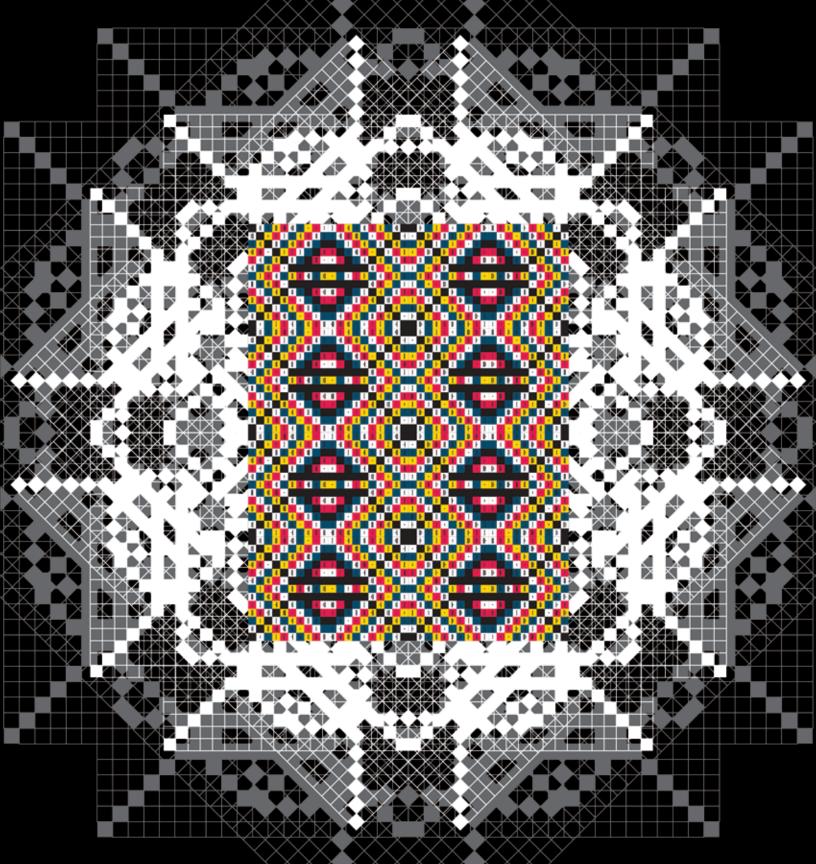
# Master Synchronic



Code Book

# Prayer of the Seven Galactic directions

#### FROM THE EAST, HOUSE OF LIGHT

May wisdom dawn in us so we may see all things in clarity

#### FROM THE NORTH, HOUSE OF NIGHT

May wisdom ripen in us so we may know all from within

#### FROM THE WEST, HOUSE OF TRANSFORMATION

May wisdom be transformed into right action so we may do what must be done

#### FROM THE SOUTH, HOUSE OF THE ETERNAL SUN

May right action reap the harvest so we may enjoy the fruits of planetary being

#### FROM ABOVE, HOUSE OF HEAVEN

Where star people and ancestors gather, may their blessings come to us now

#### FROM BELOW, HOUSE OF EARTH

May the heartbeat of her crystal core bless us with harmonies to end all war

#### FROM THE CENTER GALACTIC SOURCE

Which is everywhere at once May everything be known as the light of mutual love

> AH YUM HUNAB KU EVAM MAYA E MA HO! AH YUM HUNAB KU EVAM MAYA E MA HO! AH YUM HUNAB KU EVAM MAYA E MA HO! (All Hail the Harmony of Mind and Nature!)

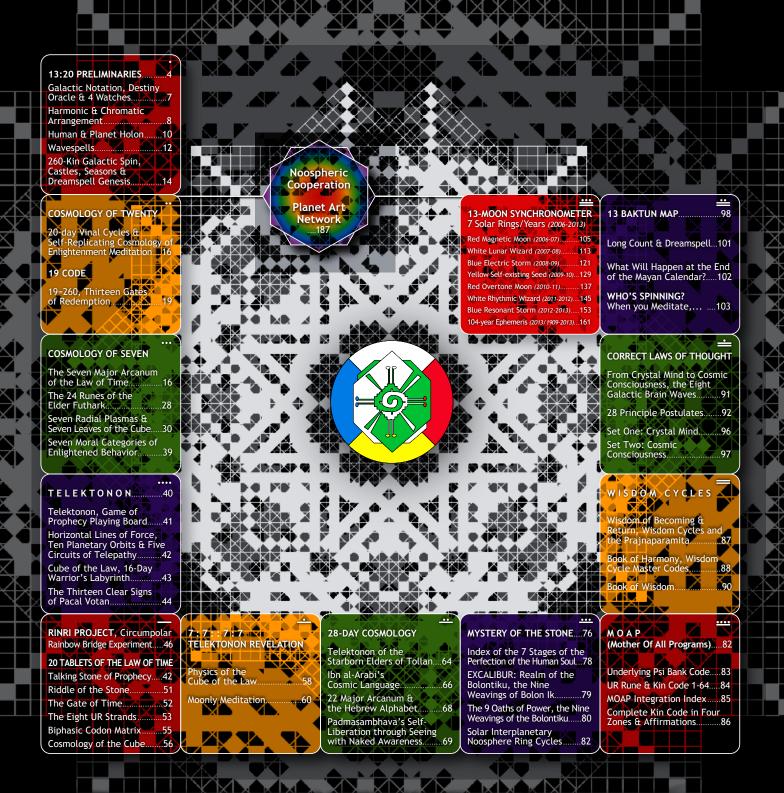
#### WELCOME TO THE SYNCHRONIC MATRIX

The information contained herein is beyond the cybersphere, or any technological contrivance; it is information that serves as a guide book to the positive construction of the future beyond the Internet and all machine technology. For this reason, it can only be disseminated in a very specific form: that of a real book that can be taken with one anywhere on the planet—especially where there is no internet or cybersphere—like to a cave in a mountain where you are doing your telepathic meditations. And for this reason, we ask that this book not be recreated electronically in any way, including being uploaded to the Internet.

All of the original information as well as the consolidations of other teachings into the synchronic order has been due to the effort of Valum Votan (José Argüelles).

www.lawoftime.org

# Master Synchronic Cobe Book



"If one follows what is written herein, and is possessed by no inhibitions to learning anew, treasures long concealed by Earth and the unconscious mind will show themselves in supernatural logic and clarity"

# Welcome to the Master Synchronic Code Book!

There comes a point in history where everything has been done, the amount of novelty reaches a saturation point, and the human mind becomes embedded in its own self-created clichés and cannot see out of the self-limiting blinders of the knowledge it has constructed out of its misperceptions of the world. It is precisely at such a point where a flash of genuinely new unrehearsed knowledge must penetrate the thick, dense mass of foggy consciousness.

"The codes of time are all aspects of a system of new knowledge. New knowledge by its nature is cathartic and transformative. Old knowledge must be displaced, abandoned or revised; otherwise, the new knowledge will not take root. There must be a turning in the deepest seat of consciousness for the new knowledge to become real in order to inform and nourish the most profound psychic bases of our being. This can be by turns a painful, a bewildering, or even a boring process. Painful because new knowledge confronts the spell of egoic attachments that the old knowledge casts upon us; bewildering because the new knowledge does not fit our preconceived notions of reality, both philosophically or socially; and boring, because sometimes it seems like it is just rote practice and we are not certain that it leads anywhere or that anything is really happening. The point is: once you have entered the stream of new knowledge, do not stop half way. If you don't do it, it won't work."

- Rinri Project Newsletter, Vol. 1, Number 6

All of the codes contained in the Master Synchronic Code Book can be found in the 13 Moon calendar. You can start anywhere as these are continuously repeating cycles. Once started you can understand how the cycles of 13:20 repeat; then you can further your study of the Dreamspell, a pure 13:20 cycle. The most important practices are those of natural mind meditation and submission to the Creator. Hand in hand, these practices expose and diminish the power of the ego, the root of all psychic disharmony. Natural mind meditation along with practice of the synchronic order will create a genuine culture of peace, a galactic culture free from aggression and abuse of free will.



"Keeping in mind that the codes of the synchronic order hold the grids of the universal telepathic field in place, one can grasp why knowledge of these codes—celestial harmonics—makes possible the same attainment as the Galactic Maya ... "

"What is galactic culture on Earth? It is the culture made possible through the knowledge, meditation, and application of the codes of the synchronic order."

- Galactic Meditation: Entering the Synchronic Order, p. 15

### Natural Mind Meditation

"The practice for awakening natural mind is extraordinarily simple. It is the most human form and experience you can have. It is the repository of natural dignity as well. In addition, anyone can do it. You just have to sit still. The natural way is to sit on the floor, on a cushion that is firm, supports the erect back, and that allows one to sit cross-legged. On the floor, on a cushion like this is most preferable and most natural. However, if that is not possible due to your health and/or body condition, then sit on a chair with feet firmly on the floor and back erect, not leaning on the back of the chair.

"Holding the spine erect is already waking up and staying awake. The chin is just slightly down and the eyes are half-open looking down the tip of the nose to the floor. The eyes are open to avoid falling asleep or going into fantasy realms, which occurs all too easily when the eyes are closed. The point is not to escape from reality but to see and experience the natural mind without acting on it. The hands are comfortably on the knees, palms down. Holding this is the natural posture of the alert human being. Keep checking your posture as you sit. You want the spine to be erect, holding you up. The capacity to do this is what distinguishes the human from virtually every other animal. Do not slouch!

"Now, in this position, you have nothing to do but watch your breath. Breathe normally. You will become immediately aware of your thoughts. As you become aware of your thoughts—it matters not the least the nature or content of the thought—just label it "thinking," and as you exhale, dissolve the thought. At that very moment before inhaling and just as the thought is dissolved, lies the "gap" between the thoughts. It is this gap you are going to want to become familiar with and cultivate. It is the seed of natural mind and the key to your true, authentic self.

"Try doing this for half an hour, for 45 minutes, or even an hour. You have to realize that just holding this position, no matter what is occurring in your mind, you are peace. You are resisting unexamined thought impulses to do things while remaining in a position that is thoroughly non-aggressive. Imagine everyone on the planet doing this for one hour each morning before they start their day. Wouldn't the world then be at peace? The importance of holding this position cannot be emphasized enough. It is 99 per cent of this practice of experiencing your natural mind, because it is really the only way that you are going to be able to experience your natural mind—and nothing else. In addition, if you do not know what natural mind is, you cannot really say you are in natural time.

"It can be argued that you can experience your natural mind while driving a car, or doing beadwork, or playing golf or, certainly, gardening, for instance, which is true enough. But while you are involved in these activities, you are still preoccupied with something. You are not actually devoting your whole self to experiencing directly the nature of your original mind and self to the exclusion of all else. And that is the point of this training. To have the pure, raw experience of seeing your own mind—that and nothing else."

# 13:20 PRELIMINARIES

#### TIME

Where is time located? You can't find it, see it, or touch it. You can see, smell, touch and taste space. The third dimension is the dimension of space. The fourth dimension is the dimension of time and mind; that is where all art comes from and that is where all art takes you.

Time is holographic. Time is fractal. Time is radial.

### THE LAW OF TIME

Time is the universal factor of synchronization. T(E) = Art, energy factored by time equals art, is the fundamental premise of the Law of Time; a corollary premise is that the velocity of time is instantaneously infinite; while the third premise is the distinction of the 12:60 and 13:20 timing frequencies (see *Dreamspell*, *Journey of Timeship Earth 2013*). The 12:60/13:20 presents a new level of discrimination for our mind. But this has to be coupled with the morality of time; this means we have complete respect for the autonomy of all beings and of all species and that we are living in a state of compassionate harmony. This is not enforced by laws and police but simply by the human community living in the cycles of nature. Understanding and applying these three premises constitutes the primary knowledge base of the New Time. Comprehending the Law of Time in the context of the old paradigm is also essential.

The basic staples of the Law of Time are the Tzolkin—the 260-unit 13:20 matrix which is the multidimensional gauge, index and compendium of time knowledge—and the simultaneous use of any number of calendars all synchronized in one way or another to the 13:20 matrix.

"The Tzolkin is a harmonic module which contains the cosmic code, the binary triplet figure. This is a fourth-dimensional code which completely redefines our conception of the universe."

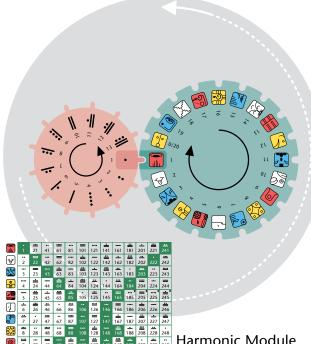
- 28 Meditations on the Law of Time, 6:7

At its height, the Maya civilization operated by at least seventeen different calendars, or more appropriately, synchronometers—"measurers of synchronicity or the synchronic order." This is because the Law of Time recognizes the existence of time as the fourth dimension, or the synchronic order. This synchronic order is now being introduced to humanity as a whole through the Law of Time and its various tools and principles of application. The ancient Maya knew the 13:20 timing frequency. It is encoded as a 260-unit matrix known as the Tzolkin (sacred count). Its essence is kept by a continuous set of permutations of 20 icons—Solar Seals—and 13 numbers—Galactic Tones.

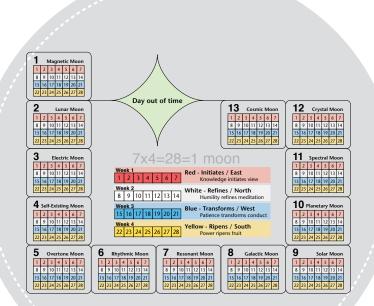
The Thirteen Moon calendar is perfectly synchronized with the 260-unit Tzolkin. The synchronization date is July 26. By working with the synchroniz order of time, beginning with the synchronization of a 260 and a 365-day cycle, we open up the field of telepathy.

# $13 \times 20 = 260$

# 28 × 13 + 1 = 365



Harmonic Module Tzolkin



Planetary Service Wavespell

# Galactic Tone

Galactic Tone	Essence	Power	Action	
. Magnetic	Purpose	Unify	Attract	
Lunar	Challenge	Polarize	Stabilize	
Electric	Service	Activate	Bond	
Self-Existing	Form	Define	Measure	
Overtone	Radiance	Empower	Command	
Rhythmic	Equality	Organize	Balance	
Resonant	Attunement	Channel	Inspire	
Galactic	Integrity	Harmonize	Model	
Solar	Intention	Pulse	Realize	
= Planetary	Manifestation	Perfect	Produce	
<u></u> <u>Spectral</u>	Liberation	Dissolve	Release	
<u></u> <u>Crystal</u>	Cooperation	Dedicate	Universalize	
Cosmic	Presence	Endure	Transcend	

# Solar Seal

Solar Seal	Power	Action	Essence	Time Cell
_1 Red Dragon	Birth	Nurtures	Being	
_2 White Wind	Spirit	Communicates	Breath	. – 1
3 Blue Night	Abundance	Dreams	Intuition	₩ Input
4 Yellow Seed	Flowering	Targets	Awareness	
_5 Red Serpent	Life Force	Survives	Instinct	
6 White World-Bridger	Death	Equalizes	Opportunity	اه ال
Blue Hand	Accomplishment	Knows	Healing	Store
8 Yellow Star	Elegance	Beautifies	Art	
9 Red Moon	Universal Water	Purifies	Flow	
10 White Dog	Heart	Loves	Loyalty	_
11 Blue Monkey	Magic	ı Plays ı	Illusion	rocess
12 Yellow Human	Free Will	Influences	Wisdom	
13 Red Skywalker	Space	Explores	Wakefulness	
14 White Wizard	Timelessness	Enchants	Receptivity	
15 Blue Eagle	Vision	Creates	Mind	— ■ Sutput
16 Yellow Warrior	Intelligence	Questions	Fearlessness	
17 Red Earth	Navigation	Evolves	Synchronicity	
_ <sub>18</sub> White Mirror	Endlessness	Reflects	Order	×
19 Blue Storm	Self-Generation	Catalyzes	Energy	⊤ Matrix 
20/0 Yellow Sun	Universal Fire	Enlightens	Life	

### 13:20 PRELIMINARIES

#### 13:20

13 Moon/28 day Synchronometer is a perpetual, harmonic calendar. It is called the Moon calendar because it is based on the female 28-day menstruation cycle, which is also the average lunar cycle. The moon goes around the Earth 13 times in one year. This means that the 13 Moon calendar is a solar-lunar calendar that measures the Earth's orbit around the sun by the apsidal lunation cycle of 28 days. Thirteen perfect months of 28 days = 52 perfect weeks of 7 days = 364 days.

The 365th day is called the Day out of Time because it is no day of the week or month at all. This day, which falls on the Gregorian correlate date of July 25, is a day for forgiveness and the artistic celebration of life and freedom. The synchronization or New Years date of the 13 Moon calendar is July 26, and corresponds to the rising of the great star Sirius. This makes the 13 Moon calendar a tool for harmonizing ourselves with the galaxy. Of course, the Thirteen Moon calendar also synchronizes the phases of the moon in a pattern that demonstrates its regularity and order.

The principle of multiple calendar coordination is achieved by the Thirteen Moon/28-day calendar, which synchronizes the Tzolkin, the Maya long count, the lunar calendars and the Gregorian calendar. In addition, various tools exist to introduce the human intelligence to higher levels of the synchronic order, including the Dreamspell, the Telektonon, the Twenty Tablets of the Law of Time, the Rinri Project, and the Dynamics of Time, the Mystery of the Stone, the MOAP, the Wisdom Cycles and the Correct Laws of Thought. Many of these practices are contained in this Master Synchronic Code Book.

### DREAMSPELL, JOURNEY OF TIMESHIP EARTH 2013

Dreamspell is from the future and is the primary tool kit of fourth-dimensional time, the complete codes and cosmology of galactic culture. Including the Book of Kin, the 260 galactic signatures of the New Dispensation, as well as the Earth family codes for the new social reorganization, the Dreamspell is the "abc's" of the new culture of time in its entirety. Master these codes in all of their primary color splendor and you've provided your body and mind with the software it needs to operate in the New Time.

# GALACTIC NOTATION, DESTINY ORACLE & 4 WATCHES

Learning the synchronic order is like learning a new language. Even the numbers are different. The synchronic order is a 20-count, also known as 0-19 code it is written in dot-bar notation which is easy to follow: a dot is one, 4 dots is four, a bar is five; five with two dots above is seven, etc. You can also see how each of the 20 seals is accorded a number in the 0-19 code. Study and meditate on the overall form, color patterns and structure. Meditate on each glyph in relation to the other and plug them into their corresponding chakras both in your body (human holon) and the planet (planet holon).



