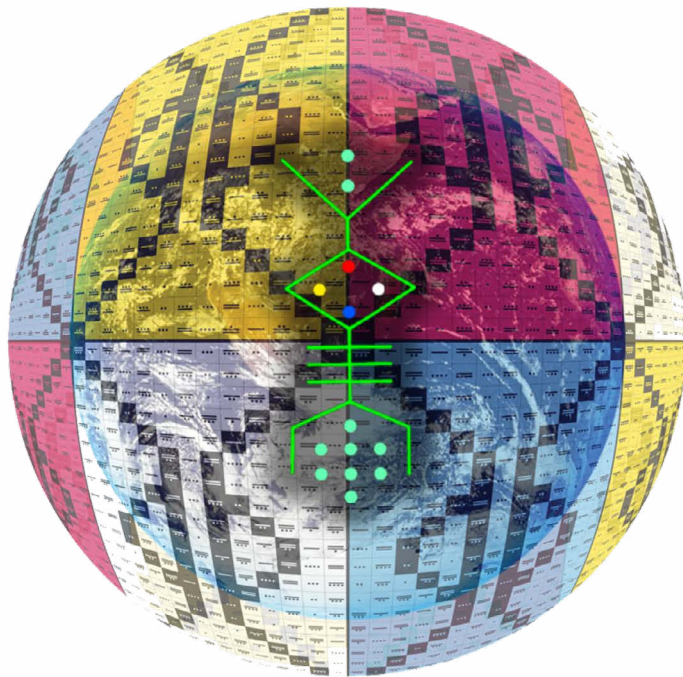


VALUM VOTAN AND RED QUEEN  
JOSÉ ARGÜELLES - STEPHANIE SOUTH



# SIRIUS SESSIONS

**PLANETS FREQUENCY  
NOOSPHERE**



**VALUM VOTAN AND RED QUEEN  
JOSÉ ARGÜELLES - STEPHANIE SOUTH**



# INTRODUCTION

## by Stephanie South

The *Sirius Sessions* are a series of interviews that I conducted with Jose Argüelles/Valum Votan over nine years (2002-2011) during my apprenticeship. This booklet is a sample of these creative evening sessions.

Since we didn't watch TV or take in much media, Valum Votan and I sought creative ways to interact. In the evening, we would often assume different characters and interview each other. After dinner, we would sit on the couch, often with a cup of nettle tea (he was particularly fond of nettle tea as it is what Milarepa drank in the cave) and focus on different themes, or historical figures and discuss their archetypal roles. Every moment was part of the creative learning process.

While some of these interviews are now dated, there is a wealth of knowledge and creativity in them. They are meant to be received in a light-hearted way, as wisdom-infused play. Through this type of informal creative dialogue, larger patterns of the grand cosmic story would reveal themselves. It was so much better than watching a reality television show.

These sessions are also described in *The Uninscribed: Initiation into the Heart of Time*. <https://lawoftime.org/product/the-uninscribed-initiation-into-the-heart-of-time/>

The Telepathic images and words were created by Valum Votan and meant to be meditated on. Thanks to Ik Nehuen, Kin 202, and Belén, Kin 50, for their inspiration, layout and cover art. Enjoy!

### **Stephanie South/Kin 185**

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# **SIRIUS SESSION #1**

**SIRIUS EXPRESSIONS**

**Interview with Valum Votan  
by Melody Mars**



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**The following is an excerpt of Melody Mars' (a.k.a. Red Queen/ Stephanie South) interview with Valum Votan/José Argüelles (2007).**

**MM:** My name is Melody Mars, and I live in an underground Martian colony. We are in close contact with Valum Votan who is currently stationed on the very troubled planet Earth or V. 24.3 as he calls it... we are very excited that our timespace has merged with his and that we will be allowed to broadcast his answers to our interplanetary network. We are concerned with the state of the Earth and are curious as to what answers Valum Votan might bring to us...

Hello Valum, we are so happy for this opportunity to interview you today.

**VV:** Thank you Ms. Mars and I too am happy to be here.

**MM:** As you know we Martians now live underground as the surface of our planet has become uninhabitable. Now on Earth there is a lot of talk about global climate change, economy and the threat of terrorism, etc. Are these mere symptoms of a deeper cause on your planet? What do you think is the most important issue that faces your planet today?

**VV:** Shoring up our spiritual future.

**MM:** Hmm... can you expand on this for our listeners?

**VV:** Yes, the real root issue is that none of that would have come about if we hadn't lost our spiritual dignity as a species. If we want to restore anything to the future, if we want to accomplish anything meaningful for seven generations to come—as the Native Americans put it—then we have to shore up our spiritual future. We have to realize that it was due to our lack of spiritual dignity to fall from spiritual grace and the giving into the demons of the lower self, forsaking our higher spiritual self that got us into this situation.

**MM:** Yes, we had similar challenges in our civilization. How do you foresee the human race getting out of this situation?

**VV:** If we really want to get out of this situation, we have to make the reconnect with our deeper spiritual self. Then we will make something lasting. Of course all of this could be coming about through divine intervention as well. But hoping for divine intervention without facing how we got here and without considering that it is really up to us to shore up







our spiritual future by reconnecting with our higher self, by owning up to ourselves all the different ways in which we perpetrate what is going on due to our own lack of mindfulness and negligence in everyday life—we have to start with this. Only the spirit lasts and we don't want to forfeit that.

**MM:** Well put! We have been watching the humans and, like you, we see that they're struggling. What advice would you give the humans—what is the first step they might take to regain their spiritual dignity?

**VV:** This is very simple. The first step to regain spiritual dignity is to stop in your tracks and sit down and look at what you are doing and look at your mind. Ask yourself, am I going too fast right now? Why am I going so fast? Where is my mind going in such a hurry? How can I get a handle on this? How can I see who I am? That is the first step.

**MM:** and the second?

**VV:** The second step is to realize that if you want something new; you have to do something new. You have to look at your mind, as that is where it all flows from—all the phenomena that we see in our everyday world as well as all the psychic states and attitudes that we have. Without introducing something genuinely new and doing something genuinely new, we don't get very far. We might get into a safety bubble for a while but that won't last.

**MM:** You have written so succinctly about our civilization in your book *The Arcturus Probe*, which I will quote here:

*Within a very short time, Mars was uninhabitable to its once-proud third-dimensional populations. Where the trade and triumph of empire had sent its armies and caravans, empty winds raged and blew chilling blasts of red sand. Everywhere the evil red sand drifted, covering shattered monuments where no one any longer breathed any kind of air but that which was radioactively poisoned.*

As you tell about, Earth is on the brink of a similar scenario.

**VV:** Yes, it is on the path of a kind of repeat performance. So we need to switch tracks. The next thing is to do something really new, you can do this by putting yourself in the frequency of universal galactic time and get with that 13 Moon 28 day synchronometer.





**MM:** Yes, you have done much to spread the news about this new frequency 13:20. You state in your book *The 260 Postulates of the Dynamics of Time* that this frequency remains constant throughout all phases of the evolutionary spectrum, maintaining synchronic order though all phases simultaneously.

**VV:** That is correct. It is this frequency that has brought us together today.

**MM:** Fascinating ... Do you believe that the technological revolution in any way has made the world a better place?

**VV:** Yes, I believe it is an inevitable unfoldment. By making everybody who is involved in these technologies—their self-absorption takes them more and more into the channel or matrix of their own individuality. This is a necessary component when you are breaking down a mass process. In other words, there is an increasing identification with your own self and ego, which sometimes seems like a pernicious thing, but on the other side, it also serves as a crumbling of the mass order or mass consciousness, which we need to have happen.

**MM:** Can you tell us, how growing up as a little Mexican/American boy called Joe you imagined what the Earth would be? And does the Earth today look different than you expected?

**VV:** When I was growing up, if you want to put it that way, or when I was 17, when you are ready to experience the world—the world felt like an open book—like however you wanted to write it you could. I was acutely aware of science fiction versions of the future and in some ways I feel that the future has become the worst of those science fiction fantasies.

**MM:** What was the best of the science fiction fantasies?

**VV:** The best of the science fiction fantasies was that somehow or other we would arrive in a world that through our goodness and awareness of the reality of our planet in space we would come to a potential Golden Age where we would communicate with extraterrestrials and we would begin to build a benign cosmic civilization and community with the extraterrestrial forces of the universe.

**MM:** Yes! A much better vision than *War of the Worlds* or *Invasion of the*



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*Body Snatchers* ... now we are getting more to *When Worlds Collide* or *The Day the Earth Stood Still*, right?