"In the Dreamspell Oracle, patterns of third-dimensional relations are functions of fourth-dimensional time. In the third dimension these patterns are called synchronicities. In the fourth dimension, these patterns form a single radial matrix. In a radial matrix, every part is related equally to every other part."

– Dreamspell: Journey of Timeship Earth 2013, p. 20 🕨 🖠

"As you increase your own synchronicity, you learn time magic and become a Dreamspell code-breaker. The art of Dreamspell code-breaking lies in your ability to find different ways to make every day your own field of play, and to find as many ways as you can to extend your relationship to as many other people and events as possible."

Dreamspell: Journey of Timeship Earth 2013, p. 21

# NET TIME, 4 DAILY WATCHES

For added play, you can divide your days into 4 daily watches (NET Time), according to the daily oracle. Throughout the day be aware which "watch" you are in.

- 4 daily watches
- 4 seasons per year
- 4 year cycles
- 4 dimensions
- 4 phases of the moon
- 4 psi bank plates

"The unit of one kin divides the rotational cycle of the Earth in its orbit into four distinct phases daily and annually."

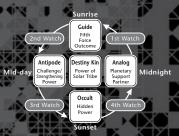
Time and the Technosphere, p. 125

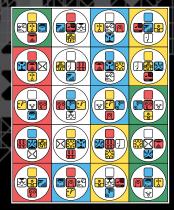
Four directions and corresponding colors:

Red: East - Initiates

White: North - Refines Blue: West - Transforms Yellow: South - Ripens

#### **Destiny Oracle**





# harmonic Arrangement (Clans), Chromatic Arrangement (Earth families)

**Harmonic**: Four cosmic root race cooperative time cell code; five time cells coded with one each of thirteen galactic tones create the 65 harmonics of the Book of Kin; in the inverse relation to each other, 65 harmonics create the code of the Harmonic Index, occult partners and quartets. (see Dreamspell: Journey of Timeship Earth 2013)

Clan: Primordial galactic colonization team based on one of four galactic elements and corresponding to one of the four chromatics: yellow fire clan, red blood clan, white truth clan, and blue sky clan. Right Hand: Yellow Fire Clan; Right Foot: Red Blood Clan; Left Hand: White Truth Clan; Left Foot: Blue Sky Clan.

Chromatic: Quality of fourth-dimensional time as continuously recirculating genesis; five-kin sequence where first and fifth kin are the same color; dynamism of the four color constants, which evoke and are moved by the overtone fifth.

**Earth Family:** One of five sets of four color-coded seals; combined with thirteen galactic tones, codes solar birthday according to 52-year castle of destiny; horizontal code of Planet Holon.

Polar Kin: Sound the chromatics

Cardinal Kin: Establish the genesis

Core Kin: Mine the tunnels
Signal Kin: Unravel the mystery
Gateway Kin: Open the portals

Cosmic Root Races (color family): Fourth-dimensional genesis of human races according to the color code: red, white, blue, yellow; basis of time cell rotation of 20 solar tribes; destiny fulfilled as rainbow nation of Timeship Earth 2013.

Rainbow Nation: The four cosmic root races awakened for the purpose of launching Timeship Earth 2013; Dreamspell players who take planetary command.

Each of the 20 seals codes a planet. For every planet there are two seals: galactic in-breath and solar out-breath the circulation of time within the solar system or heliosphere.

Each planet contains a Bode number, the orbital ratios of the planets to each other in relation to their distance from the sun.

Pluto — 388

Neptune – 300

Uranus – 196

Saturn — 100

Jupiter - 52

Maldek — 28

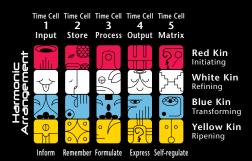
Mars — 16

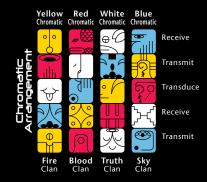
Earth — 10

Venus - 7

Mercury – 4











BLOOD REMEMBERS HARMONY OF STORE.



04C







THROUGH THE POWER OF FLOWERING FIRE BECOMES BLOOD ...





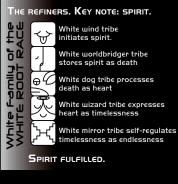


BLOOD FORMULATES TRUTH AS HARMONY OF PROCESS.

RED MOON TRIBE INITIATES PROCESS AS POWER OF UNIVERSAL WATER.

WHITE DOG TRIBE REFINES PROCESS. OF UNIVERSAL WATER AS HEART.







# HUMAN HOLON, PLANET HOLON, GK IN-BREATH

**HOLON:** Structure of fourth-dimensional universe; fourth-dimensional body of any evolving form; fourth-dimensional counterpart of third-dimensional human ego, called human holon.

**HUMAN HOLON:** the fifth force, 20 solar tribe coding which connects fourth-dimensional body with third-dimensional space suit.

THE PLANET HOLON: (otherwise known as the Arcturian Pacification Map) is divided into 20 zones, each zone corresponds to one of the 20 solar seals. These can be studied in many different ways. The Planet Holon is also coded into the human being. The same 20 seals that are around the planet we can locate in our fingers and toes. We also have five major internal centers: the crown (polar), throat (cardinal), heart (core), solar plexus (signal) and root (gateway). The five Earth families incarnate all of the evolutionary cosmology of the 20 seals, the 5 time cells, the 10 planetary orbits and the 2 flows.

#### BODY AS WAVESPELL:

13 tones = 13 articulations (major joints in the body)

Magnetic ankle, lunar knee, electric hip, self-existing wrist, overtone elbow, rhythmic shoulder, resonant neck, galactic shoulder, solar elbow, planetary wrist, crystal knee, cosmic ankle.

### CHRONOSPHERE:

"...Around the planet is an invisible sphere called the magnetosphere. The magnetosphere includes the electromagnetic field. This electromagnetic field holds all the pulsations of cosmic energy as well as all the frequencies of time. When the electromagnetic field is functioning fourth-dimensionally, we can speak of the chronosphere.

"The chronosphere is the sphere of time that keeps the planet in time. This chronosphere is related to the phenomenon of the planet's information and memory storage retrieval system. The chronosphere is the fourth-dimensional field created by the Planet Holon turning in resonance with the third-dimensional planet body."

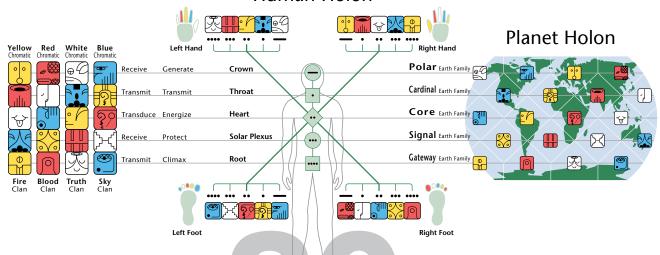
– 28 Meditations on the Law of Time, 6:9

#### CONSCIOUSNESS IS A FUNCTION OF INTERPLANETARY ORBITS:

"The purpose of a planet is to hold its orbit in relation to the orbits of other planets and altogether to the sun or stellar unit in an evolving star system. The capacity of a planet to hold its orbit is a function of the intelligence consummated in the planet. As holder of different functions of intelligence, the planet orbits harmonize the stellar intelligence in its patterns of galactic exchange."

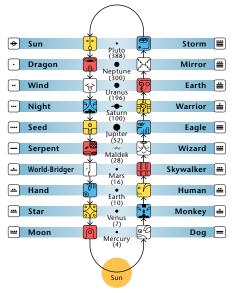
Precursor to Telektonon script

### **Human Holon**



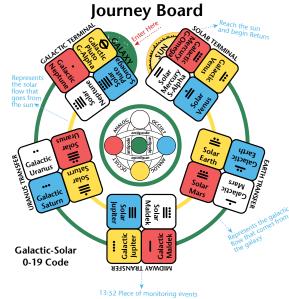
20 Fingers & Toes 2 feet + 2 hands = 4 clans

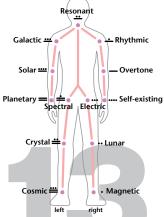
#### Galactic Karmic Inbreath



#### Solar Prophetic Outbreath

"Consciousness is a function of interplanetary orbits"





13 Tones = 13 Articulations (major joints in the body)

# **W**avespells

The wavespell is a standard fractal unit of measure; a form constant of 13 units, representing a fourth-dimensional, 13-tone cosmology, or 13 tones of creation. Each of the 13 tones of the wavespell represents a discrete cosmological sequence, which describes a process of ongoing creation. Through conscious attunement to the wavespell, the self-reflective component of the planetary system, the noosphere, will recapitulate in unceasing waves the 13-tone cosmology of the fourth dimension.

"The wavespell is the primary template for evolutionary advancement provided by the codes of fourth-dimensional time. To understand the wavespell in its entirety is to reconstitute the epistemological basis and categorizations of human knowing."

- The Call of Pacal Votan, pp. 55-56

"Through following the 13-tone cosmology of movement, the 20 tribes and four root races are capable of traveling anywhere through time, and entering other dimensions."

- The Call of Pacal Votan, p. 62

The adventure wavespell can be used to plot action over any cycle of time operating by the wavespell: 13 days, 13 weeks, 13 moons, 13 years, 13 baktuns, etc.

#### PULSARS AND PULSAR CODE

The integration of the wavespell field of time is a function of the four pulsars. The pulsars show the unity of the four dimensions through time and hold true for any scale, 13 days, 13 moons, 13 years, etc.

"The cosmology of pulsars is the cosmology of interdimensional creation by universal telepathy. As the science of extending universal telepathy more profoundly into the present moment, pulsar cosmology is the intelligence factor informing the g-force or galactic beams."

#### First-Dimensional Life Pulsar—Tones 2, 6, 10

Encompasses entire realm of biogeochemical changes which can now be studied or comprehended as the realm of geobiology.

#### Second-Dimensional Sense Pulsar—Tones 3, 7, 11

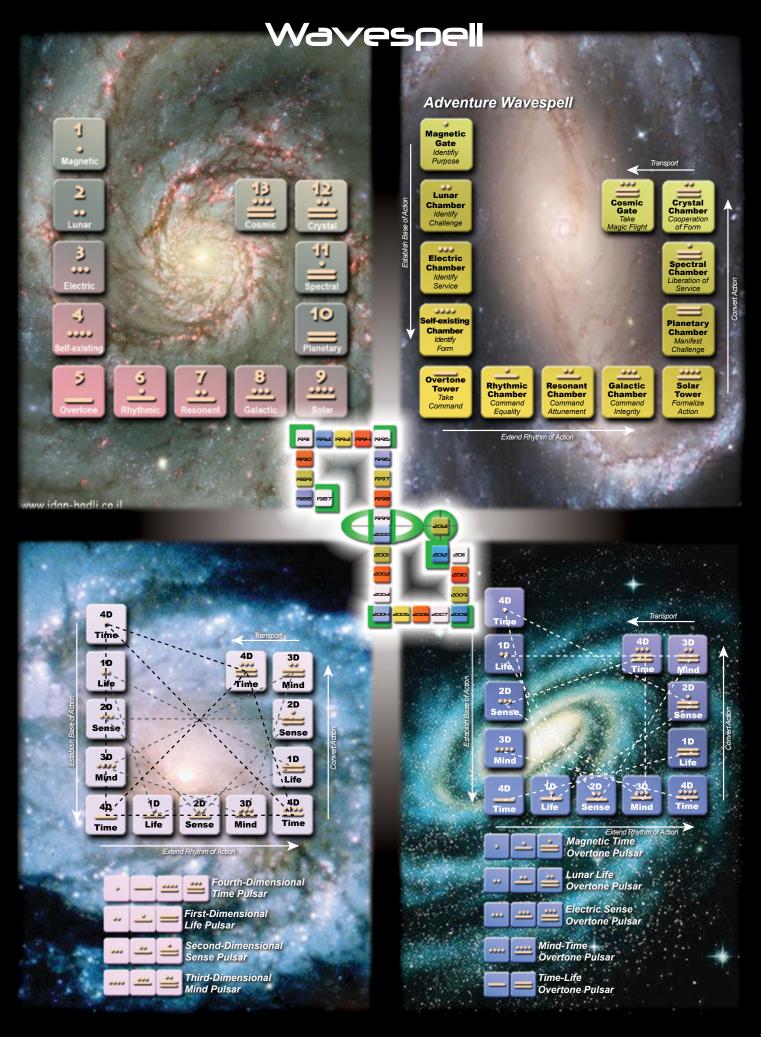
Encompasses entire psychophysical realm of electrosensory thresholds, which can now be studied or comprehended as the realm of art and physics.

#### Third-Dimensional Mind Pulsar—Tones 4, 8, 12

Encompasses the realm of mental and social development, which can now be studied or comprehended as the realm of cooperative cosmic order.

#### Fourth-Dimensional Time Pulsar-Tones 1, 5, 9, 13

Being of time and mind, the fourth-dimensional time pulsar unifies purpose through command, formalizes action and magic flight. The fourth-dimensional pulsar also informs and regulates the other three pulsars, which constitute three interactive triangular planes.



#### **Overtone Pulsars** Tones

Magnetic-Spectral Overtone (1, 6, 11)Lunar-Crystal Overtone (2, 7, 12)**Electric-Cosmic Overtone** Mind-Time Overtone

Time-Life Overtone (5, 10)

> "While the four pulsars themselves define the synchronically interconnected realms of the four dimensions, the overtone pulsars provide crossdimensional time structures." — The Call of Pacal Votan, p. 59

The overtone pulsars are a function of the dot bar notation code and determine the appearance of Earth families within the wavespell.

— Dreamspell, Journey of Timeship Earth 2013, p. 58

### $oldsymbol{W}$ avespells, Castles and Seasons

"The five castles and 260 galactic gateways of the 260-kin galactic spin present a complete map of the geography of galactic time."

— Dreamspell, Journey of Timeship Earth 2013, p. 30

Wavespell cycles: 13-day cycles: 13 x 20 = 260

Harmonic Runs: 20-day cycles, with 5 time cells each: 20 x 13 = 260

Castle Cycles: 52-day cycles: 52 x 5 = 260

Galactic Seasons/Spectrum: 65-day cycles: 65 x 4 = 260

Castles are used to map different time ratios. For instance, each castle = 52 kin or 52 steps of the Dreamspell Genesis. Each wavespell accounts for 1,300 years, each castle for 5,200 years. There are 26,000 Dreamspell years allotted for Timeship regeneration of the planet. During the 26,000-year cycle, three geneses occur, marking different stages of human consciousness:

Dragon Genesis: 13,000 years Monkey Genesis: 7,800 years Moon Genesis: 5,200 years

#### **20 WAVESPELLS OF 13 DAYS**

"Each of the 20 wavespells of the mighty Timeship Earth accounts for 13 centuries of human reckoning; 4 magnetic gates, four wavespells in all; each castle accounts for 52 steps or 52 Dreamspell centuries."

— Dreamspell, Journey of Timeship Earth 2013, p. 2

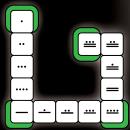
"Within each castle are four color coded wavespells. Each wavespell sequence describes the inner workings of a specific castle in the creation of the ongoing cosmogenesis.'

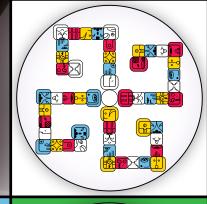
— The Call of Pacal Votan, p. 69

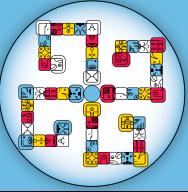


### **Izolkin**

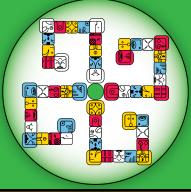
- = 20 Wavespells
- = 13 Harmonic Runs
- = 5 Castles of Time
- = 4 Galactic Seasons
- = 260-Kin Galactic Spin

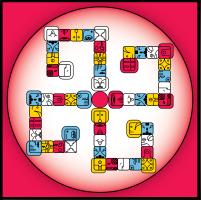






T(E) = AR





### 20 Wavespells, I3-day cycle 5 Castles of Time, 52-day cycle

#### Red Eastern Castle of Turning: court of birth, initiate seed.

RED DRAGON WAVESPELL I Kin I-I3 WHITE WIZARD WAVESPELL 2 Kin 14-26 Kin 27-39 BLUE HAND WAVESPELL 3 Kin 40-52 YELLOW SUN WAVESPELL 4

White Northern Castle of Crossing court of death, refine warrior.

RED SKYWALKER WAVESPELL 5 KIN 53-65 WHITE WORLDBRIDGER WAVESPELL 6 Kin 66-78 BLUE STORM WAVESPELL 7 Kin 79-91 YELLOW HUMAN WAVESPELL 8 Kin 92-104

# Blue Western Castle of Burning: court of magic, transform star.

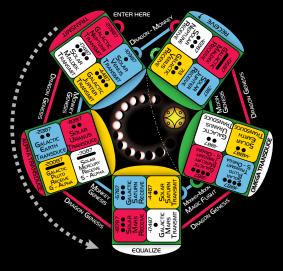
RED SERPENT WAVESPELL 9 **KIN 105-117** WHITE MIRROR WAVESPELL IO Kin II8-I30 BLUE MONKEY WAVESPELL II Kin 131-143 YELLOW SEED WAVESPELL 12 Kin 144-156

### Yellow Southern Castle of Civing: court of intelligence, ripen sun.

RED EARTH WAVESPELL 13 Kin 157-169 WHITE DOG WAVESPELL 14 Kin 170-182 BLUE NIGHT WAVESPELL 15 KIN 183-195 Kin 196-208 YELLOW WARRIOR WAVESPELL 16

# Oreen Central Castle of Enchantment: court of synchronization, synchronize human.

RED MOON WAVESPELL 17 KIN 209-22I Kin 222-234 WHITE WIND WAVESPELL 18 BLUE EAGLE WAVESPELL 19 Kin 235-247 Kin 248-260 YELLOW STAR WAVESPELL 20



#### Dreamspell Cenesis

= 20 Wavespells (one wavespell = 1,300 years) = 5 Genesis Memory Cells: "Transmit", "Alpha Transduce", "Equalize", "Omega Transduce", "Receive" (see Dreamspell, Journey of Timeship Earth 2013)

# 4 Calactic Seasons 65-day cycle "THE FIFTH-DIMENSIONAL TIMING FACTOR IS THE PRINCIPLE OF THE FOUR GALACTIC "SEASONS" OR SPECTRA WHICH

DESCRIBES THE PRIMAL CREATIVE POWERS OF THE FIFTH FORCE. THE FIFTH- TO FOURTH-DIMENSIONAL MOVEMENT OF THE FOUR GALACTIC SEASONS COORDINATES CONTINUOUS FOURTH- TO THIRD-DIMENSIONAL GALACTIC SPINS.

- THE CALL OF PACAL VOTAN, P. 69

Red Calactic Spectrum
Season of Initiating Life Force

KIN 185-249

White Calactic Spectrum SEASON OF REFINING LOVE KIN 250-54

Blue Calactic Spectrum
SEASON OF TRANSFORMING VISION KIN 55-II9

Yellow Calactic Spectrum
Season of Ripening Enlightenment Kin 120-184

EACH GALACTIC SPECTRUM IS DIVIDED INTO THREE 2O-DAY CYCLES PLUS ONE 5-DAY CYCLE, CODED BY THE FOUR POLAR KIN: SERPENT (RED), DOG (WHITE), EAGLE (BLUE) & SUN (YELLOW), ALWAYS IN THIS SEQUENCE:

TONE 3: ESTABLISH (20 DAYS)
TONE IO: EXTEND (20 DAYS)
TONE 4: CONVERT (20 DAYS)
TONE II: TRANSPORT (5 DAYS)

### DREAMSPELL GENESIS & GENESIS MEMORY CELLS

The Dreamspell Genesis represents 20 wavespells equivalent to the 26,000-year evolutionary journey. Each unit represents one wavespell equivalent to 1,300 years. There are 10 wavespells on the outer units and 10 wavespells on the inner units. This particular Earth cycle begins in 3187 B.C. and ends in 2013 A.D.

'To restore and maintain the radial nature of solar-planetary time, the Dreamspell geneses and the 5 castles of the Timeship are organized into 5 genesis memory cells. Within each of the 5 memory cells the 20 tribes are organized according to antipode pairs. These pairs follow the laws of radial time."

Dreamspell, Journey of Timeship Earth 2013, p. 53

#### FOUR GALACTIC SEASONS

"The fifth-dimensional timing factor is the principle of the four galactic "seasons" or Spectra which describes the primal creative powers of the fifth force. The fifth- to fourth-dimensional movement of the four galactic seasons coordinates continuous fourth- to third-dimensional galactic spins."

— The Call of Pacal Votan, p. 69

Each spectral (spectrum) season consists of 13 five-kin chromatics or 65 kin. Each Galactic Spectrum is divided into three 20-day cycles plus one 5-day cycle, coded by the four polar kin: Serpent (red), Dog (white), Eagle (blue), and Sun (yellow), always in the sequence of tones: 3 (establish-20 days), 10 (extend-20 days), 4 (convert-20 days), 11 (transport-5 days).

### VINALS

Vinals are 20-day cycles that recount the sequence of the cycle of solar wisdom. Vinal cycles start at the beginning of the year and change every 20 days on the yearly solar seal. For example: this is the Red Magnetic Moon year so the vinal shifts every Moon day. There are 18 vinals (x 20 days = 360 days) + a five-day cycle called the Uayeb (= 365 days), a time for purification and reflection. Names from the vinal solar cycle are derived from the original Maya. Together the vinals constitute the pure solar cycle or Haab, and the affirmations describe the wisdom of the sun as a single, multiply articulated thought form.

# Self-Replicating Cosmology

This 20-day meditation cosmology is a way of imprinting the basics of a rare Dzogchen (Great Perfection) meditation text which emphasizes the "Absolute is already complete in itself." This is a great supplement to the daily practice of natural mind meditation.

# 20-day Vinal Cycles



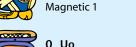
0 Pop The one who knows



0 Yaxkin A little ray of the hidden sun Overtone 9



0 Mac Closing the equivocating part and entering a trance Solar 17





0 Mol Which unifies all of the pieces



0 Kankin Receives the light of one who knows Planetary 9



Listens in silence Magnetic 21



Rhythmic 1



0 Moan In order to see into darkness Spectral 1



0 Zip In order to integrate the universe Lunar 13



0 Ch'en To enter into the well of the inner wisdom Rhythmic 21



Touching a music of the future Spectral 21



0 Zotz Based on knowledge Electric 5



0 Yax Where the student clears the mind, taking account of what is not yet ripe Resonant 13



0 Kayab With the song and the rhythm Crystal 13



0 Tzec That reaches the foundations Electric 25



0 Sac Dissipating the clouds of doubt, raising her/himself up Galactic 5



0 Cumhu Located in the correct place where the food of divination is obtained Cosmic 5



0 Xul Where with great wisdom a seed is sown Self-existing 17



0 Ceh Breaks with habitual caution, and reaches the white light Galactic 25



All that is needed in order to obtain the precious stone Cosmic 25

## **Self-replicating Cosmology of Enlightenment Meditation** 20 Categories of the Absolute Already Complete in Itself



1. Dragon: The Compassion for sentient beings has "already been performed since the beginning." Dragon nurtures compassion for all beings.



11. Monkey: The Attainment (siddhi) has "already been granted." Monkey's magic is in your being as all of the siddhis ready to dispel lower illusion whenever necessary.



2. Wind: The Mandala has "already been laid out since the beginning." Wind communicates spirit, the essence of which is the mandala of the original cosmic order.



12. Human: The highest Degree (bhumi) has "already been ascended to." Human, uplifted to the highest Degree, dispenses wisdom impartially from atop the ladder of free will.



3. Night: The Offering (puja) has "already been made since the beginning." Night dreams abundance heaped up as the limitless offering to the Divine One.



13. Skywalker: The Empowerment (abisheka) has "already been received." Skywalker explores space as the empowerment of all-abiding wakefulness.



4. Seed: The Spiritual Conduct has "already been done since the beginning." Seed targets the flowering of intrinsic awareness as the basis of Spiritual Conduct.



14. Wizard: The Obscuration has "already been cleared." Wizard, enchanted by timelessness, is incapable of being obscured by anything.



5. Serpent: The Dzogchen View has "already been realized." Serpent manifests the view of cosmic life force as the self-realized instinct of original mind.



15. Eagle: The Mahamudra (Great Symbol) meditation has "already been accomplished." Eagle sees all reality as a sign of enlightenment.



6. World-bridger: The Meditation has "already been developed." World-bridger equalizes perception of self and other into the meditation that need not be created.



16. Warrior: The Mantra has "already been recited." Warrior's intelligence is in the sacred syllables that are recited through him.



7. Hand: The Covenant has "already been kept." Hand accomplishes the self-existing covenant binding all knowledge for the healing of the World Soul.



17. Earth: The Union-Practice has "already been done." Earth, the indivisibility of all-evolving time and consciousness, is the Synchronicity (union-practice) of knower and known.



8. Star: The Spiritual Practice (sadhana) has "already been accomplished." Star beautifies the spiritual practice as the Elegance of Enlightenment.



18. Mirror: The Distraction has "already been overcome." Mirror reflects reality perfectly without distortion or distraction.



9. Moon: The Attainment (siddhi) has "already been acquired." Moon purifies the universal water of all the siddhis placing them in the flow of all mind-streams.



19. Storm: The Sign of Success has "already appeared." Storm catalyzing energy is the success of the field



10. Dog: The twofold Accumulation of Merit has "already been completed." Dog shares love universally as the accumulation of merit, both for himself and for all beings.



20. Sun: The Heat of meditation "has already been generated." Sun enlightens life as the universal fire of self-generating meditation.

Since the 20 solar seals repeat continuously thirteen times every 260 day cycle ad infinitum, to follow this practice on a daily basis is to participate in a self-replicating cosmology of enlightenment meditation. The practice has already been perfected, but without practice you will not know that.

# 19 Cοδε

The 19 Code is based on the Quranic Revelation 19=260, a higher-dimensional mathematical code to establish a noospheric resonance for the closing of the Cycle 2012. The basis of the 13 gates of redemption is the 19 strand that perfectly codes the Tzolkin. Beginning at the lower left and continuing to the upper right, the 13 multiples of 19 within the Tzolkin make a perfect diagonal strand, the only such one in the Tzolkin.

Moreover, in the dot bar vigesimal notation every multiple of 19 adds up to 19:

#### VIGESIMAL NOTATION

Vigesimal notation is written in vertical levels. The first level represents multiples of 1; each level above increases by the power of 20. Seven levels are shown here:

7th Level • =  $64,000,000 (20^6)$ 

6th Level • =  $3,200,000 (20^5)$ 

5th Level • =  $160,000 (20^4)$ 

4th Level • =  $8,000 (20 \times 20 \times 20)$ 

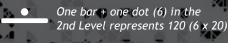
3rd Level • =  $400 (20 \times 20)$ 

2nd Level • = 20 (20 x 1)

1st Level • = 1

One dot in the 1st level = 1, one dot in the 2nd level = 20, one dot in the 3rd level = 400, one dot in the 4th level = 8,000, etc.

Example: The number 133 (19 x 7) in vigesimal dot-bar notation looks like:

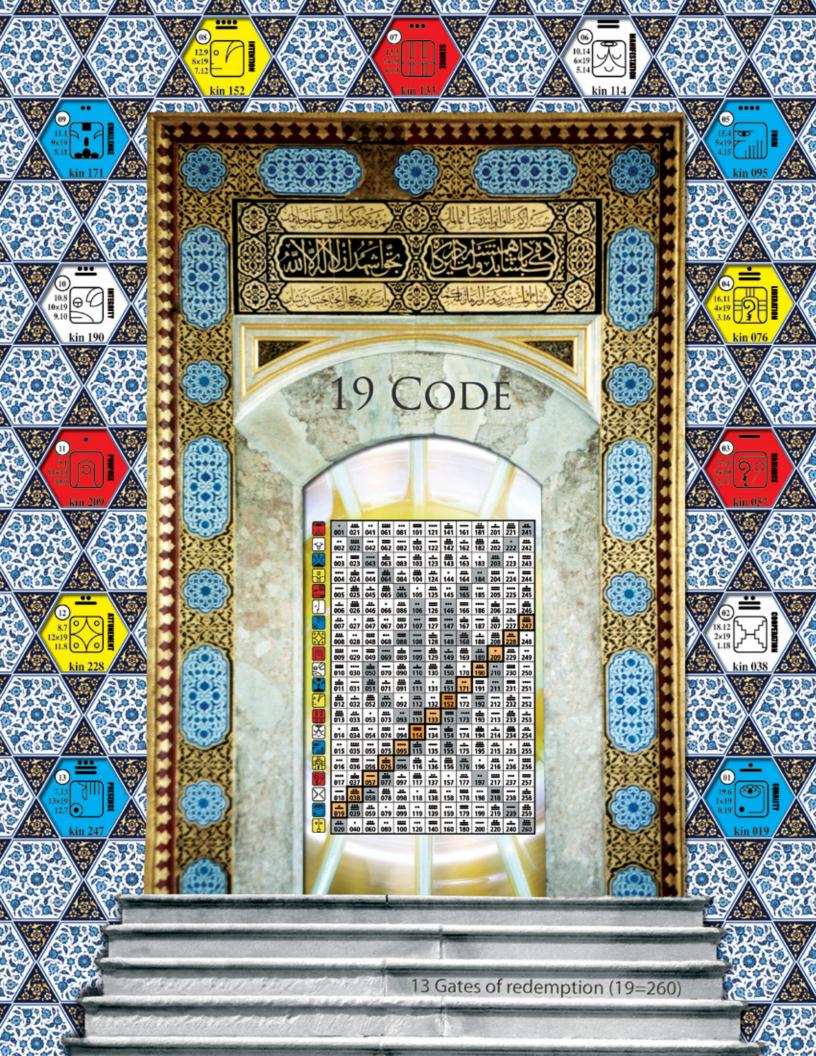


Two bars + three dots (13) in the 1st Level represents 13 (13 x 1)

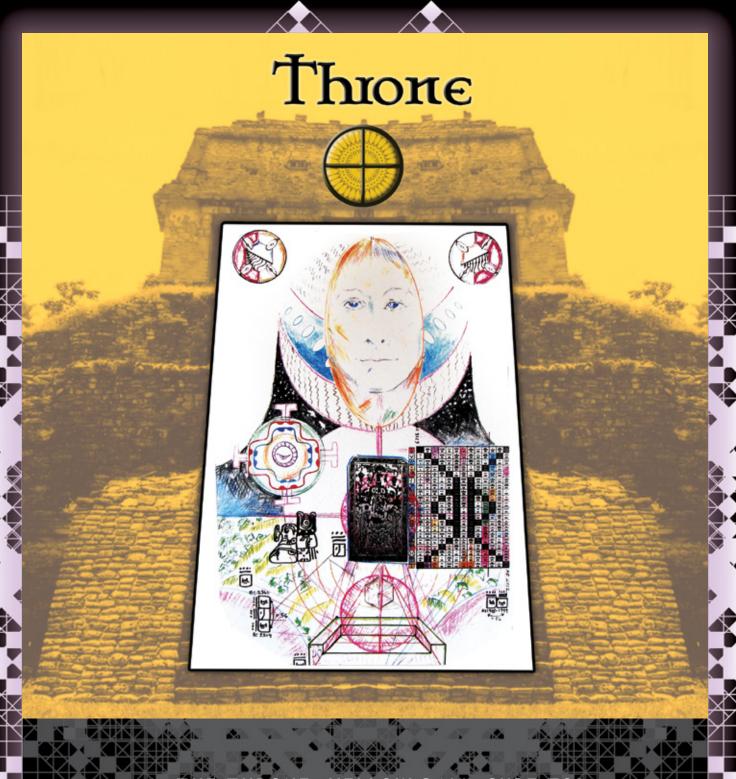
19 is the supreme number that underlies the mathematical code of the Quran. The numbers of verses of the 6 suras (Chapters) of the Quran that are multiples of 19 add up to 260. Hence 19=260.

"The 0-19 code is defined as the cosmological equation (= fractal equivalence), establishing the base matrix of 260 time vector potentialities, which may be extended into infinite grades and levels according to the power of fractal ratios. The base matrix of 260 time vector potentialities defines the cosmological complex of fourth-dimensional time as a finite but infinitely extensive order, a transcending of linear logic, enfolded in logic of evolutionary unfolding."

- Rinri Project Newsletter, Vol. 1, No. 4

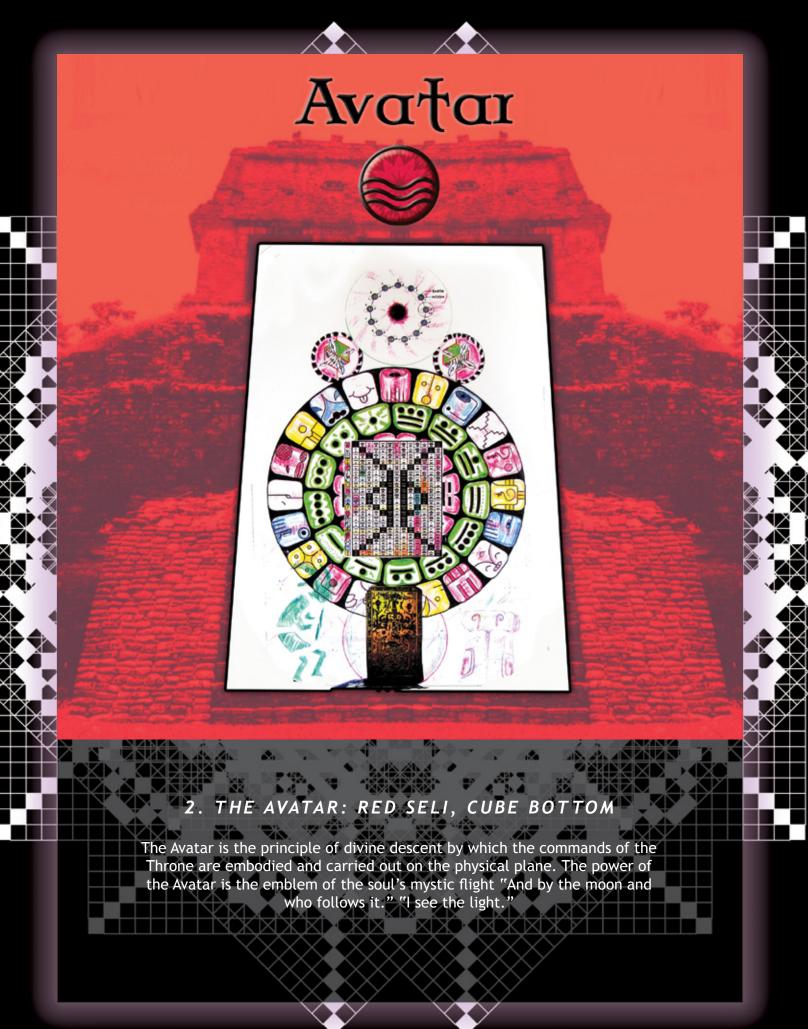






### 1. THE THRONE: YELLOW DALL, CUBE TOP

Defines the view, the perspective of the Divine One, the Supreme Creator whose plan of Universal Creation we are fulfilling. The view from the Throne is entrusted to demonstrate the perfection of the human soul to be like "the Sun and its brightness." "I feel the heat."