**VV:** (nods) Klatuu Barada Nikto: The Galactic Federation comes in peace.

**MM:** So tell me, what excites you the most about the future?

**VV:** What excites me most about the future is that it is actually happening!

**MM:** Hmm...that's an interesting answer... So, now take us into the future; how do you view the Earth 20 years from now?

**VV:** I see the world 20 years from now in the same light as my positive science fiction fantasy that I just mentioned.

**MM:** Excellent. OK, switching gear. Presently on Planet Earth there is all this talk about free speech. Humans are fighting for "free speech." We do not struggle with such issues in our Martian colony. So we watch in amusement trying to understand. What do you think this is all about? Do you believe in free speech?

**VV:** The idea of free speech is basically hype.

**MM:** But it has come to our attention that this is big news lately. So what is free speech and how is it different than 40 years ago?

**VV:** First of all, how can there be free speech if you don't know your mind? If you don't know your mind then you are just a parrot. There are lots of parrots.

**MM:** Why do you think so many people are clamouring to voice their opinions?

**VV:** There are now close to 7 billion people on the planet. When you increase the mass number of human beings and you don't have any kind of template of higher order to contain them, then there is an increasing feeling that everyone needs their chance to speak. In reality, no one is saying anything new. The idea of freedom of speech is very limited because if you don't know your mind you're not going to say anything meaningful and you are not free anyway—you are a prisoner of your own habits. It's hype.

**MM:** OK, I get your drift ... so let's talk about art and music. Do you think



there is anything new and fresh coming through the current art and music realms?

**VV:** Yes, I think there is a strong impulse. The arts are the place where we see a kind of freshness that we don't see elsewhere. When we tune into some of the newer music we realize there is a type of wave motion that picked up on the rave and is integrating traditional rock and roll to more cosmically sublime and rhythmically paced sound that is taking us closer and closer to a feeling of cosmic newness.

**MM:** So you think there is a new race of cosmic artists coming through the Earth plane?

**VV:** As long as the artists understand that it is up to them to open themselves as mediums and channels and receive what is new and use whatever discipline they have developed to communicate that, then I think the fresh, positive vision for humanity is very strong. I think it comes through more in music than anywhere else. That is going to communicate universally without borders and since music engages the whole body sense much more strongly than the visual arts, the sound of music coming through whatever medium—even on the computer—vibrates you more than a visual image on the computer is going to. Music is still carrying the vision of the future for us today.

**MM:** How do you see the future of pop culture? Or is there one?

**VV:** It will go into interesting convolutions when we all become telepaths. Then we will have a new kind of pop culture, in which we will integrate artistic vision and forms and translate them into telepathic imagery that we communicate with each other to accomplish new types of things that we can't imagine right now.

**MM:** How will this time be remembered after 2012-13?

**VV:** As the last dark days of dreary old Earth. When the blue meanies were still holding sway. At the same time it will be remembered as the time when the heroes and heroines were lurking in the shadows putting together the dream that is carrying us today.

**MM:** Thank you for your time.

**VV:** Thank you for yours.

# **SIRIUS SESSION #2**

**(These first series are taken from  
Lunar Wizard/Electric Storm years  
2007 – 2008)**



**RQ:** Greetings, we are here with Valum Votan in the post-historic, post-apocalyptic 2012 chat room and we are here to see what he remembers. Today is the Blue Crystal Hand, so we will begin our interview by talking about the Rainbow Bridge project and how that has put us into a whole other reality. Can you tell me, when did you first hear or know about the rainbow bridge?

**VV:** In the present incarnation, of course, the rainbow bridge was first remembered to me in the Lunar Seed year, in fall 1981, some six years before the Harmonic Convergence event. This was the time for it to be remembered because now the factors had gone into play to bring me into this present incarnation of being accelerated and brought into consciousness.

**RQ:** But this program existed before your remembered it in 1981, right?

**VV:** Yes, definitely. Its being remembered was due to the fact that it was part of the program introduced with this incarnation. And of course this program was something that had been determined by different councils concerned with the situation here and wanted to ensure that this mission had a positive conclusion to it.

**RQ:** Let's rewind this vision back a little further – back to another time ... back as far as you can remember, and then tell me what you see.  
Silence. Meditation.

**VV:** My fortress is the pre-dawn vigil. I am from an ancient lineage of seers.

**RQ:** How long ago?

**VV:** Pause ... 30,000 years ago. I am sitting wrapped in hide at the end of a long Arctic night waiting and watching for the first signs of light ... for the first signs from the beyond—that I might return to my people with a vision. To do this I had to be separated from the people, from my clan and family so that only God—Great Spirit—Allah—Hunab Ku could know me.

**RQ:** So you were like the flame of the sacred fire? The shaman or yogi of the clan?

**VV:** Yes. —a living matrix of seers. Like them I send silent prayers to the beyond that a vision may be kindled and that I too might return one day to



my people with the sign to renew and nurture.

**RQ:** So would you say that it is from this space that a vision such as the rainbow bridge arises?

**VV:** Yes ...

**RQ:** So it is very important to keep our consciousness tuned. Can you give a vision of where we are going?

**VV:** We are going nowhere but into the universal cosmic mind. There is nowhere else to go. Once the cycle of materialism is closed, and the possibilities of ego are exhausted. To reach this exalted state of consciousness and remain there in holy seriousness is to be standing in God at all times.

**RQ:** That's what we are striving for. But as we know, maintaining continuing consciousness on this planet is no easy task. Do you have a tip that you would like to share for our readers?

**VV:** Simple exertion in spiritual practice and remembrance of the Creator. Not everybody is at the same level nor advancing at the same rate. The same teaching can be given to two people at the same time. One will get it and the other one won't. You have to build up your spiritual momentum and keep your head turned toward the guiding light of divine knowledge and compassion. In this way what is karmically worn out falls away, and only the inner spiritual purity remains.

**RQ:** It is an ongoing process of self-cultivation.

**VV:** Exactly. And perseverance is key. The great yogi Milarepa says: "If a great yogi has no perseverance then how can the experiences and realizations come?"

**RQ:** So let's bring this back to the rainbow bridge, which is key to your 2012 mission. Or maybe we should do a whole other interview session exploring this theme ... ?

**VV:** Good idea ... As we evolve into the rainbow we will understand everything more completely and so be able to vibrate the physical into higher and higher levels and frequency.



**RQ:** Thank you. Now let's talk briefly about the new revelation you have been receiving, the 441 cube matrix. We understand that you have gone through several phases of prophecy and things keep unfolding more and more and it seems that you have now struck on the greatest level master program synthesis that is the underlying coordinating matrix of everything else. We want to address this a little bit. Maybe you could say a few words about how this new revelation is rearranging your perceptions and what this means for humanity.

**VV:** The 441 1.3.3.1 cube matrix is an 11th dimensional structure. Because it is a mathematically or numerically organized structure, it actually represents the entirety of the 11th dimension. Also because it is a mathematical structure it is capable of being resonantly downloaded from the 11th dimensional to the third, fourth and fifth dimensional function, which we as beings of this density are capable of. This is inevitable.

**RQ:** In other words the transmission to this level of functioning is an inevitable step in the mental/spiritual evolutionary process of the human species?

**VV:** That is correct. It is a natural consequence of the conscious discovery of the process of the universal synchronization, which is represented by the synchronic order, and the law of time.

**RQ:** So all codes of the law of time can be found in this 11th dimensional structure?

**VV:** Yes. In other words, once you have realized the law of time and understand that, it brings in the higher operating order of which the law of time is a lower-dimensional function: the 1.3.3.1 cube matrix, which in itself, as an 11th dimensional transmission, is a transmission of the unity of the totality. In the fractal system, 20 is the totality and 21 is the unity of totality. 20 squared is 400, and then you go to 21 squared and between 400 and 441 there are 41 units: the interval of God. 441 is the unity of the totality.

**RQ:** So, in a nutshell, what is the purpose of this system for humanity?

**VV:** The purpose is to understand that in the preparation for cosmic civilization that the actual language we speak is the telepathic language of





number—of ratio and fractal proportions. This is what it is all about.

**RQ:** Would you call this an extraterrestrial system or a type of cosmic languaging system?

**VV:** Yes, in the sense that it is above the earth knowledge. The 441 cube as a fractal of the totality of the 11th dimensional structure, and in its totality comprehends the entire range of vocabulary, grammar and syntax of the universal cosmic telepathic language. It is a structure with different sets of matrices: the cosmic time matrix, cosmic space matrix, synchronization matrix, and the base matrix: the underlying ground of the structural mathematical order of the universe as we know it and don't know it.

**RQ:** Earlier we were discussing this in relation to the holomind perceiver; can you tell how this factors in?

**VV:** These (matrices) all program the new sense organ that we are evolving, which is the holomind perceiver. The holomind perceiver, itself as a circuit, is completely a function of the different matrices of the 441, 1.3.3.1 cube matrix. So I am serving as a type of telecosmic transceiver, receiving this program, which is also mediated by the Sirian council.

**RQ:** So it's like a daily download that you have to tune into.

**VV:** Yes. Through the downloading of this program, or the way it is downloaded and learned is by practicing the daily coordination of it and projecting it into the noosphere. The noosphere operating circuit and the holomind perceiver operating circuit are holographically identical. There is still much to work with, as it is a vast system. We are talking about the evolutionary mechanism by which we are going to the supermental, superconscious, superhuman stage.

**RQ:** Wow! Well I think this a good place to leave it for the moment. Thank you for joining us this evening.

**VV:** It is really my pleasure and I think it is important for everybody to understand that evolution happens!

# **SIRIUS SESSION #3**

**NOAH AND THE RAINBOW BRIDGE  
(Self Existing Seed Year/2009)**



**RQ:** Do you think Noah, on that ark, was doing rainbow bridge meditations or was he consciously attuned to the electromagnetic field?

**VV:** I think the ark was part of the rainbow bridge meditation; it was a function of that. It was a structural form of radiogenetic gene transfer. In the gene transfer program, the potentiality of the rainbow bridge as the alternative conclusion to the world destruction that occasioned Noah's jettisoning himself from the world system upon which he had been when it was destroyed.

**RQ:** Very interesting. Now let's talk about the increasing number of ships being spotted—does this have anything to do with the rainbow bridge?

**VV:** The ships have been here since the beginning of time. Or what we call "the ships" have been here in great abundance and particularly since 1945. The ships began to appear more frequently because of radioactivity release, which created the terrestrial atmosphere's alteration. Not that they weren't watching earlier. But they came then in different forms of manifestation and began to give the signals, which alerted other people that the rainbow bridge was a potentiality.

**RQ:** Describe your mission in the rainbow bridge project? And also how it connects with the fleet of ships, we have now been witnessing.

**VV:** My mission was first to articulate the vision of the rainbow bridge and then create different telepathic exercises that have led up to it. These are all congruently or convergently monitored by some of the different fleets that have been here with us. They had been responding to other telepathic signals and configurations and telepathic thought-forms regarding the circumpolar rainbow bridge. They are part of the whole process—one gigantic geometric circuit board.

**RQ:** Is it like having one film projected from above and one film projected from below, and the images match up?

**VV:** Exactly. This is a tandem type of engineering project with the telepathic projections that we have been practicing here and synchronistically converged with different programs that have been projected from the ships.

**RQ:** Now tell me in relation to all of that what role do Sirius and Venus



have in this? What role do the Venusians play in this? Are they part of the engineering project? Who is ultimately behind it?

**VV:** What you might call the brain trust behind this is the council of 9 on Sirius. This has been the higher mind thought control of this whole process.

**RQ:** How did you realize this? Were you receiving rainbow bridge flashes in your mind?

**VV:** When I began to awaken to this aspect of the mission, at one point, my meditation would go into samadhi, which put me in the mainframe of what I perceive as the Sirius council of 9. Of course, this council has been responsible for many prior activities, not only on this planet but of different places on the solar system, including what we call the Venusians ... this is like a trade-off place where some of what had been historically called messengers or prophets had been traded off for Venusians energies which had then been conscripted into Sirian councils for different types of work mandated by the whole planet unification for this part of the galaxy and stellar system. It is all part of one large piece. So it's not like the Sirians are over there and Venusians over there, and the Pleiadians over there ... it is all part of a holographic system in which people are functioning by sets of correspondences to specific directives or ordinances from even higher dimensional levels.

**RQ:** What is your role in the hierarchy of this process? Are you a broadcaster?

**VV:** There are different titles according to a set of mandates or ordinances that I am operating from. According to one, I am a chief engineer of Velatropa 24.3, 2013 Resurrection Project.

This has to do with coordinating the project's details into a terrestrial labor plan that involves locating or conscripting the people who have the capacity to hold the visualization and meditations and establish the telepathic network according to synchronic scripts. This goes back to the Dreamspell codes and so on.

I am also a telecosmic transceiver, which has to do with the role I play in establishing the evolutionary spectrum's actual coordinates as it is rooted in the noosphere and as it radially branches out into the different time zones, which we'll be entering. These are the simultaneous time zones, not sequential time zones, but radial time zones.



**RQ:** Regarding the new time or radial time zones that we will be entering, do you feel, as some prophecies have indicated, that there will be a reduction of the population on earth?

**VV:** Undoubtedly, at one point, there will be the deportation of the souls to the different or other levels or stages of alternate universes where their soul growth can continue at a rate that is proportional to that soul's level of comprehension. The ones who remain are the genuine ones, who have no real filters or veils. These are the ones who have no axes to grind and have forgiven everyone and everything--with nothing to lose or gain. These are the ones who comprehend the nature of reality as being a continuously self-transcending process, and they feel grateful to be just participating in it.

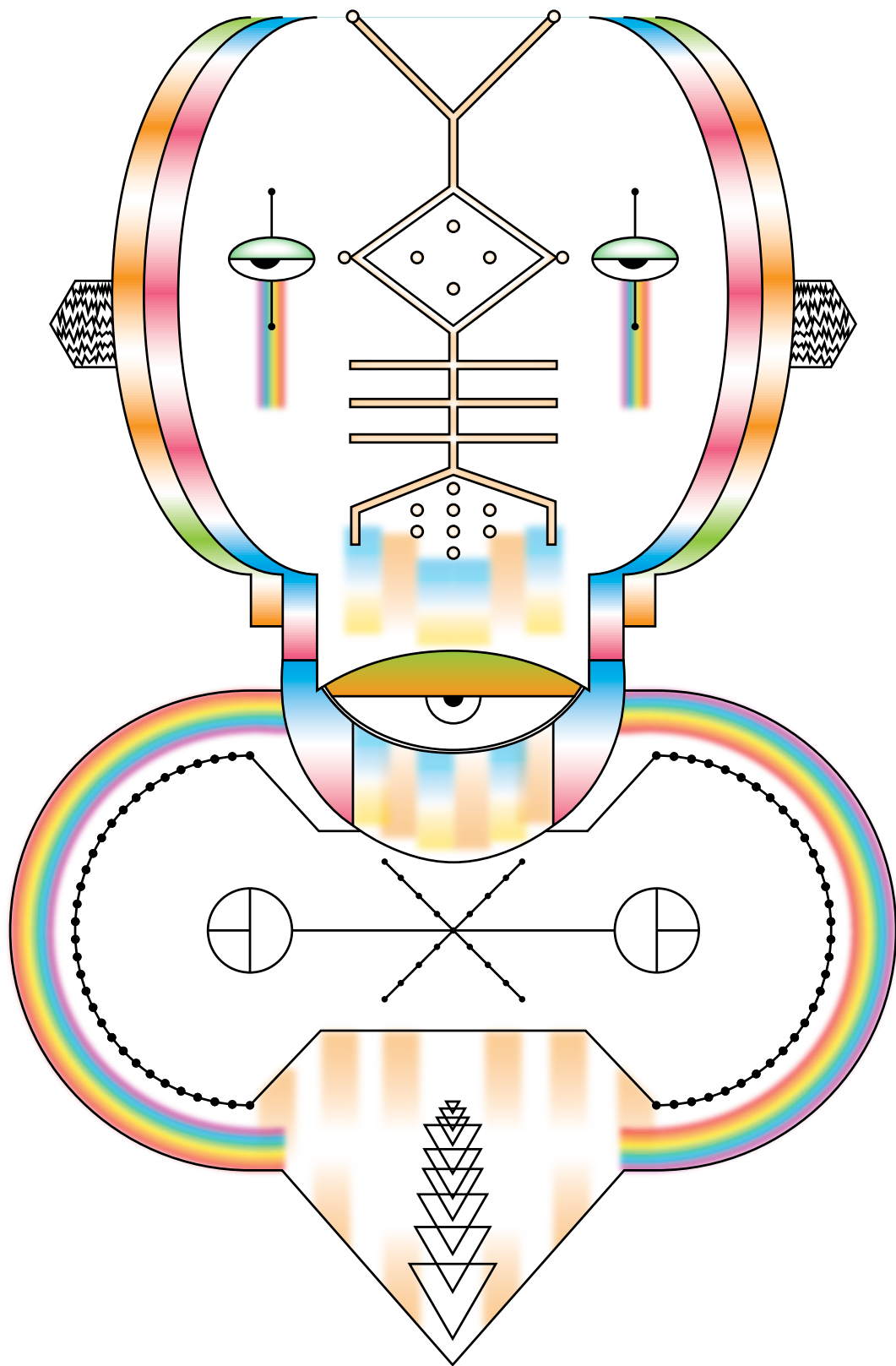
People who are genuinely honest at this stage in consciousness development are very few. This has nothing to do with what you know or what you don't know, or what you believe or don't believe. It has everything to do with being genuine, flexible, authentic, and unattached, with a deep sense of compassion and universal love.