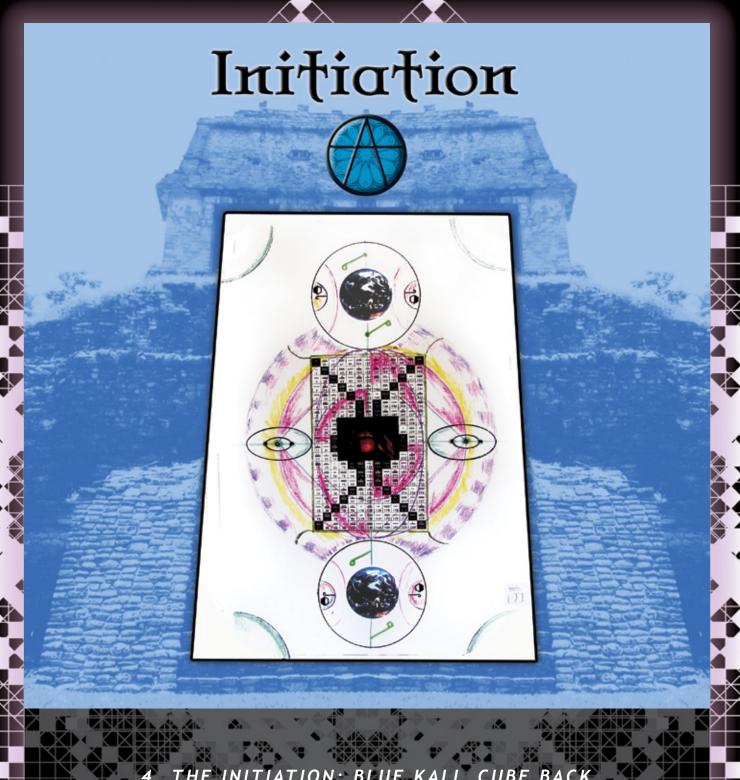




### 3. THE MYSTERY: WHITE GAMMA, CUBE FRONT.

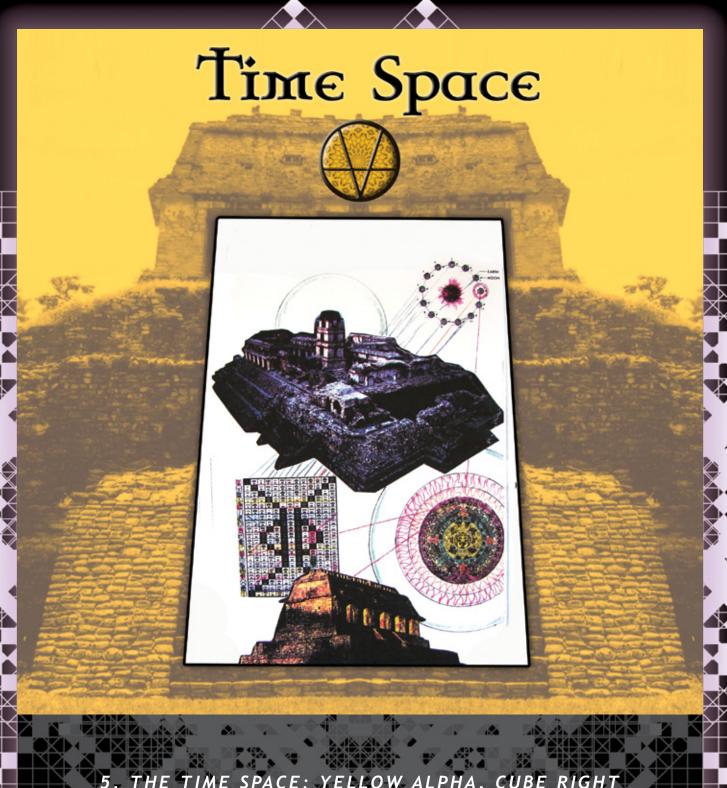
The Mystery is the realm into which the Avatar is plunged to discern by Divine Intelligence the use of his or her power on behalf of the enactment of the divine principle embodied by the Avatar. The power of the Mystery is given, that through divine intelligence the soul's forgotten cosmic serpent wisdom might be likened to the "day when it reveals the sun."

"I attain the power of peace."



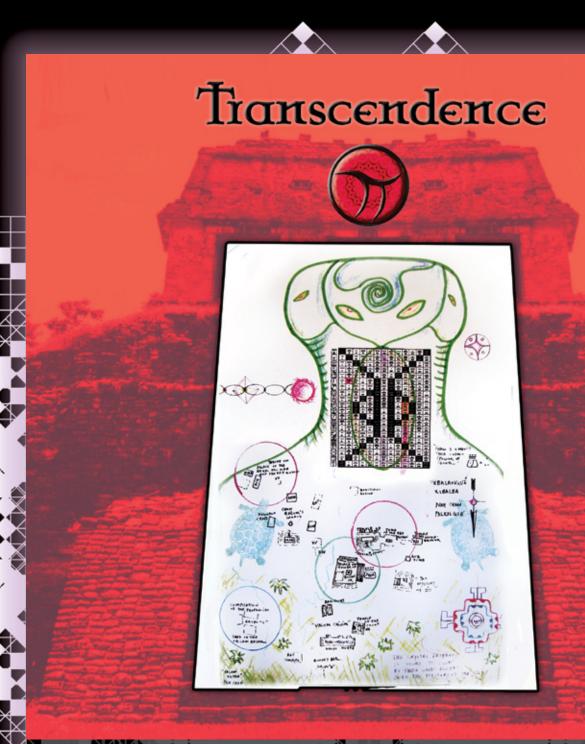
### INITIATION: BLUE KALI, CUBE

The Initiation is the process undergone by the seeker of knowledge, as exemplified by the Avatar. The initiation catalyzes the soul from sensory input to telepathic output. The task of the Initiation is given so that the lower instincts might be subjugated and the higher harmony prevail. The Initiation is "like the Night when it conceals." "I catalyze the light-heat within."



### SPACE: YELLOW ALPHA, CUBE RIGHT

The Time Space is the knowledge of the divine principle for which the soul has incarnated. The Time Space is a divine science which liberates the soul by illumining the architecture of the inner temple. The divine science of the Time Space is provided that the soul might construct its temple as a reflection of "the sky and He who constructed it." "I release the double extended electron at the South Pole."



### 6. THE TRANSCENDENCE: RED LIMI, CUBE LEFT

Transcending is the knowledge that the end is in the Crown and the divine spirit draws the soul upward through the crown only that at the root the tunnel may be opened that leads to heaven so that heaven may be brought to Earth. The knowledge of the Transcendence is given from highest heaven back to "the Earth and He who spreads it" "I purify the Mental Electron at the North Pole."



# 7. THE CUBE: WHITE SILIO, CUBE CENTER

The Cube is the knowledge that unifies, synthesizes, harmonizes and synchronizes divine wisdom so the soul is cubed in its own perfection. The cubing of the Soul is in resonance with the Heptagonon of Mind of Earth. By the Grace of "Him who perfected and proportioned it," "I discharge the Mental Electron Neutron to the center of the Earth."

# The 24 Runes of the Elder Futhark and the Seven Major Arcanum of the Law of Time

The practice of the 24 Runes of the Elder Futhark represent the culminating revelation of the Cube of the Law (See 20 Tablets of the Law of Time). It is the 24 Runes that seal the six radial plasmas, Dali through Limi, and thereby grant an authentic aboriginal continuity to the radion we are releasing.

The 24 Elder Futhark are coded precisely to the 24 Psi Nimboid Membranes (see Earth Ascending, Map 29 and graphic at right). The Psi Nimboid Membranes are arranged in four sets of six membranes each, each set corresponding to one of four Psi Plates (see also, page 47). The function of the Psi Nimboid Membranes (PNMs) is to regulate and process the flow of information within the Psi Bank, understood as the collective planetary telepathic brain. The Psi Nimboid Membranes actually articulate the flow of "PSI" as a single mental stream with infinite variations. By coding the 24 PNMs with the Elder Futhark Runes according to the Law of Time, the higher collective mind is awakened into the structure of a unitive 24-stage process, otherwise known as the primary aboriginal grammar of telepathy.

Each Psi Plate corresponds to one of the four weeks of the moon (shown at right) as well as one quarter of the planet body and one season. (Ex: Week 1: Afro-Eurasian Plate, Spring. Week 2: Pacific Plate, Summer) Note how the movement of the Futhark runes is toward the center, Equator, the seventh day of each week.

The Cosmology of Time is based on the Power of Seven and is known as the Major Arcanum of the Law of Time. Arcanum refers to mysterious knowledge known only to the initiate, or one having the key. The Major Arcanum of the Law of Time, the Cosmology of Seven, underlies the mysterious text referred to by the Chilam Balam, or Jaguar Priests, as the Book of the Seven Generations.

### SEVEN MAJOR ARCANUM

1:The Throne Dali
3:The Mystery G:The Transcend Limi

In this cosmology, the seven key points are held by images that are coded by one each of the Radial Plasmas and constitute a cubic lattice.

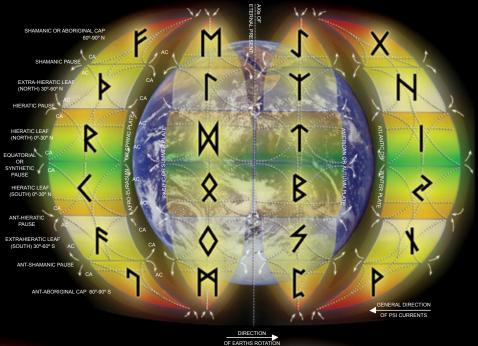
The form and movement of the cosmology of the Major Arcanum assume the shape of the Heptagonon of Mind or Primal Cubic Parton, in which the relation of numbers 1 and 2 describe the top and bottom of a cube; numbers 3 and 4 describe the front and back sides of the cube; numbers 5 and 6 describe the right and left sides of the cube; while the number 7 defines the center point of the cube.

You can visualize this cube as fitting perfectly around the DNA Cube (see page 57), like a glove, where the Futhark Rune seals the corresponding Radial Plasma (Ex: Day 13, Limi, left side of the cube, sealed by Othala).

**DAILY PRACTICE:** For all four weeks of each moon, one Futhark Rune codes the days Dali-Limi, the seventh day, Silio, represents the center and is a void day, shown at 0°. All that is necessary regarding the meaning of the Runes is to meditate on the simple slogan daily.

#### 24 Elder Futhark Runes and the 28 Days of the Moon





#### Week I - Initiate

- Day 1: FEHU is Flaming Abundance that initiates the Throne.
- Day 2: URUZ is the Power of Shaping that initiates the Avatar.
- Day 3: THURISAZ is the Sacred Struggle that initiates the Mystery.
- Day 4: ANSUZ is the Breath of Votan that initiates the Initiation.
- Day 5: RAIDHO is the Solar Ring that initiates the Time Space.
- ∠ Day 6: KENNAZ is the Light-searing torch that initiates the Transcendence.

Day 7: Cube Power of 7 - cubes the Afro-Eurasian Plate by the power of Fehu-Kennaz.

#### Week 2 - Refi∩e

- M Day 8: EHWAZ is the Union of Horse and Rider that refines the Throne.
- Day 9: MANNAZ is the the Whole Human that refines the Avatar.
- Play 10: LAGUZ is the Water Forming that refines the Mystery
- $\Diamond$  Day 11: INGWAZ is the Seed Enclosed that refines the Initiation.
- ♦ Day 13: OTHALA is the Mother Realm that refines the Transcendence.

Day 14: Cube Power of 14 - cubes the Pacific Plate by the Power of Ehwaz-Othala.

#### Week 🗈 - Transform

- Day 15: EIHWAZ is the Cosmic Tree that transforms the Throne.
- Day 16: PERTHRO is the Well of Memory that transforms the Avatar.
- Y Day 17: ELHAZ is the Act of Making Sacred that transforms the Mystery.
- 2 Day 18: SOWILO is the Solar Ray that transforms the Initiation.
- ↑ Day 19: TIWAZ is the Power Making Sceptre that transforms the Time Space.
- Day 20: BERKANO is Fruitfulness that transforms the Transcendence.
  - Day 21: Cube Power of 21 cubes the American Plate by the Power of Eihwaz-Berkano.

#### Week 4 - Ripen

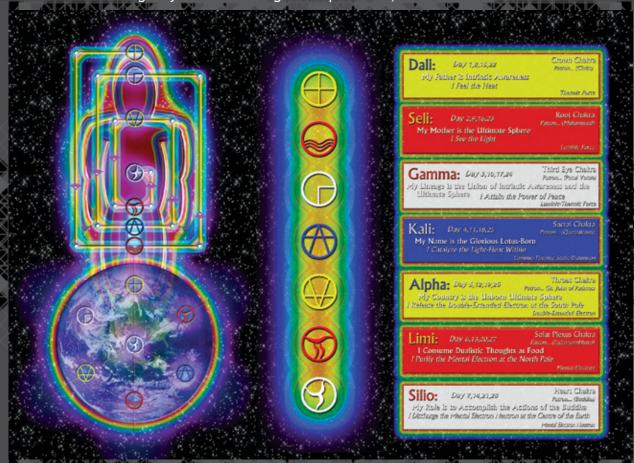
- X Day 22: GEBO is the Gift that ripens the Throne.
- Day 23: WUNJO is Joy that ripens the Avatar.
- N Day 24: HAGALAZ is the Crystal that ripens the Mystery.
- Day 25: NAUTHIZ is the Testing that ripens the Initiation.
- Day 26: ISE is the Concentrated Will that ripens the Time Space.
- Day 27: JERA is the Law of Alternation that ripens the Transcendence.

Day 28: Cube Power of 28 - cubes the Atlantic Plate by the Power of Gebo-Jera.

# SEVEN RADIAL PLASMAS

"Within the prana, or the vital breath are the different primary plasmas, known as the seven radial plasmas ... Once consciously breathed in, these plasmas may be directed to different chakras, where they provide the energetic psychotelepathic fuel." — Cosmic History, Vol. 1

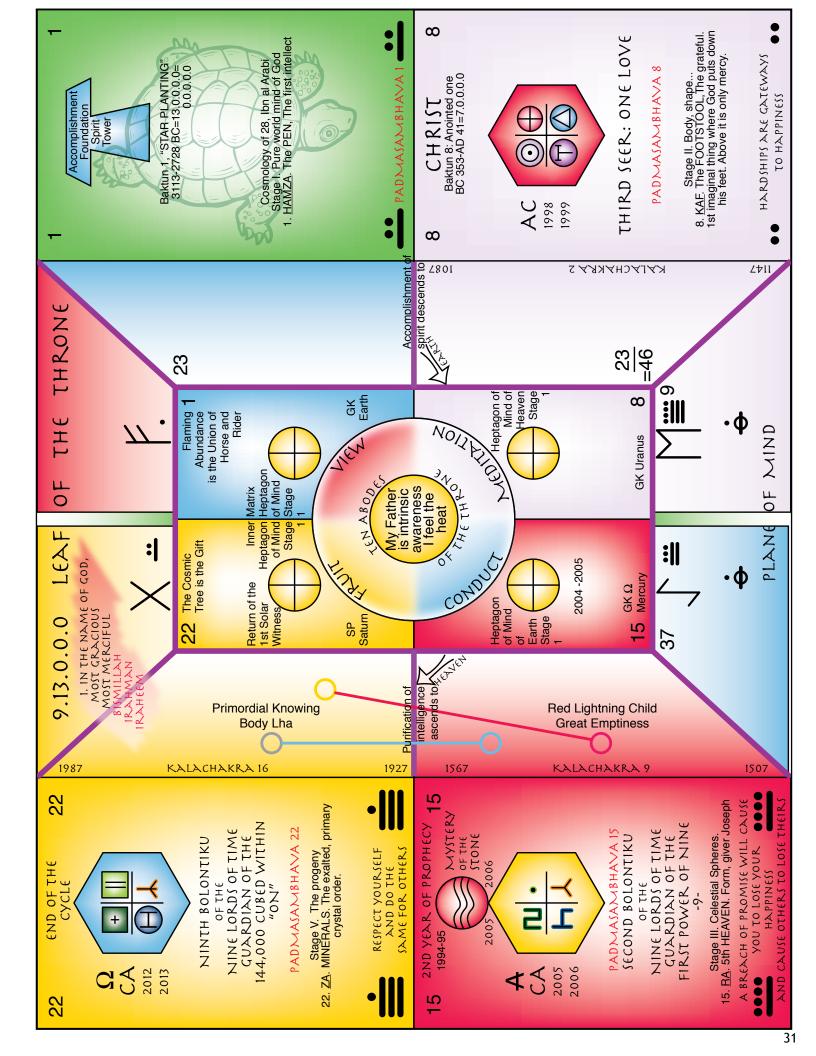
According to Cosmic Science, the seven radial plasmas are the primary electrical charges of creation. They continuously permeate and circulate through all of creation. In our own being they are coordinated through the seven chakras. Through the daily 7:7::7:7 practice, we can activate the plasmas in our chakras with a corresponding affirmation. Read and contemplate p. 80-81 of Cosmic History Chronicles, Volume I carefully. Meditate on each of the seven radial plasmas as being a specific telepathic message unit. (It is also helpful if you have a 7:7::7:7 kit as it will give you further insight and practices)