**RQ:** Thank you ... Let's talk about the rainbow as a symbol, a myth, or an archetypal quality in the heart of every being.

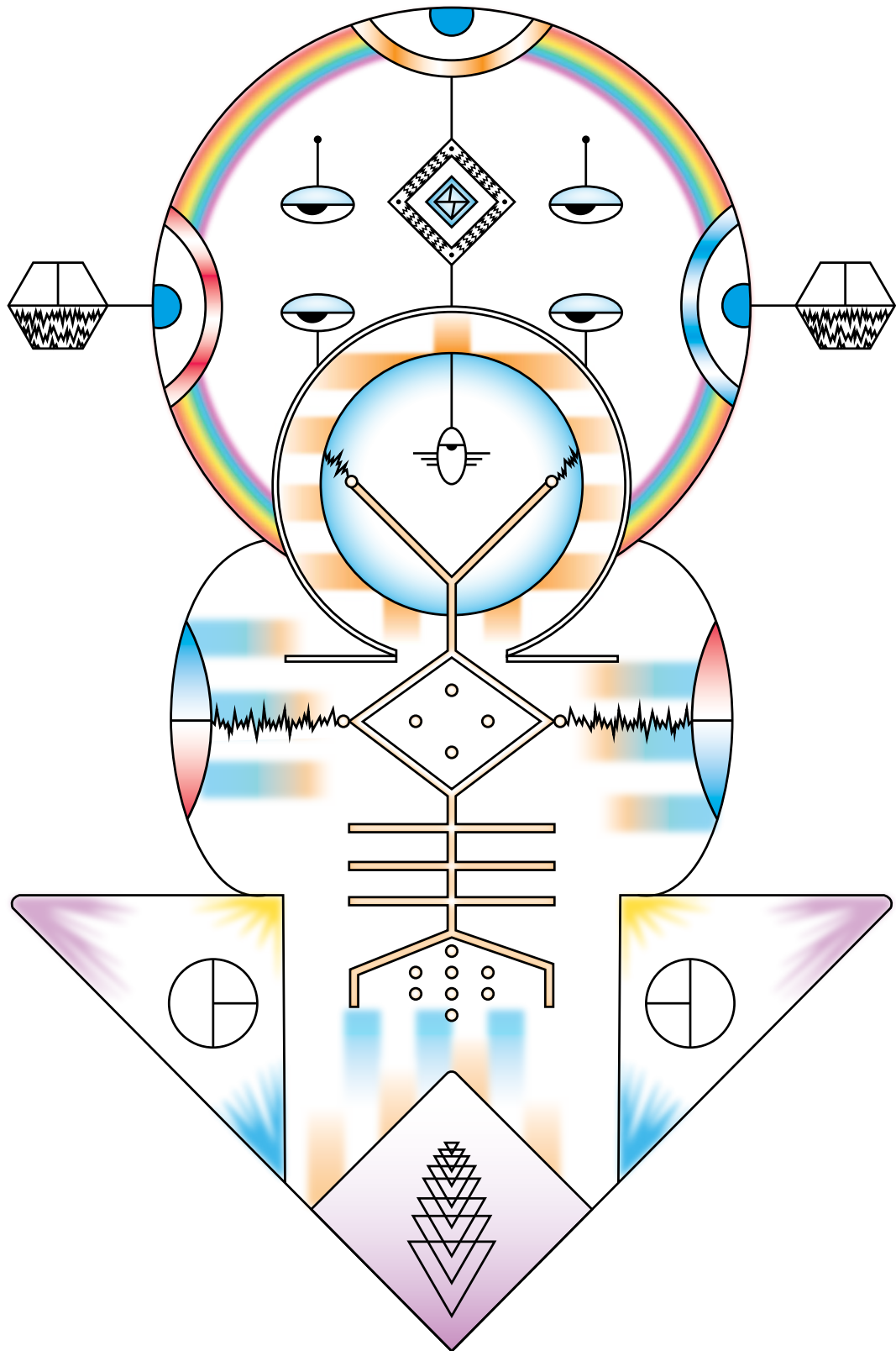
**VV:** The rainbow, yes, it is an innate vision or magnet that exists. There are two types of rainbows that we see in the sky: those that occur after there has been some moisture, rain, or precipitation, and then there is the rainbow we see in clouds or the sky that is more electromagnetic. They both represent projections from the heart center of the human being as a single organism. As projections of the heart, they always beckon the human soul on its evolutionary path.

So the manifestation of the rainbow bridge is the expression of the feedback of the human beings projection into its next evolutionary stage that then gets projected out and goes around the earth. The human is the earth. The human is holographically at one with the earth. The rainbow bridge is a sacred covenant written into every heart.

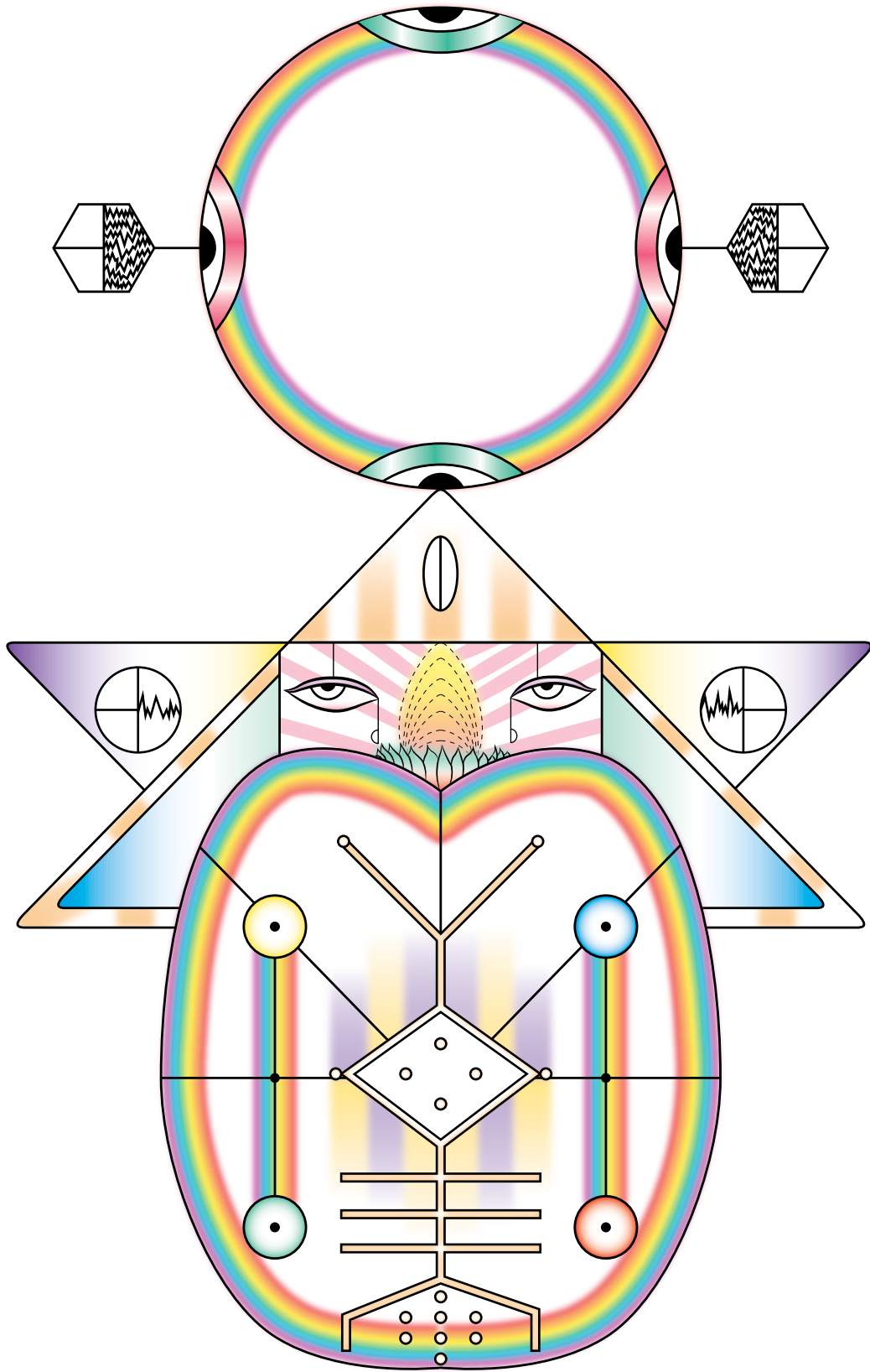
**RQ:** Wow, thank you very much



Mutational Shift Series #1



Mutational Shift Series #2



Mutational Shift Series #3



# **PLANETS FREQUENCY AND NOOSPHERE**

**The following is an excerpt from a Cosmic History question and answer dialogue regarding the re-thinking of the solar system (conducted in Self-Existing Seed year (2009)).**



**RQ:** ... OK, now I am going to read a sentence and then ask for some definitions—so just say what first comes to you: “The galactic being is the whole galaxy reawakened in the superhuman. We are all the cells of the galactic being, a living atom out of which is formed the body of galactic being, which is the galaxy.”

Let’s first define galaxy: a galaxy is...

**VV:** A galaxy is the fundamental building block of the universe.

**RQ:** And the planets are?

**VV:** The planets are infinitesimally small electron light objects orbiting stars.

**RQ:** And so each of these small electron light objects have a specific function within the galaxy correct? Tell about this in light of the Law of Time.

**VV:** Yes, each of these (planet) bodies in time holds a certain planetary orbit. In light of the Law of Time the purpose of each planet is to hold specific levels or stages of consciousness. Consciousness is a function of different frequencies. For example, planetary frequencies are determined fundamentally by their relation to each other and their distance from each other.

**RQ:** Are you referring to their Bode number?

**VV:** Yes the Bode number are the ratios of the distance of the planets from each other and from the local star. But those frequencies then coordinate different levels or stages of consciousness. So we see consciousness is not just something that is solely in the human being’s brain, but is dispersed throughout the universe.

**RQ:** You have said before, from the fourth-dimensional viewpoint, that a planet is an atomic nucleus or electron that holds a particular frequency in place. The frequency pattern is the orbit. In this context can you please define “frequency?”

**VV:** Frequency in this context is the rate of vibratory oscillation of particular levels or kinds of analphs or thoughtforms. Every analph operates at a particular frequency. We are familiar mostly with third-



dimensional analogs, which are relatively low frequency.

**RQ:** OK—Now can you describe how the planetary orbits are the “resonant frequency constants of the noosphere?”. And also explain how one might one tune into these different planetary orbits to help trigger the noosphere?

**VV:** You have brought up the next word I was going to use, and that is “resonance”. When we talk about resonance we are talking about a minimum of two different entities or sources of vibrational frequency that are in some type of harmony or interaction. When we talk about the noosphere and planetary orbital frequency system, then we are saying that you cannot just isolate one planet and say it does not have relation to the rest of planets. The planetary system is one integrated orbital circuit. The sum of the resonant frequencies of all of the planets in relation to each other impacts the quality or resonance of the noosphere.

**RQ:** So to clarify—the noosphere consists of the sum of the interactions of the different planetary frequencies and their relationships to each other?

**VV:** Yes and in particular as they relate to the Earth.

**RQ:** OK, getting back to what you mentioned earlier: that the frequency of the planets is attributed to the Bode numbers. Can you say a bit more.

**VV:** Yes, the distance between the planets is a physical distance. When taken as a whole, the planets can be reduced to a set of intervals. And the intervals have a ratio in proportional relation to each other. So we are talking about the interval proportions of ratios of the planets to each other in relationship to the distance from the Sun.

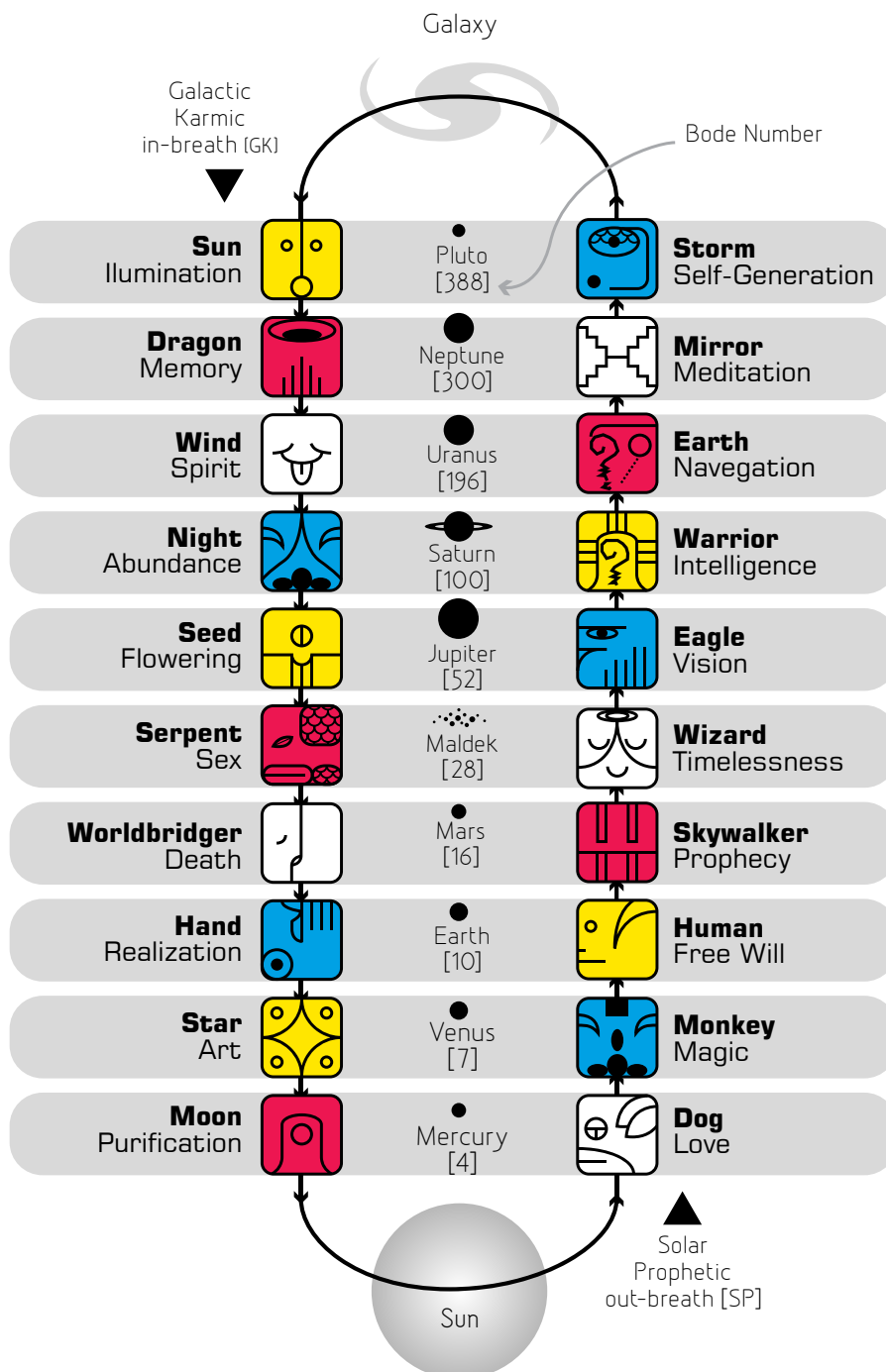
For example Mercury has a Bode frequency of 4, Venus is 7; Earth is 10, and Mars is 16. So the relationship of Earth to Mercury is a 10:4 relationship. So 10:4 is quite a close relation. And the relation of Venus to Earth is 7:10, which is an even tighter ratio, even compared to the relation of Mars to Earth, which is a 16:10 ratio. So we can begin to look at the ratio intervals to see what kind of whole number frequencies they create.