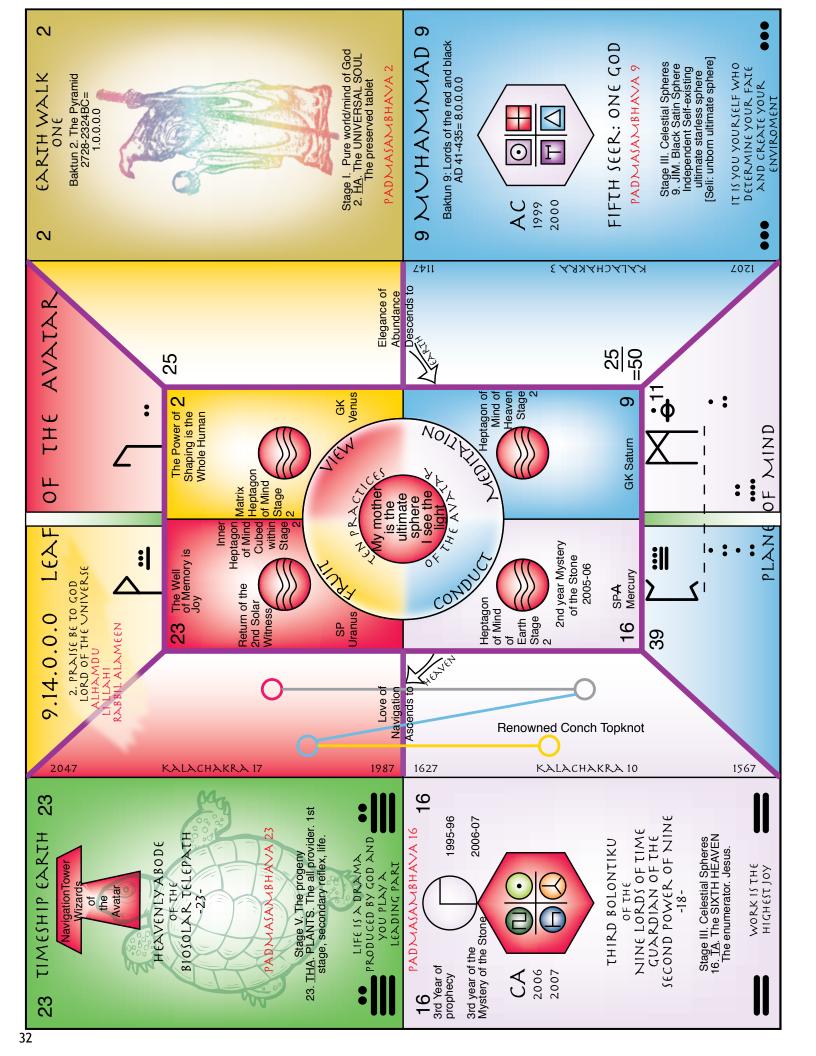


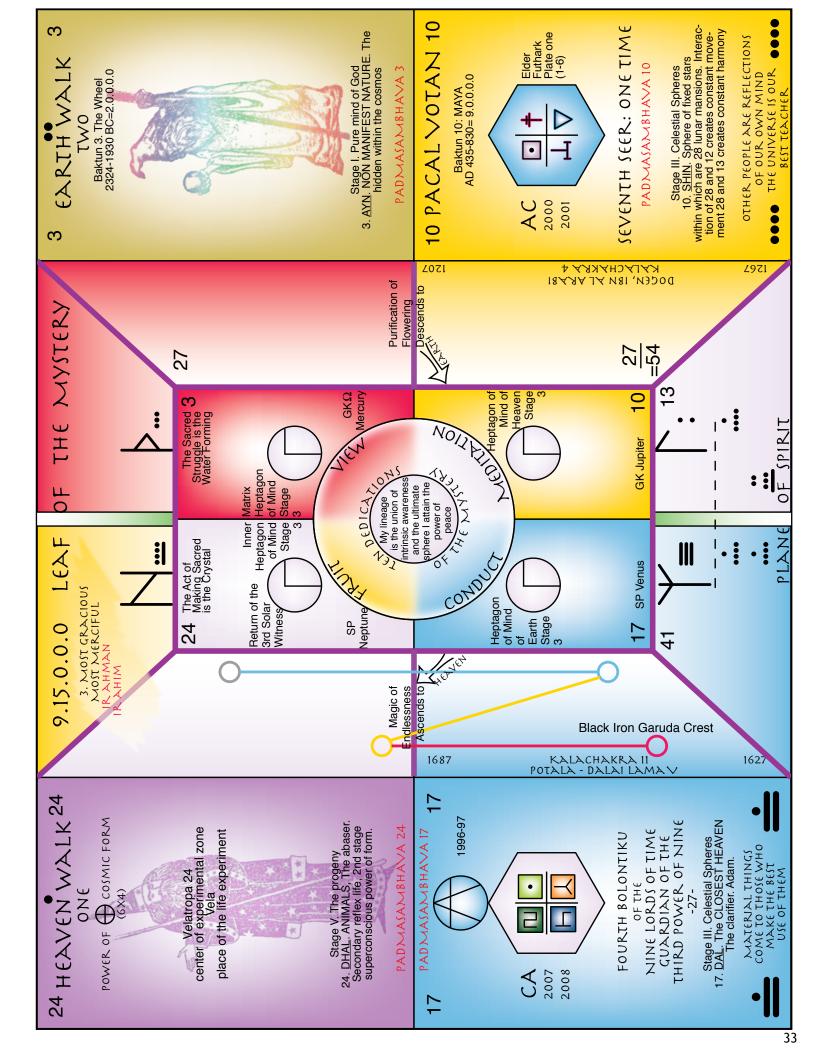
# Seven Leaves of the Cube

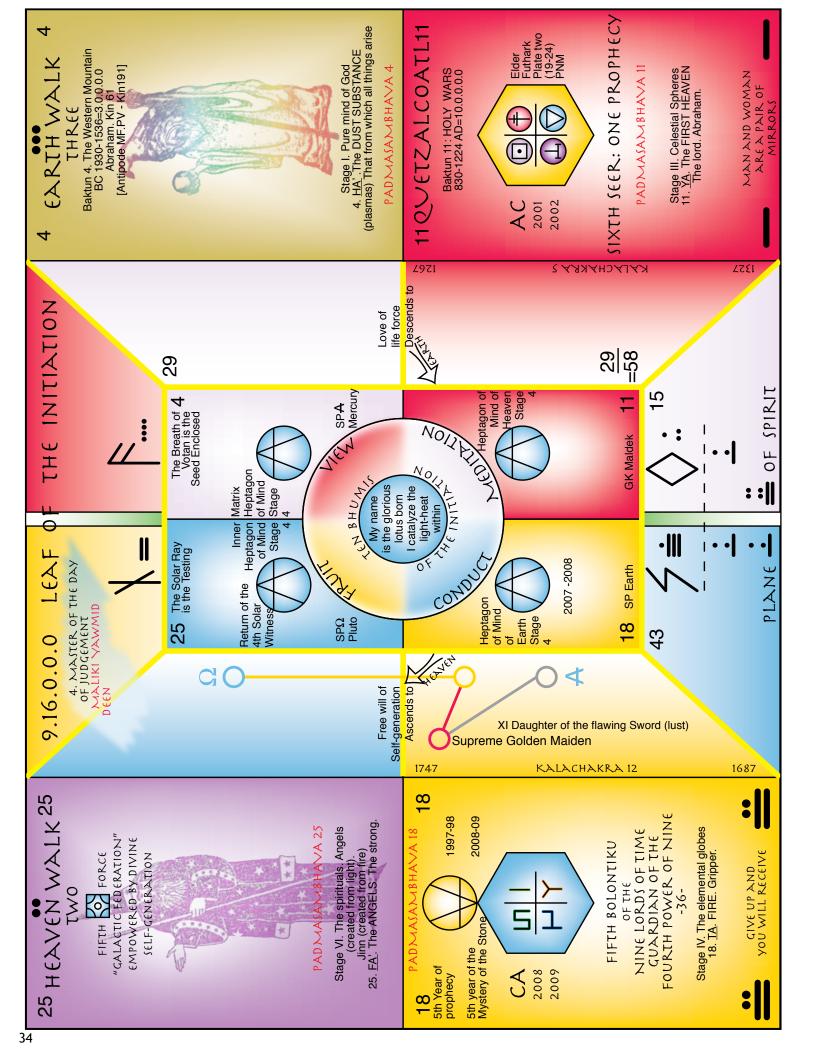
Each of the Major Arcanum codes one each of the seven leaves of the cube. Each leaf contains the radially unifying synchronic order codes for four of the 28 days of the moon. Each leaf is like a small synchronic order encyclopedia entry providing a major study tool for serious Earth Wizards. The seven leaves and the days they code are as follows:

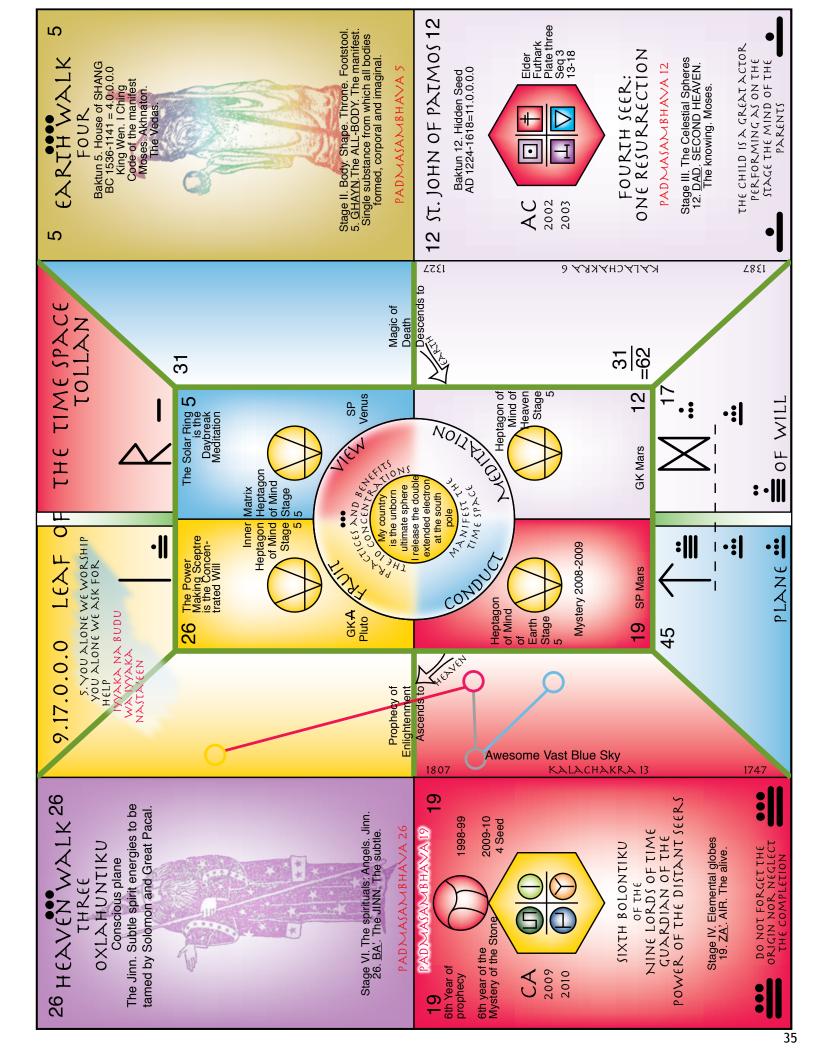
- 1. Leaf of the Throne: Days 1, 8, 15, 22 (Dali)
- 2. Leaf of the Avatar: Days 2, 9, 16, 23 (Seli)
- 3. Leaf of the Mystery: Days 3, 10, 17, 24 (Gamma)
- 4. Leaf of the Initiation: Days 4, 11, 18, 25 (Kali)
- 5. Leaf of the Time Space: Days 5, 12, 19, 26 (Alpha)
- 6. Leaf of the Transcendence: Days 6, 13, 20, 27 (Limi)
- 7. Leaf of the Cube: Days 7, 14, 21, 28 (Silio)

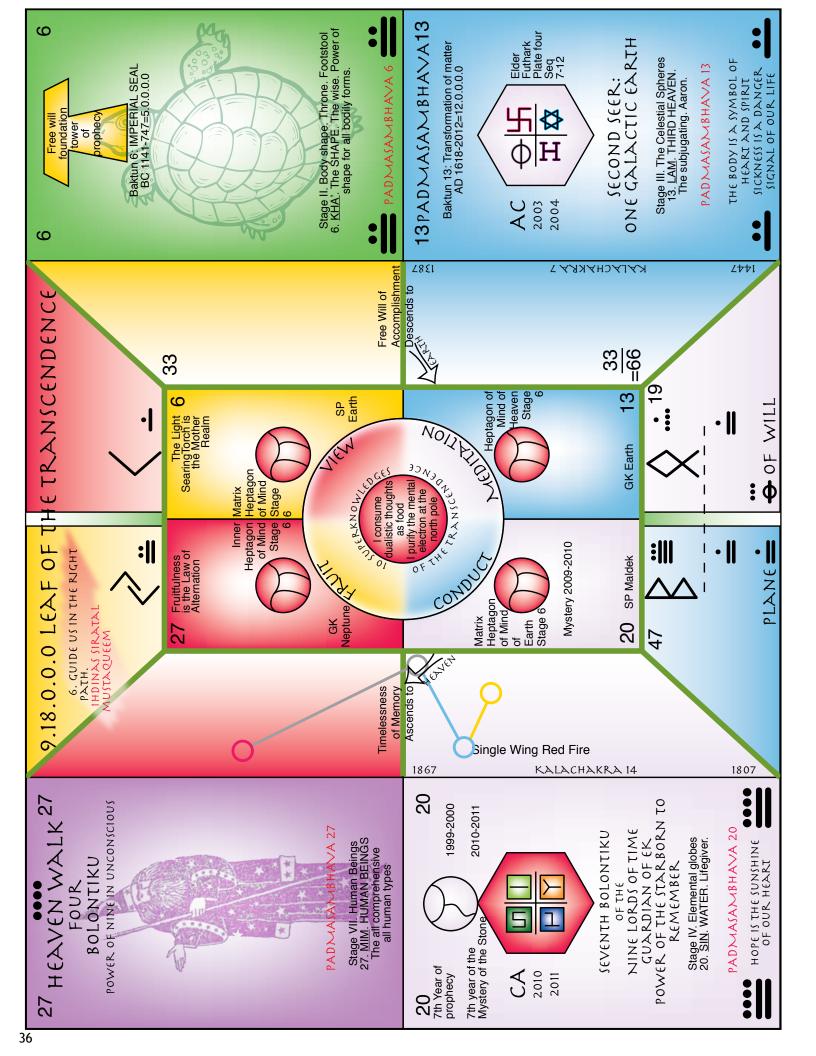


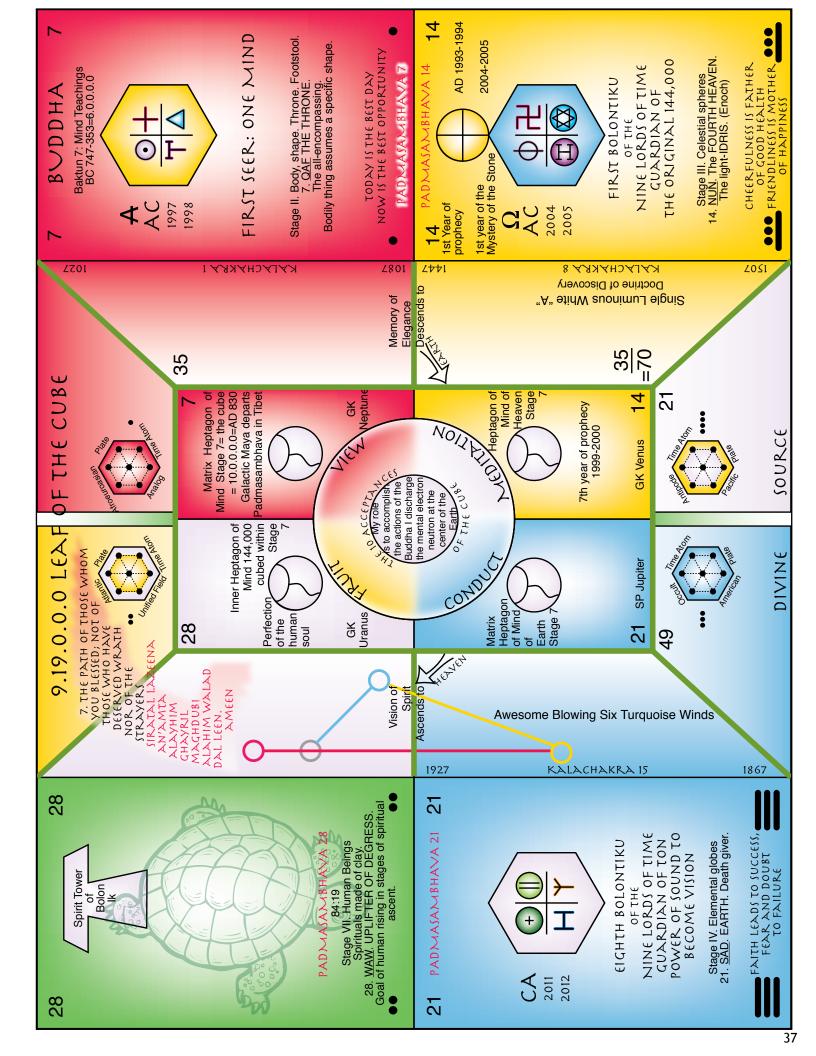












### SEVEN MORAL CATEGORIES OF ENLIGHTENED BEHAVIOR

"Everything is by the power of seven. The Seven Moral Categories of Enlightened Behavior are the seven categories of behavior of being a bodhisattva. The Bodhisattva is one who totally dedicates his or her life to the enlightenment of all beings. This daily practice according to the day of the week is for the purpose of shedding the self-importance of ego and disciplining the mind"

28 Meditations on the Law of Time

The Seven Moral Categories of 10 precepts each are divided into four sets.

Awakening and Cultivating Bodhi (the seed of enlightenment present in all beings)
 Dali 1. The Ten Abodes. For clear seeing of the working basis of bodhisattvic behavior
 Seli 2. The Ten Practices. For direct understanding of the working basis of bodhisattvic behavior.

Gamma 3. The Ten Dedications. These are the vows that define the tireless dedication of the bodhisattva.

### II. The Path of the Bodhisattva

Kali 4. The Ten Stages. These are the actual ten stages (bhumis) of the bodhisattva's enlightenment.

#### III. Practices and Benefits

Alpha 5. The Ten Concentrations. These are the meditative powers or creative samadhi of the accomplished bodhisattva.

Limi 6. The Ten Superknowledges. These are divine powers granted to the bodhisattva owing to supreme exertion and purity of vows.

### IV. Terms of Agreement

Silio 7. The Ten Acceptances. These ten categories define the bodhisattva's code of behavior while operating in the third dimension physical plane of reality.

## Seven Moral Categories of Enlightened Behaviour



10 Concentrations of the Time Space Manifest Double Extended Electron at the South Pole

Patron: St John of Patmos Concentration of Universal Light

Concentration of Subtle Light
Concentration of Successive Journeying to Buddha Lands

OOO Concentration of Pure, Profound Mind Concentration of Knowledge of the Stores of Adornments of the Post Concentration of the Treasury of the

Light of Knowing Concentration of the Adornments of the Buddhas of All the Worlds Concentration of the Differentiated

Concentration of Freedom in the Elemental Cosmos Concentration of the Unimpeded Wheel

10 Superknowledges of the Transcendence Empower Mental Electron at the North Pole Patron: Padmasambhava





10 Stages of the Initiation Generate the Light-Heat Within Patron: Quetzalcoatl

Stage of Great Joy

Stage of Purity

Stage of Refulgence

Stage of Blazing

Stage of One Difficult to Conquer

Stage of Presence

Stage of Being Far-Going Stage of Being Immovable

Stage of Good Mind Stage of Cloud of Teachings

Second Stage:

Path of the Bodhisattva



10 Dedications of the Mystery Envison the Union of Intrinsic Awareness and the Ultimate Sphere Patron: Pacal Votan

Dedication of Saving All Sentient Beings Without an Image of Them

Indestructible Dedication

Dedication Equal to All Buddhas •••• Dedication Reaching All Places

Dedication of Inexhaustable Treasures of Virtue

**Dedication Causing all Roots** of Goodness to Endure

Dedication Equally Adapting to All Beings

Dedication with Characteristic of True Thusness

Unattached, Unbound, Liberated

Dedication

Boundless Dedication Equal to the Cosmos



10 Practices of the Avatar

Set in Motion the Ultimate Sphere Patron: Muhammad



10 Abodes of the Throne Unify Instrinsic Awareness

Abode of Initial Determination Abode of Preparing the Ground

Abode of Practice Action

Abode of Noble Birth

Abode of fulfillment of

Skillful Means

Abode of Correct State of Mind Abode of Non-Regression

Abode of Youthful Nature

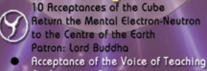
Abode of Prince of Teaching

Abode of Coronation









Conformative Acceptance

••• Acceptance of the Non-Origination of All Things

Acceptance of Illusoriness

Acceptance of Being Mirage-like

Acceptance of Being Dream-like

Acceptance of Being Echo-like Acceptance of Being Like a Reflection

Acceptance of Being Phantom-like Acceptance of Being Space-like







The purpose of daily Telektonon play is to learn how to operate by a set of coordinates that define the nature of telepathic consciousness as the interplay of 5 circuits that connect the 10 planetary orbits. These coordinates are being operated from our being, which finds itself in the third circuit, namely Earth-Uranus.