**RQ:** Great ... so now let's look at the five planetary circuits. Could you please give a bit more context on the study of these five circuits in relation to the activation of the noosphere. We just need a bit more context to see how this process works.





**VV:** Again this goes back to the fact that the frequencies of the planets all create one large field of resonance. Within this large field of resonance every planet has some function or vibrational frequency. The circuits are the defining orders within the resonance. The circuits go from the outermost to the innermost. The outermost circuit is the alpha-omega circuit, the beginning and end. The orbits of these planets have double charges, a flow that goes in and a flow that goes out. So, the circuits give a sequence and formal order to the whole field of resonance. This formal order is then





fractally, microscopically transmitted into the noosphere, so that it also organizes the noosphere.

**RQ:** OK, let's talk for a moment about astrology ... Many people who come to this system have a foundational base in traditional astrology. How do the astrological aspects and archetypes, such as Mercury is the messenger, relate to the synchronic order? How do you view this?

**VV:** Well, for the most part this may be. Why is Mercury associated with the messenger? Mercury's orbital cycle is closest to the Sun and it also appears to move the fastest. And of course planet means "wandering star" because planets move faster than fixed stars. Mercury has an 88-day cycle. Because of this it becomes associated with the messenger of bringing communication. So the associations have some scientific validity, but beyond that it is questionable of what traditional astrology has to do with the planets.

What is interesting is the cycles of the planets, Mars has a 780-day synodic cycle when it appears in sky. Venus has the 584-day cycle including the appearance of the morning and evening star. And Saturn has the 378-day loops that it makes creating a Saturn return cycle of 29 years. So these are some of the more interesting facts, as they create a periodicity that creates a particular resonance.

**RQ:** So when we study this it is best to take away the myths and study the pure mathematics and ratios.

**VV:** Yes—it is good to clear the mind of preconceptions. For example, you can study the Bode numbers, the synodic cycles, the cyclical recurrences of planets, i.e. Uranus every 84 years, etc. This may be a more scientifically accurate way to contemplate the influence that each of the planets has on our psyche.

One influence of the planets are the different orbital positions of the planets in relation to each other. The influence of the other planets, like Earth, in their orbit and synodic, cyclical recurrence and relationship to the noosphere – they should have certain patterns there. Like the moon sets up a pattern every 28-29 days.

**RQ:** Do you feel the physical characteristics of the planets have anything to do with the quality of consciousness of that planet? For instance, Jupiter is the largest in mass or there is red dust on Mars, etc. do you



feel these are important to also contemplate?

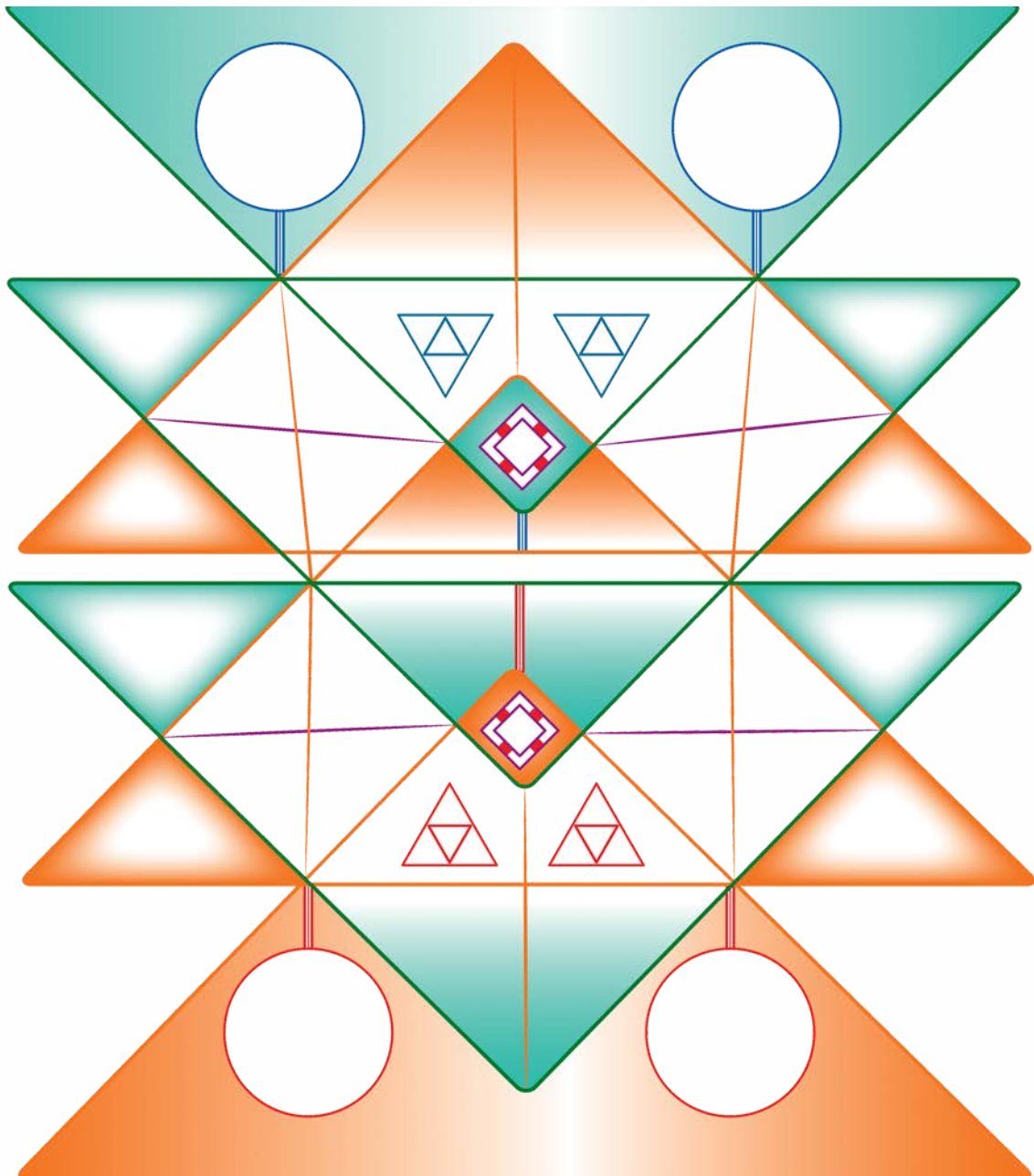
**VV:** Not as far as consciousness and psychology. What is interesting is that in the solar system that we are in, there are five inner planets (four plus asteroid belt) which are all relatively a small size. Then you have the four large planets. There's a very distinct dividing line made by asteroid belt and inner planets and outer ones, with the exception of Pluto, the outer ones are giant compared to the inner planets.

GOD (Galactic Organizing Dynamic) does everything for a reason and everything has a purpose. So this system is designed so that the five inner planets were roughly the same size. And then there were at least four if not more outer planets, with the exception of Pluto, that are very large. But there is a clear distinction in size. (Of course Pluto has been officially downgraded to being a dwarf planet). This is interesting to contemplate psychologically with respect to the info associated with Pluto and the underworld. What is Pluto then and how does it affect the field?

What is most interesting to me about this system is that there is a very clear distinction between the asteroid belt the fifth planet and sixth planet Jupiter. What is the meaning of this? The planets are actually children of the sun and the planets have everything to do with the star system that they are arranged around, like the electrons going around a particular atom. If you have an atom and you stripped it of its electrons then it would cease to be the same element. By analogy if you take the planets and their orbits away from the Sun that has a big affect on the Sun. This would have a destabilizing effect.

# **NATURE AS THE ART OF TELEPATHY**

**FIVE MEDITATIONS**







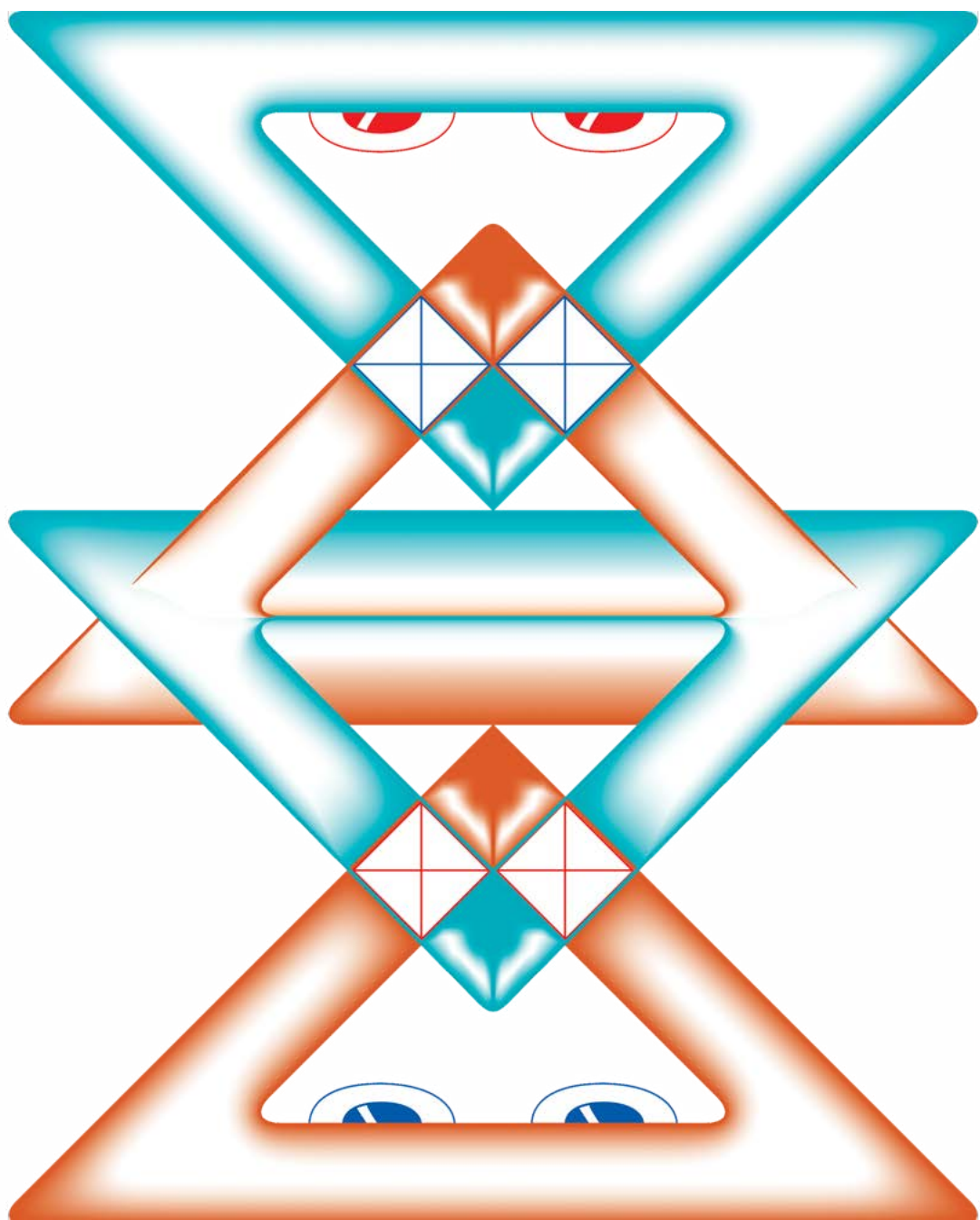
**T**he art of nature is a function of telepathic remembrance.

Nature is the evolving art of telepathy.

The art and science of the Second Creation is coded into  
the frequencies of the mystic Cube.

Through this Cube, imaginal and phenomenal planes  
of reality are joined into a unified whole.

Any whole order of reality can be realized as a  
synthesis of simple elements of geometry.





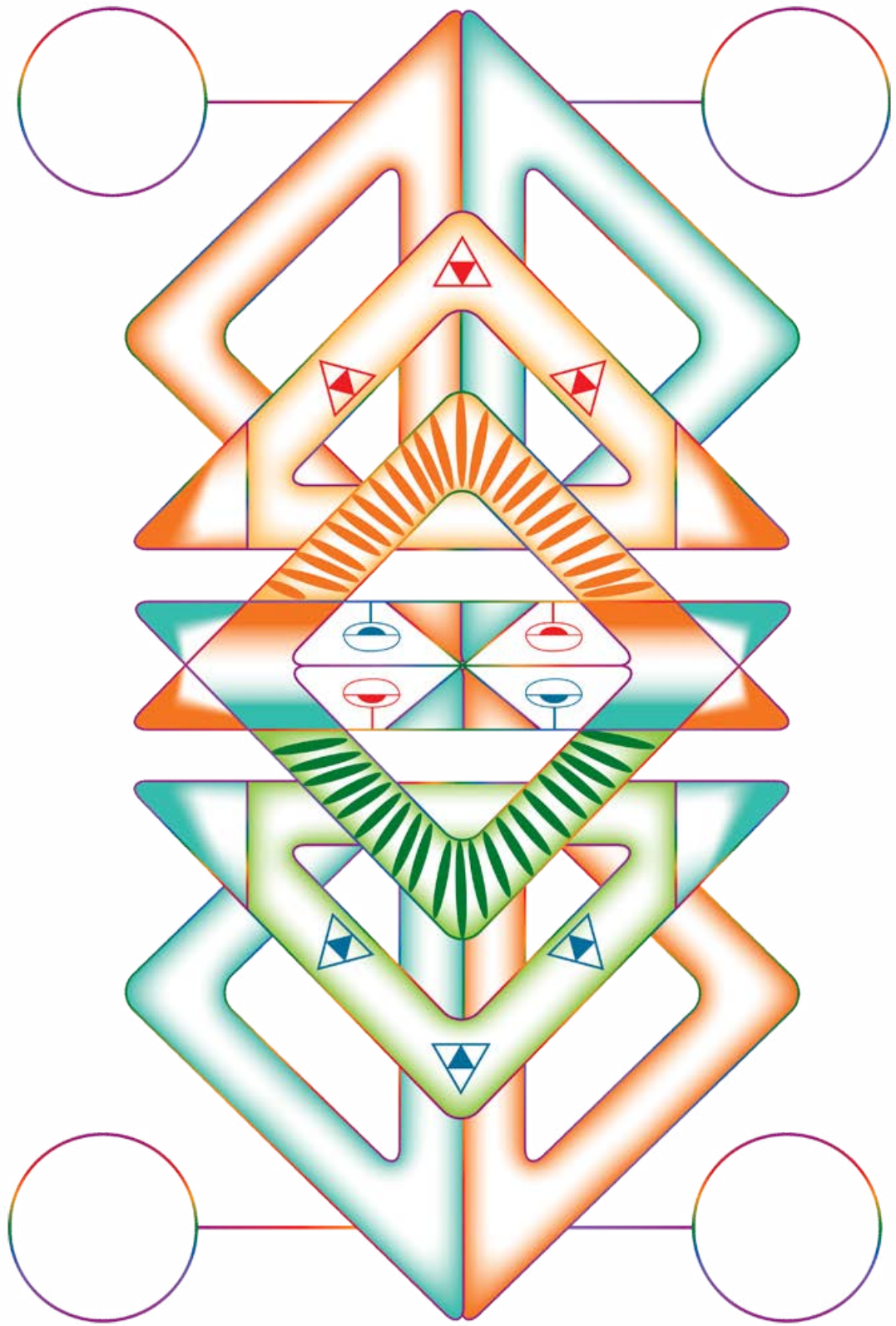
**F**ractal juxtapositions within and without transmute each other  
in the twinkling of the eye.

Without and within become a mutually interpenetrating  
field of cosmic awareness.

As you think, so have you already become.

The telepathic registrations of a superior reality meditate you  
from all directions at once, making and maintaining you whole.

You are the art of nature telepathically embedded  
in the mirror of your becoming.





**T**hrough telepathy, the art of nature increases itself  
in geometries of sound  
and triangulations of light.

The internal signals of the cosmic mind reside  
in the four quarters of space simultaneously.

Above and Below are only mirrors,  
between them is the field of all-seeing reality.

The radiant premise of enlightenment sees itself  
in all directions at once.