The primary order of the universe is telepathic in nature. From telepathy arises the order of atomic structures—Telektonon defines the 140 coordinates of the 5 circuits which integrate telepathic and atomic order and the preconscious and subliminal conscious fields of influence.

The Telektonon is based on the prophecy of Pacal Votan, Telektonon-Earth Spirit Speaking Tube. The "Game of Prophecy" utilizes a board (fourth-dimensional solar system circuit map), 52 cards and 13 moving pieces. The pieces are laid out according to the daily fifth force oracle. The purpose is to construct on a 28-day basis the stairway to heaven and the history of the lost planets, concluded by the "victory of the war of the Heavens on Earth" by 2012. Originally intended for the Seven Years of Prophecy the Game is updated for the Seven Years of the Mystery of the Stone, 2004-11. Its ultimate purpose: to provide the restoration of universal telepathy via the 28-day cycle consciously lived.

### TELEKTONON AND THE BOOK OF REVELATION

In the Seven Major Arcanum of the Law of Time, as well as the Telektonon, we are coordinating different spiritual teachings. From day 1-22 of the Telektonon—each day corresponds to one chapter in the Book of Revelation. The Book of Revelation is the 27th book of the New Testament, and the last one. 27 is the third power of nine in the 20 Tablets. There are 22 chapters of the Book of Revelation to be read for the first 22 days of each moon.

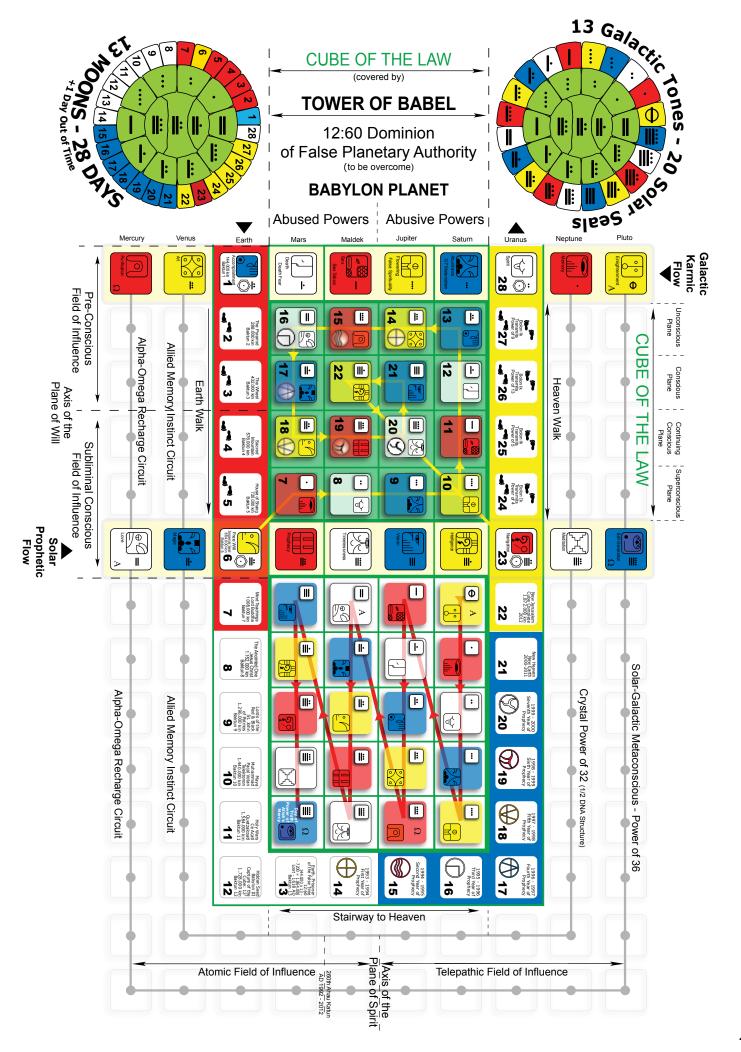
"The Telektonon playing board is a map of our solar system understood from the point of view of the cosmology of telepathy. This map divides the playing board into a set of fields, flows and circuits. The planetary orbits maintain what we call different activities of the mind or consciousness. The planetary orbits themselves are held by a gyroscope, which we call a planet. Our planet Earth, Velatropa 24.3, is one such gyroscope."

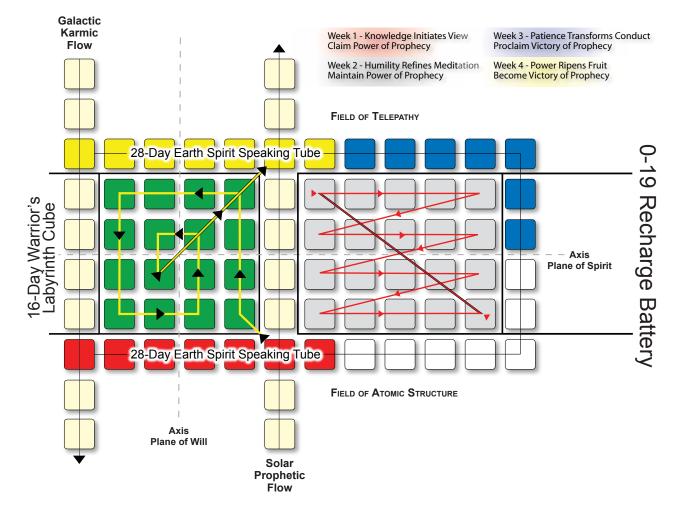
Telektonon

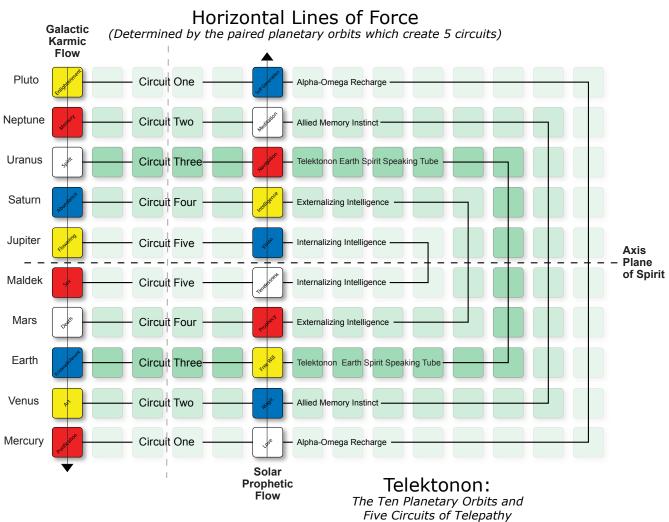
### Cube of the Law

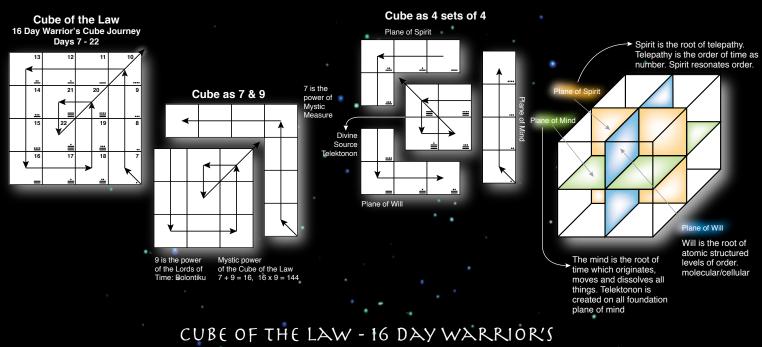
A key component of the Telektonon 28-day Journey is the Cube of the Law. This corresponds to days 7-22 of every moon, and on the playing board is represented by a 4 x 4 matrix known as the Warrior's Cube Journey. There are many levels and layers of meaning to this journey and the 16 cube positions, including different affirmations as well as stages of fractal time compression. The positions themselves recapitulate the first sixteen solar seals—Dragon-Warrior, as well as planes of consciousness and primordial planes of mind, spirit, will and Telektonon (wisdom).

The Cube Journey is key to practices of the Telektonon Prophecy, the 20 Tablets of the Law of Time, the Rinri Project and the Mystery of the Stone.

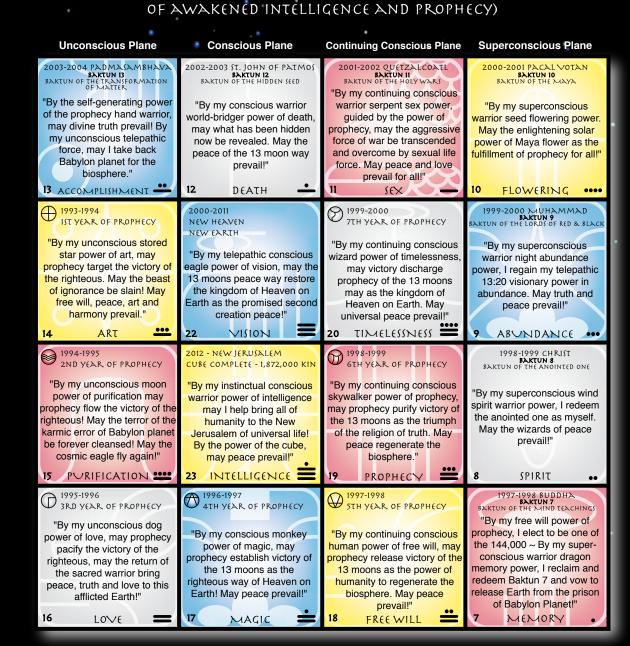








# CUBE OF THE LAW - 16 DAY WARRIOR'S LABYRINTH JOURNEY (16 DAYS TO PRACTICE YOUR TELEPATHIC POWERS



## 13 CLEAR SIGNS OF PACAL VOTAN

The Thirteen Clear Signs are the thirteen galactic signatures along the four edges of the sarcophagus lid of the tomb of Pacal Votan (see Telektonon manual, pp.25-26). This is a living prophecy, so in many ways the meaning of the Clear Signs depends on your awareness of being in the synchronic order and what occurs at those points in the synchronic order, or even, whom you might identify as being one of those clear signs.

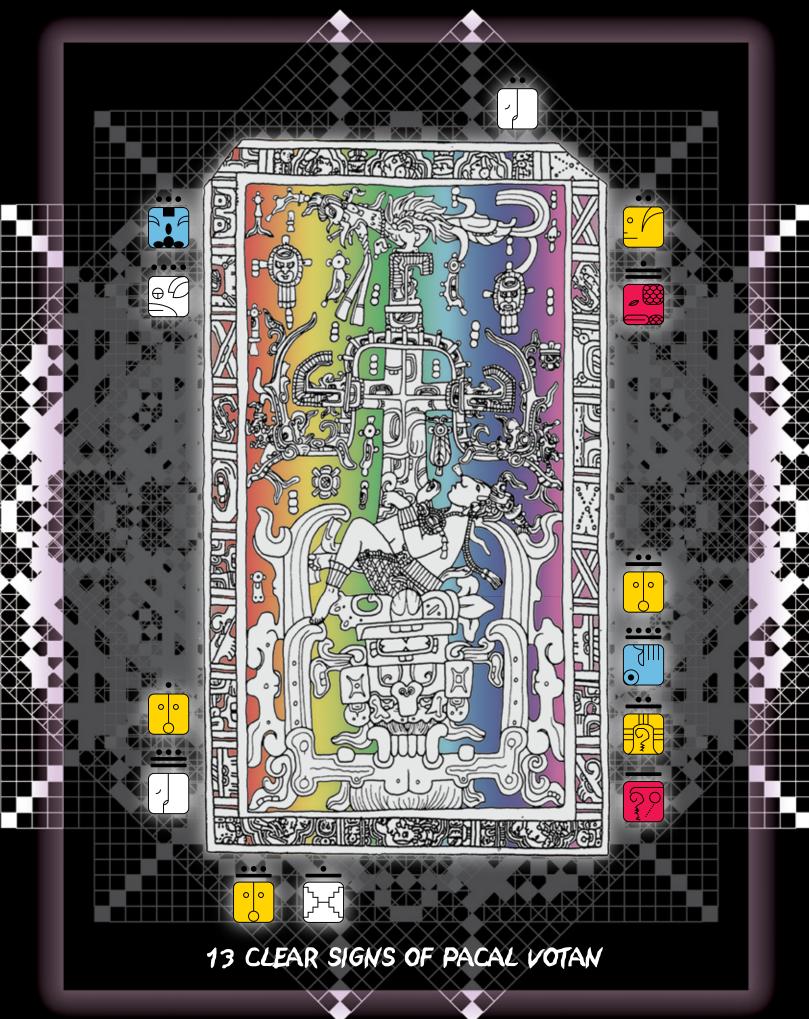
The sum of the tones of the thirteen signs, 78 (13 x 6) is the same as the sum of the 13 Worldbridger, the last sign, when you multiply its code number 6 by its tone 13. This sum yields a further hidden clear sign, Kin 78, Cosmic Mirror which closes the Wavespell of Death (thirteenth tone, wavespell six). This means that 78 is a key synchronic fractal: 7:8 = 7.8 hz., Earth resonant frequency; 780 = number of days in synodic cycle of Mars; and in general as sixth power of thirteen, 78 is a fractal key to the sixth-dimensional light codes. The South edge 8 Sun and 6 Mirror are the birth and disincarnation of Pacal Votan, tonal sums  $14 = \frac{1}{2}$  28.

The first four signs on the eastern edge are divided into two interlocking pairs, 5 Earth and 9 Hand (tonal sums = 14) and 7 Warrior and 7 Sun (tonal sums = 14). Then, again the sum of kin numbers: 5 Earth, kin 57 (3 x 19) plus 9 Hand, kin 87 (3 x 29) = 144, key number of prophecy Telektonon; while kin numbers of 7 Warrior, kin 176 + 7 Sun, kin 20 = 196 = 28 x 7 or 14 squared = Bode number of planet Uranus (see Telektonon manual p. 50). This is the key to the 28 day cycle divided into 4 sets of 7 (7:7::7:7). 196 is also the sum of Bode numbers of planets of Tower of Babel: Mars 16 + Maldek 28 + Jupiter 52 + Saturn 100 = 196. Note that 28 x 7 = Maldek 28 x Venus Bode number 7.

The tonal sums of the first four signs of the eastern edge (28) combined with the tonal sums 2 + 11 (=13) of the other two signs on the eastern edge refers to the prophecy of the 13 moon 28 day calendar. 11 Serpent refers to the destruction of Maldek, 2 Human is the fourth kin of the mystic Harmonic 33 and refers to the redemption of the human through the 13 Moon calendar, hence Lunar Human. 11 Serpent also refers to Carlos Salinas Gortari, the President of Mexico when the Telektonon Prophecy was decoded (1993-94).

The 2 Worldbridger on the North edge is the key because it is the only sign there, and refers to the destruction of Mars. The tonal number 2 is the factor which multiplies the 14 to become 28, and the 7 of the first two signs of the west edge to become 14. The 3 Monkey combined with 4 Dog, tonal sums = 7, directly opposite the two signs on the eastern edge whose sums are 13. 13 and 7 are the two key numbers of the Tzolkin (=20). The combination of 1 Sun with 13 Worldbridger refers to the resurrection in the new time (tonal sums again = 14).

When you add all of the kin numbers of the thirteen clear signs, they equal 1248, a very magical number which is also a factor 78 = 1248 = 78 x 16, Martian Bode number and key to the 16 unit Cube of the Law (Study 1248—it is an amazingly harmonic number and can be factored by perhaps 20 other numbers).



## Rinki Project & the Circumpolar Rainbow Bridge Experiment

"Practically, the Rinri Project is a telepathic experiment synchronized with two daily patterns: the Telektonon playing board, marking positions within the 28-day biotelepathic cycle; and by the Dreamspell Human and Planet Holons which register the biogeological flow of fourth-dimensional time according to the 73 overtone chromatics of the biomass constant within the form of the 13 Moon calendar. — The Complete Guide to the Rinri Project, p. 14

Utilizing the Telektonon 28-day circuit and inclusive of the 16-unit cube of the law (days 7-22), the Rinri project interfaces the 260-day cycle with the 364-day 13-Moon cycle in four-year sequences through an interactive telepathic activity that literally opens up the psi bank—the noospheric autoregulation system. The object of the Rinri Project is the telepathic activation of the Circumpolar Rainbow Bridge, literally creating the long-prophesied rainbow around the Earth.

"From the point of view of the fourth-dimensional time, space is an infinitely locatable point capable of being penetrated by an infinite set of time vector potentialities, either unconsciously or consciously. The discovery of the Law of Time has made conscious the knowledge of the actual ratios governing the experience of time. Henceforth, the infinitely locatable point in space, which you embody, can now consciously coordinate different time vector potentialities—that is precisely what is meant by coordinating three to five levels of time simultaneously by practicing the Rinri Project daily. The conscious coordination of time vector potentialities, especially in conjunction with the activation of the psi bank, makes conscious the planetary telepathic field which, until now, has existed only unconsciously and in a potential daily discipline to exercise this evolutionary unfolding for all of the species." — Rinri Project Vol. 1: Number 2

"For the purpose of the Rinri Project, the 260-unit Tzolkin grid is not read as a calendar, but as a time-information bearing template consisting of 260 psi chrono units. Psi chrono units are not the same as daily kin. A psi chrono unit is the equivalent of one kin, and can be considered the psi bank unit that holds the information in accord with the possibilities of that kin in all of its multidimensional applications." — 28 Meditations on the Law of Time

Follow the overtone chromatics in order to restabilize your own biomagnetism in tune with the Earth's electromagnetic and geomagnetic fields of resonance.