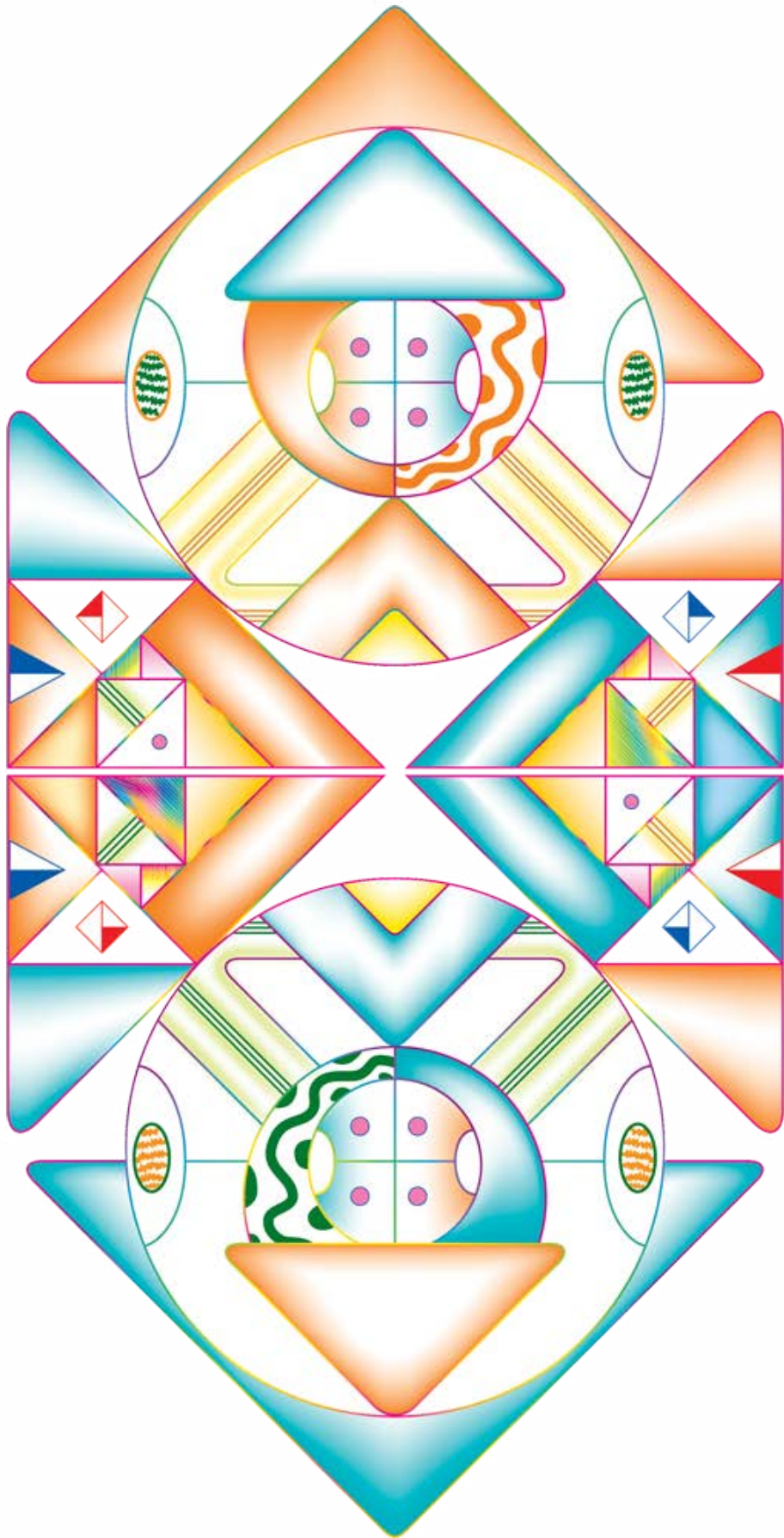
When you can no longer recognize yourself, then you have fulfilled  
the divine command of transcendence and ascension.

Remembrance is vision.

Telepathy vibrates a supreme order.

Reality is no longer a fiction,  
but the wholeness of yourself no longer dreaming.







**W**hen living matter attains to cosmic consciousness,  
the nature of art becomes telepathic instantaneity.  
The construction of the great inner world begins here  
– intricacy of geometric fractalizations.

Everything is music.

Just listen to the silence and you will know.

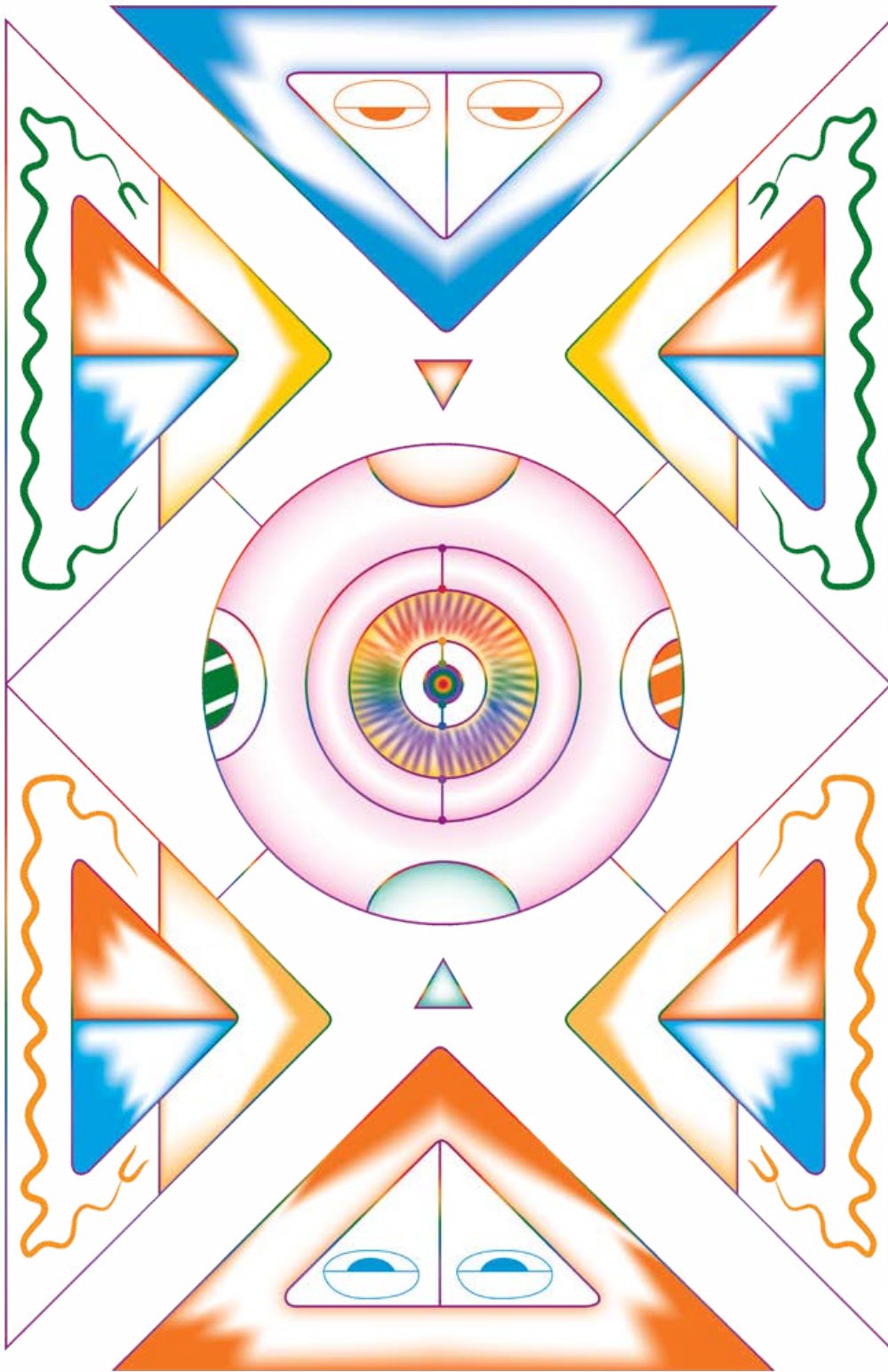
All frequencies of the cosmic universal mind  
engage in a magnetic cohesion of elements.

Octave after octave descends and simultaneously ascends.  
Everyone and everything is reharmonized when the cosmic loom  
shifts to introduce a new weave.

Perceptions reformulated according to the frequencies  
of the Master Cube resonate forever from within.

Balance-Order-Harmony-Consciousness-Wholeness: Inseparable.



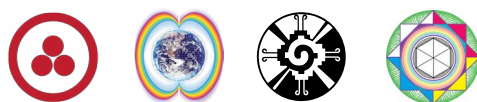







**T**he unity that was originally a yearning now creates  
the space of telepathic nature.  
Once you have been granted wholeness,  
you will never be anywhere else but where you have always been.  
Even as you breathe,  
telepathic registrations collapse light years of meaning  
into a single insight.  
Language can no longer communicate.  
Words become archaic.  
You become a number.  
You ascend to the center and  
surround the interior of the whole with the space of the no-self.  
Who remembers? Who sees?  
The art of nature is telepathy.





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