Blue Storm-Night: Self-generating abundance chromatic

Yellow Seed-Star: Flowering art chromatic

Red Moon-Skywalker: Purifying prophecy chromatic

White Wizard-Mirror: Timelessness meditation chromatic

Visualize the psi bank floating and pulsing between the two radiation belts-2,000 and 11,000 miles above the biosphere. The psi bank consists of 2080 psi chrono units (260 x 4 plates x 2 hemispheres = 2080 psi chrono units.) 520 units are activated per year. Each half-year telepathic magnetic polar activation exercise involves the simultaneous activation of 208 normal units and 52 galactic activation units of the 260 psi chrono unit matrix.

### RAINBOW BRIDGE

The child is a great actor performing, as on the stage, the mind of the parents. The body is a symbol of the heart and spirit. Sickness is a danger signal in our life. Man and woman are a perfect pair of mirrors.

> Key to Death: Now you are the World-Bridger

Key to Vision:

Respect yourself, and do the same to others

Cube 11, Day 17

Conscious Plane:

reflections of our grin mind. All things in the Universe age our teachers.

Key to Sex: Now you are the Serpent

Cube 7, Day 13 Cube 6, Day 12 Cheerfuiness is father of good health, and friendliness is mother of happiness. Faith leads to success, fear and doubt to failure.

Key to Accomplishment: Now you are the Hand

Key to Art: Now you are the Star

Cube 8, Day 14

A breach of promise will cause you to lose your happiness, and deprive others of theirs.

Work is the highest joy.

Key to Love: Now you are the Dog

Cube 10, Day 16

Unconscious Plane:

Cube 5, Day 11 Hope is the sunshing of our heart.

Cube 4, Day 10 It is you yourself who determine your fate and create your environment.

Key to Abundance: Now you are the Night

Key to Timelessness: Now you are the Wizard you are the Eagle Cube 14, Day 20 Cube 15, Day 21

Cube 3, Day 9

Do not forget the origin, nor neglect the completion. Hardships are gateways to happiness.

Key to Spirit: w you are the Wind

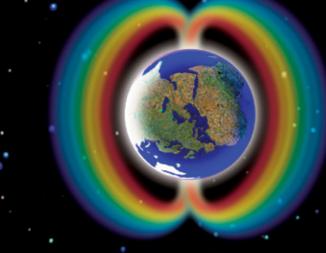
Key to Purification: Now you are the Moon Key to Intelligence: Now you are the Warrior Key to Prophecy: Now you are the Skywalker Cube 9, Day 15 Cube 16, Day 22 Cube 13, Day 19 Material things come to those who make the best of them.

Cube 2, Day 8 Today is the best day and now is the best opportunity. Give up and you will receive.

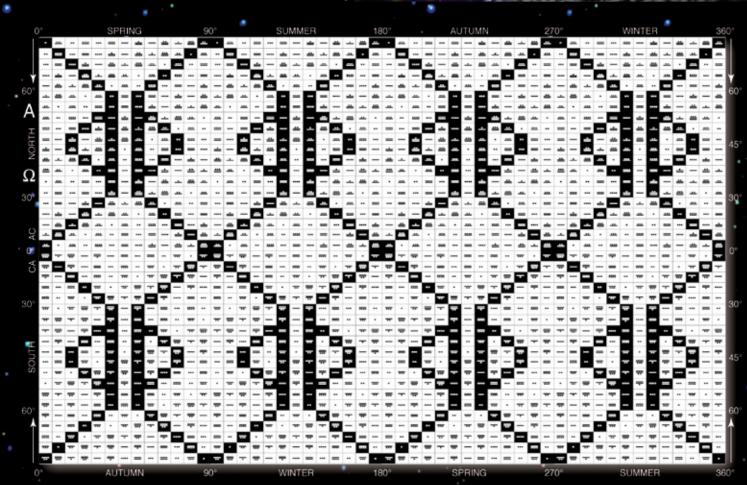
Key to Magic: Key to Free-Will: Now you are the Monkey you are the Human

Key to Memory: Now you are the Dragon

Cube 12, Day 18 Cube 1, Day 7

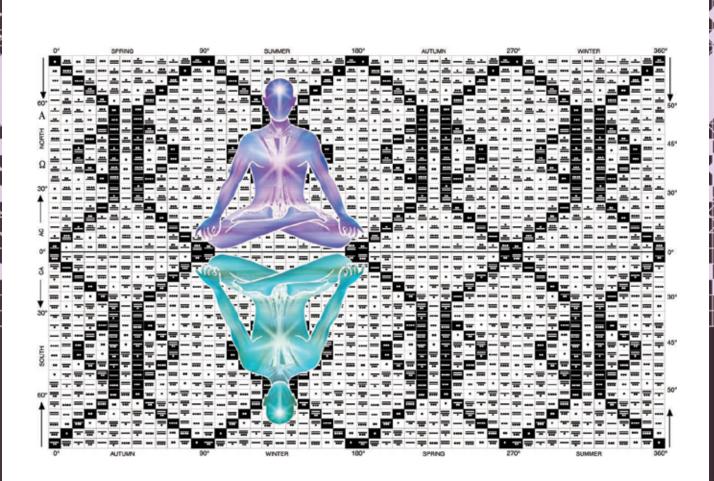






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## 20 Tablets of the Law of Time and the Sixteen year Cube of the Law

"The second stage revelation of the Telektonon, the 20 Tablets of the Law of Time focuses on the 16-Unit Cube of the Law, which is fractally expanded to encompass a sixteen-year cycle-1997-2013. While integrating the psychocosmology of the Dreamspell through processes of fractal time compression, the essence of the Sixteen-year Cube of the Law is the daily-weekly practice of cubing the codons. Since each of the 64 DNA Codons establishes a thirteen-stage permutation cycle, the sum total of 832 permutation sequences equals the same number of weeks in sixteen 52 week years  $(16 \times 52 = 13 \times 64) = 832$ .

"Hence, the 20 tablets is a preliminary restoration of the genetic code. The 20 Tablets contain much synchronic information for experiencing what is referred to as fractal time compression, the expanded mental ability to engage in different planes or levels of time simultaneously. All of this is to establish a mind training for fully engaging the fourth-dimensional synchronic order of reality and time travel."

— Time and the Technosphere, p. 172



THE TALKING STONE OF PROPHECY

The biological information contained in the six line I Ching codons govern all of life on Earth—this means our DNA is mathematically coded as frequency structures or 6-line codons.

Codons are functions of the mathematical language of universal telepathy, known as the 64 UR runes. It is these 64 UR runes that coordinate and unlock the thirteen-unit permutation cycle of each of the 64 codons. The 64 UR runes and codons are the language of creation. These are the living keys to divine creation and self-perfection.

"The UR runes are the primal language of the cube unfolding itself."

Within the Cube of the Law each position is quartered and so organizes four UR runes/codon sequences. The first 8 cube positions (1-8) coordinate the AC Planetary Manitou, UR rune/codons 1-16, 49-64 arranged as four rune strands. The last 8 cube positions, 9-16, coordinate the CA Planetary, UR rune/codons 17-48, arranged as four rune strands.

ONE

CENTRAL POINT

GROWS ONE COSMIC TREE

ONE COSMIC EARTH SINGS

ONE ANCIENT VOICE

SIXTEEN STAR POINTS

CAN YOU FIND THEM?

SIXTEEN STAR FIELDS

CAN YOU NAME THEM?

SIXTEEN POWERS OF OUTER FORM

CAN YOU DEFINE THEM?

SIXTEEN CRYSTAL FACETS

CAN YOU CONTAIN THEM?

ONE MYSTIC ALTAR

TELEKTONON

WITHIN THE MYSTIC STONE

SIX SEERS LISTEN

WHILE THE SEVENTH UTTERS

THE NAME FAR-DISTANT, STAR BORN

BOUND BY NO GOD, BUT THE ONE

WHOSE NAME IS BEYOND KNOWING

FOUR STAR QUADRANTS DEFINE THE MAP

FOUR STAR CRYSTALS MAKE ONE SEER

FOUR POWERS OF NINE DEFINE THE TIME

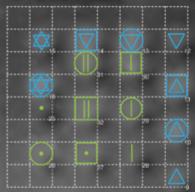
THE CRYSTAL PROPHECY

IS YOURS TO OWN

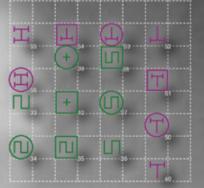
BY THESE GREAT POWERS

UNDO THE MYSTERY OF THE STONE

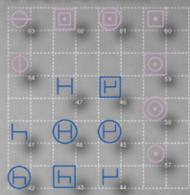
16 STAR FIELDS



16 POWERS OF OUTER FORM

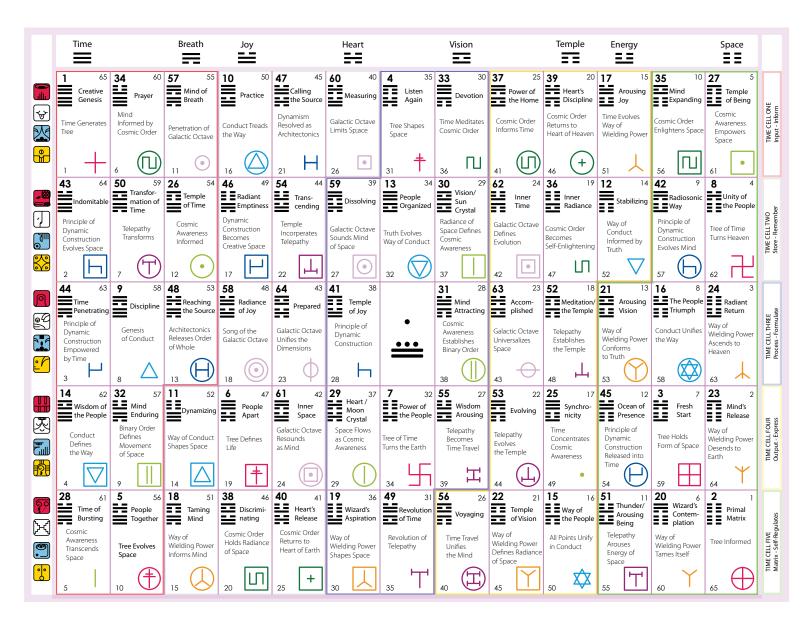


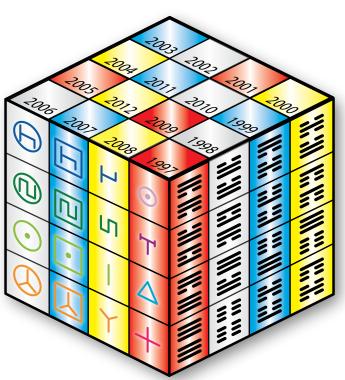
16 CRYSTAL FACETS



## The Gate of Time







### The Eight UR STRANDS

### ABORIGINAL CONTINUITY (AC)

Rune Strand 1: Way of the Tree (Cosmic Creation)—Tree is primal creation. Eight years to grow one cosmic tree. One cosmic tree, one garden, one cosmic race, one cosmic creation.

Rune Strand 2: Way of Conduct—Aboriginal way before the beginning. Conduct is the way of conforming to the Divine Plan. One way of conduct codes the aboriginal way.

Rune Strand 7: Way of the Telepath—This is how the aboriginal way of conduct completes itself through future knowing. Learning the way of the telepath establishes the foundation of the temple. One divine knowing, one people sharing one truth, one temple in which to join the ancient to the future way.

Rune Strand 8: Way of the Galactic Octave—The galactic octave is the fulfillment of time into the all-penetrating resonance of the Now. The way of the galactic octave is the conduct of art as all pervading action. One galactic octave sounding an infinitude of resonance in one perfect Now.

### CIVILIZATIONAL ADVANCE/COSMIC AWARENESS (CA)

Rune Strand 3: Way of Wielding Power—Also the way of cosmic awareness, which is the way of divine self-perfection. One way of wielding power, one people in their power, one Divine Perfection.

Rune Strand 4: Way of the Transcendent Fourth (Cosmic Awareness)—The refinement of Cosmic Awareness as the way of wielding power. It is the divine perfection of mind in time. One perfection of one mind, one way of the transcendent fourth to know God's mind in you.

Rune Strand 5: Way of the Irresistible Fifth (Cosmic Order)—This is the way of wielding power through the perfection of cosmic order. Devotion is the way to cosmic order; one cosmic order, one irresistible fifth force, one way of wielding power of divine creation.

Rune Strand 6: Way of Dynamic Construction—This is the way of wielding power through creative projection that brings you to the source—one source, one way of dynamic construction to build the architecture of time.



## Cosmology of the Cube

In the universal multidimensional cosmology, the Cube becomes the primary structural form that is absolutely equalized from all points of space. Any face you put it on it will be the same and equal. In the process of creation, the Cube represents the capacity for the creative process to equalize itself in all directions simultaneously. All aspects of creation are equal. In precosmic history, the human is torn by different ideologies and sectarian differences and has problems comprehending what a speck we are in the whole scheme of things. The Cube is not only the equalization of life on Earth but also in the entirety of the cosmos.

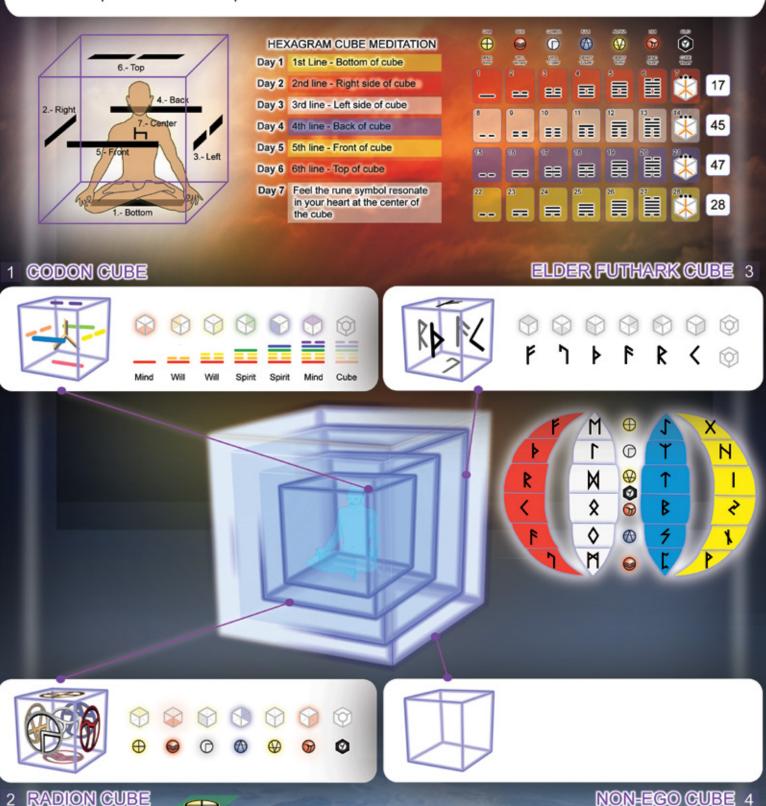
The Cube is the essence of cosmic creation—there are two primary types: Primal Cubic Parton and Heptagonon of Mind. The essence of the Cube is found in its structure with three planes projected into two sides each with 8 vertices. The 8 is the number of galactic harmony of integrity. The seven in the center of the six faces is the all-comprehending mirror—each point of the Cube is a point of meditation.

The Heptagonon of Mind is the master code of the power of divine creation—the primal creative thought moment made consciously available. It holds the mystery of the Cube in perfect form with the Seven Seals of the Seven Years of Prophecy strung on its invisible structure. The Heptagonon of Mind is the later evolved manifestation of the Primal Cubic Parton which is the original cosmic structure from which the energy and form of the universe is established.

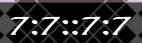
In the synchronic code practices, we cube ourselves on the seventh day, four times a moon. We can visualize ourselves enclosed by four cubes: codon, radion, elder futhark and the (void) non-ego cube.

### CUBE CONSTRUCTION

The Cube is the essence of cosmic creation—there are two primary types: Primal Cubic Parton and Heptagonon of Mind. The essence of the Cube is found in its structure with three planes projected into two sides each with 8 vertices. The 8 is the number of galactic harmony of integrity. The seven in the center of the six faces is the all-comprehending mirror—each point of the Cube is a point of meditation.



57



The 7:7::7:7 Telektonon Revelation is based on the program of the Telektonon 28-day cycle, the 7:7::7:7 utilizes a board with 28 daily cards. The purpose of the telepathic board game is the activation of the seven radial plasmas through four weekly sequences (7777) which work with the principle of fractal time compression for the creation of four Heptagonons of Mind—collective imaginal constructs that embody the primal principle of universal creation as a cosmic cube.

The four weekly sequences are also the field in which the cubing of the 24 Elder Futhark runes also occurs. The object: to facilitate the perfection of the human soul at the Closing of the Cycle, 2012. Along with the other fourth-dimensional tools, the 7:7::7:7 is essential, ultimately for the creation of radiosonic architecture throughout the hyperorganic, supermental phase of evolution known as the Psychozoic Era (AD 2013 + 26,000 years).

Each day meditate on the seal and recite the affirmation. Study the cards. Read and contemplate the commands and codes. Study the radial opposite card [See pp 31-37, seven leaves of the Major Arcanum].

The 7:7::7:7 mystery play is based on four sets of fractal time compression cycles which all relate to Mayan prophecy and Closing of the Cycle, 2012-13. The graphic illustrates the four fractal time compression cycles which code the 13 Moon calendar, along with the corresponding moon values.

## Physics of the Cube of the Law

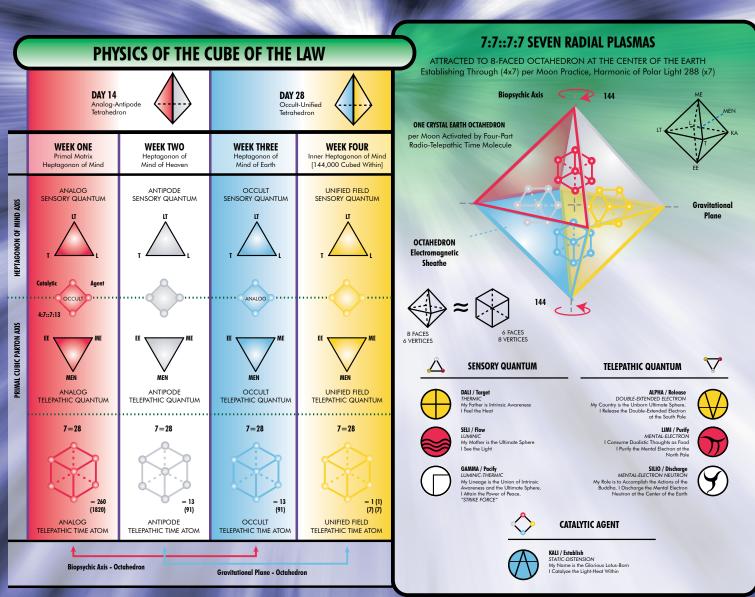
Note that the first three plasmas every week create one sensory quantum. A sensory quantum is the building block of making something real in your imagination. The fourth plasma every week is for catalyzing the first three and the last three plasmas into a time atom. (A telepathic time atom is the imaginal construct for creation of your vehicle of time travel).

The last three plasmas every week create one telepathic quantum. One telepathic quantum joined by the catalytic plasma to one sensory quantum is what makes one time atom. Four time atoms per 28-day moon are stored at the center of the Earth as one Master Time Molecule. The sensory quantum constructs, the telepathic quantum propels.

Note: On days 7, 14, 21, 28: Perform the codon cube meditation. Cube the codon. Visualize your radion/Heptagonon of Mind cube around your codon cube, like a glove over a hand. Then place the week's telepathic time atom vertically within the cube; from the central point where the time atom, Silio seal and weekly UR Rune meet, discharge and radiate love, wisdom and healing.

## 7:7::7:7 Telektonon Revelation

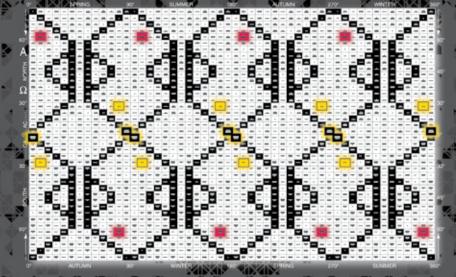
WEEK ONE	WEEK TWO	WEEK THREE	WEEK FOUR		
Red Analog Time Atom	White Antipode Time Atom	Blue Occult Time Atom	Yellow Unified Field Time Atom Power ripens fruit Become victory of prophecy "That" "Quintessential" Initiation Power of Magnetic Accomplishment sealed by Lunar Elegance		
Knowledge initiates view	Humility refines meditation	Patience transforms conduct			
Claim power of prophecy	Maintain power of prophecy	Proclaim victory of prophecy			
"Outer" initiation	"Inner" initiation	"Secret" initiation			
Power of Cosmic Enlightenment	Power of Cosmic Prophecy	Power of Cosmic Death			
Moon Value 260 (7) Radion Value 260 Code Kin 260	Moon Value 13(7) Radion Value 273 Code Kin 13	Moon Value 13(7) Radion Value 286 Code Kin 26	Moon Value 1(7) Radion Value 287 Code Kin 27  Mystic Moon Value 1(7) Radion Value 288 Code Kin 28		
Book of 7 Generations	Telektonon of Pacal Votan	7 Years Mystery of the Stone	7 Last Moons of 13 Baktuns 7 Mystic Moons Timeship Earth 2013 One day = 1 double moon		
7 Katuns. 9.13.0.0.0 - 10.0.0.0.0	7 Years Prophecy. 1993-2000	2004-2011			
One day = 20 years = 260 moons	One day = 1 year = 13 moons	One day = 1 year = 13 moons			



## Moonly Meditation on Day 28

This meditation is done every 28th day of the moon, 13 times a year. For this meditation we will use the example of the first moon of the Magnetic Moon year, Yellow Lunar Warrior, Kin 236. Warrior is in the Cardinal Earth Family located in the throat chakra.

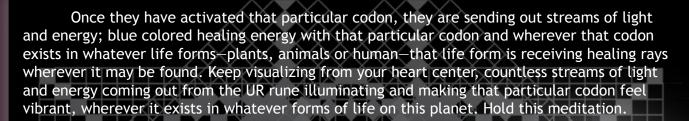
Imagine a flower with four colored petals (red, white, blue, yellow) at the throat chakra. Focus on the yellow petal, it is facing outward. Now connect this chakra with the Planet Holon (Warrior) and pulse this region, which covers the North Atlantic Ocean. Hold this visualization and through the yellow petal, if you live north of the equator, send a red magnet from your throat chakra to the South Pole; if you live south the equator then receive a red magnet in the yellow petal of your throat chakra from the North. (All the red magnets that the Northern teams are transmitting first go to the center of the Earth where they reach the great Invisible Magnet of Be-ness.)



Hold this visualization, but now add the psi bank plate overhead (northern and southern hemispheres). Locate the Yellow Lunar Warrior first on the four northern plates. Now visualize its occult, *Red Crystal Serpent*, on the four southern plates. Pulse these points. Now visualize the Yellow Lunar Warriors and the Red Crystal Serpents on the four reverse southern plates. Hold this pulse and pulse all points. Now locate on the psi bank plate today's psi chrono unit Yellow Cosmic Sun, Kin 260, this is a Galactic Activation Portal. Pulse this point and also see its symmetrically opposite place in the southern hemisphere. So we have today's kin, occult and psi chrono pulsing overhead on the psi bank plates, we have our chakra system hooked up with the planet holon and we have sent (or received) the red magnet.

Now place yourself in the codon cube. For example if the weekly codon is 27, Temple of Being, cube yourself with a yang line on the bottom, then yin on the right, left, back and front and a yang on the top. Now you have the cube codon constructed and you are sitting at the center. Now take the UR Rune which corresponds to the 13 weeks, place this brilliantly colored orange codon in the middle of the codon cube in your heart center. Hold this for a few moments and visualize orange rays of light streaming from the UR rune and extending all directions hitting all six sides of the cube so that they have activated that particular codon.





Now place the radion cube around this cube—visualize on the top the yellow Dali seal, on the bottom is the red Seli seal, on the front is the white Gamma seal, on the back is the blue Kali seal, on the right is the yellow Alpha seal, on the left is the red Limi seal. Imagine this radion cube fits perfectly around the codon cube and then in the very center is the UR rune and the white Silio seal and that is also interpenetrating with the UR rune so the light is also emanating out from the white Silio seal. Send out white healing light. Now visualize



the yellow unified field time atom within the doubled cubes, extending from the top to the bottom of the cube interpenetrating through your heart chakra. Feel the glowing, luminous yellow time atom. Feel the white Silio in your heart and say: "My role is to accomplish the actions of the Buddha, I discharge the mental electron neutron at the center of the Earth."



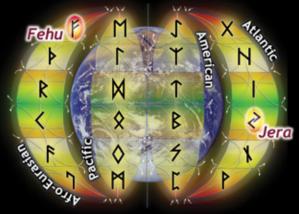
So we now have ourselves within the codon cube, the radion cube, and the glowing, luminous yellow unified time atom. And because it is the fourth week of the moon we also place around us the yellow and the blue tetrahedron. The tetrahedron has two yellow triangular faces and two blue triangular faces. Imagine this large tetrahedron enclosing the radion cube. Feel this vibrating.



Now go to the center of the Earth in your tetrahedron, where you will find a large octahedron. The tetrahedron that was enclosing your cube now joins with the other tetrahedron (that you built during the first two weeks) that has on top two red faces and two white faces. Now it has two blue and two yellow faces on the bottom. Within the center of the octahedron, place the time atoms you have built this moon. The Red Analog time atom has its axis aligned with the polar axis that goes through the center of the octahedron to the North Pole. This time atom is turning clockwise. Below at the South Pole is the Blue Occult time atom. The red and blue hold the polar axis of the Earth in place. The blue time atom is turning in a counterclockwise direction. Visualize the White Antipode time atom extending to the right from the center of the octahedron. The white time atom is rotating perpendicular to the polar time atoms. It holds the gravitation axis; together with the Yellow Unified Field time atom to the left. So the white and yellow time atoms are rotating around holding the gravitational balance of the octahedron and of the Earth.

### MOONLY MEDITATION ON Day 28

Now visualize the Elder Futhark runes around the Earth's tympanum around your cube. Begin in the left Afro-Eurasian Plate with Fehu at the top, ending with the Jera rune, south of the equator, Atlantic Plate. Once these are in place, bring your awareness back to the very center point of the octahedron. Now dissolve your cube, time atom and yourself so that all the elements of the cube and meditation are brought into one luminous point of light at the center of the octahedron (heart center).



From this center point, visualize infinite amounts of light plasmic energy that are scintillating and shooting above and below the polar axis. These streams of luminous plasmic energy are then coordinated and emanated from the heart center going out the North and South poles until they reach the surface of the Earth and connect with the aurora borealis in the North and the aurora australis in the South connected by a red and blue intertwined double helix. This creates the Circumpolar Rainbow Bridge, which has two parts: the day alternator (which faces the sun) and the night alternator (which faces the galaxy or the galactic center) so the streams of cosmic energy coming up from the North and South pole reach the inner magnetic field, creating the two parts of the rainbow bridge, with the Earth inside of them like a giant gyroscope. Hold this visualization and say to yourself: "Now I embody the power of magnetic accomplishment sealed by the power of lunar elegance."



Now take the entire visualization and place it in your heart center. Then dissolve it all into light; extend this light to all sentient beings, to all living forms, that they can be included in this great vision and the Great Divine Plan that is unfolding through us.

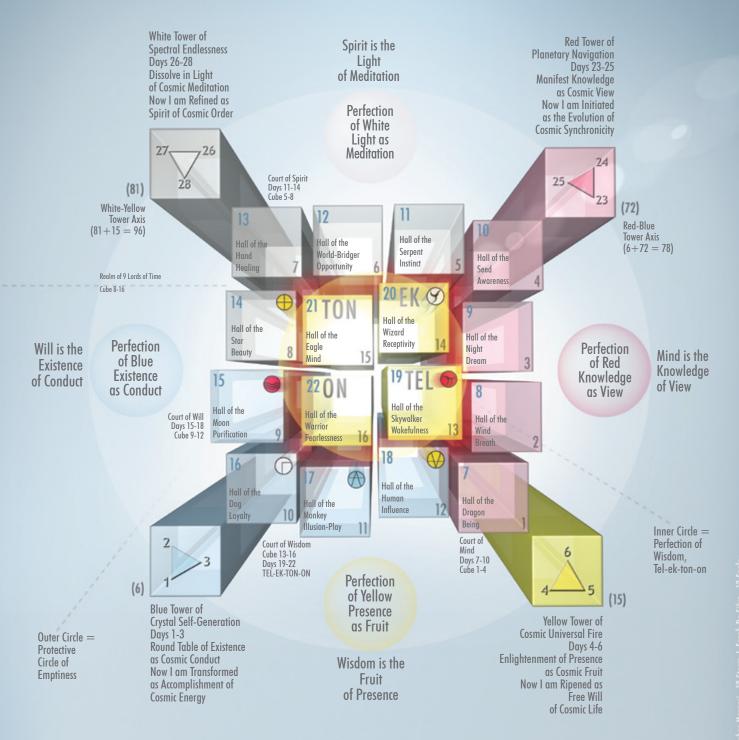


The 28-day cycle is the galactic harmonic standard. It is an infinitely repeatable frequency based on the primary formulation 4:7 (:7:13). 28 codes the menstruation cycle, the mean lunar cycle, 28 days to rotate around Earth, and the solar equatorial cycle—28 days to turn on its axis. For this reason, it is the perfect cycle for re-establishing a spiritually normative frequency in the collective mind (noosphere) of the new evolving species, of biosolar telepaths—homo noosphericus. Herein are presented four sets of codes.

- 1. TELEKTONON OF THE STARBORN ELDERS
- 2. IBN AL-ARABI'S COSMIC LANGUAGE
- 3. TAROT MAJOR ARCANUM & TELEKTONON CUBE
- 4. PADMASAMBHAVA'S 28 CHAPTERS, SELF-LIBERATION THROUGH SEEING WITH NAKED AWARENESS

### **REVELATION**

Telektonon of the Starborn Elders 28-day Template of the Cosmic
 Civilization on Earth: Tollan of the Eternal Redemption



## TELEKTONON-TOLLAN OF THE STAR BORN ELDERS, PRACTICE INSTRUCTIONS

28-day cycle for the construction of the Cosmic Palace of Mental-Spiritual Enlightenment: Four Matrix Towers and the Cube Temple of four Courts, each Court with four Halls each for the cultivation of the four powers of enlightenment: View, Meditation, Conduct and Wisdom. This method of mental self-cultivation is the basis for the construction of Cosmic Civilization, Tollan of the Starborn Elders on Earth. It should be studied in conjunction with your meditation practice, and as an overlay to the existing practices of the Telektonon, Game of Prophecy, 7:7::7:7, 20 Tablets of the Law of Time, Mystery of the Stone, etc.

Note: there are two Matrix Towers of Earth, Blue Crystal Self-Generation (Kin 259) and Yellow Cosmic Universal Fire (Kin 260) and two Matrix Towers of Heaven, Red Planetary Navigation (Kin 257) and White Spectral Endlessness (Kin 258). These are the four kin of Harmonic 65, Cosmic Matrix. They are the master coordinating Kin. Three days are spent in each tower. The first two coordinate Existence and Presence, preparing you for the Cube Journey. The second two coordinate Knowledge and Light, the fulfillment of spiritual power.

#### Enter into the Matrix Towers of Earth:

Blue Matrix Tower of Crystal Self Generation (Kin 259). Call Round Table of the Four Bodies (Tetrakaya) - your own Body, Speech, Mind and Soul. Contemplate: Speech is to Body as Mind is to Soul. Day 1. Activate your round table. Identify your four "bodies."

Day 2. Transform your round table, create interaction with your four bodies.

Day 3. Embody the synchronized unification of your four bodies as Conduct of Cosmic Existence. Proclaim, "Now I am Transformed as Accomplishment of Cosmic Energy."

#### Now you are empowered to pass on to:

Yellow Matrix Tower of Cosmic Universal Fire (Kin 260). Cultivate your will to enlightenment. Contemplate: The Enlightened nature already exists within me.

Day 4. Activate your will to enlightenment.

Day 5. Transform your will to enlightenment into direct perception of your true nature.

Day 6. Embody your authentic self as the Presence of Cosmic Fruit.

Proclaim, "Now I am Ripened as Free Will of Cosmic Life."

Now you are empowered to take the enlightenment Cube Journey. This constitutes the Sixteen-Day Cube Journey through the Four Courts of the Starborn Elders of the Original Tollan-Telektonon - the Palace of Spiritual-Mental Enlightenment.

I. Court of Mind = Mind is the Knowledge of View. Cultivate Clarity of Mind.

- 1. Hall of the Dragon. Being initiates clarity of Mind.
- 2. Hall of the Wind. Breath refines clarity of Mind.
- 3. Hall of the Night. Dream transforms clarity of Mind.
- 4. Hall of the Seed. Awareness ripens clarity of Mind.

Mind realized as Knowledge of Cosmic View. This is my essence.

II. Court of Spirit = Spirit is the Light of Meditation. Cultivate Radiance of Spirit.

- 5. Hall of the Serpent. Instinct initiates radiance of Spirit.
- 6. Hall of the World-Bridger. Opportunity refines radiance of Spirit.
- 7. Hall of the Hand. Healing transforms radiance of Spirit.
- 8. Hall of the Star. Beauty ripens radiance of Spirit.

Spirit Realized as Light of Cosmic Meditation. This is my nature.

III. Court of Will = Will is the Existence of Conduct. Cultivate Unobstructedness of Will.

- 9. Hall of the Moon. Purification initiates unobstructedness of Will.
- 10. Hall of the Dog. Loyalty refines unobstructedness of Will.
- 11. Hall of the Monkey. Illusion-play transforms unobstructedness of Will.
- 12. Hall of the Human. Influence ripens unobstructedness of Will.

Will Realized as the Existence of Cosmic Conduct. This is my energy.

IV. Court of the Perfection of Inner Wisdom - Wisdom is the Fruit of Presence. Cultivate Telektonon of Wisdom. (Telektonon = Cosmic Earth Channel of Star Born Elders of Tollan).

- 13. Hall of the Skywalker. Wakefulness initiates the Telektonon of Wisdom.
- 14. Hall of the Wizard. Receptivity refines the Telektonon of Wisdom.
- 15. Hall of the Eagle. Mind transforms the Telektonon of Wisdom.
- 16. Hall of the Warrior. Fearlessness ripens Telektonon of Wisdom.

Wisdom Realized as Presence of Cosmic Fruit. "Now I embody Telektonon. I am a Cosmic Earth Channel of the Star Born Elders of Tollan, the Crown of Wisdom of the Noosphere, the Foundation of Cosmic Civilization."

You are empowered as a Cube Journey Master, you may now pass to the Matrix Towers of Heaven.

Red Tower of Planetary Navigation (Kin 257). Manifest Knowledge as Self-evolution of Cosmic View. Contemplate: I am the self-evolving source of all the synchronicity I experience.

Day 23. Activate knowledge as self-evolution of cosmic View.
Day 24. Transform knowledge as self-evolution of cosmic View.

Day 25. Indistrict Knowledge as sen-evolution of cosmic view.

Day 25. Embody knowledge as self-evolution of cosmic View.

Proclaim, "Now I am initiated in the knowledge of myself as the evolution of Cosmic Synchronicity."

Now you are empowered to pass on to:

White Tower of Spectral Endlessness (Kin 258). Dissolve in Light of Cosmic Meditation. Contemplate: The insight into my true nature is the Light of meditation.

Day 26. Activate dissolving in Light of Cosmic Meditation.

Day 27. Transform dissolving in Light of Cosmic Meditation.

Day 28. Embody dissolving in Light of Cosmic Meditation.

Proclaim, "Now I am refined as Spirit of Cosmic Order. I am fully empowered and enlightened as one of the original new species of Cosmic Human on Earth, homo noosphericus."

Exit in Joy and Serenity, for another 28-day cycle.

## Ibn al-Arabi's Cosmic Language A 28-DAY TELEKTONON PROGRAM

Ibn al-Arabi classified the 28 letters of the Arabian Alphabet as a cosmology known as the cosmic language of the breath of the All-Merciful. These 28 stages are "written" in or known about through the Three Books of God—the cosmos, the self, and the Qur'an, the last being the key that opens the other two "books." The 28 stages correspond to the comprehension of the 28 day circuit as a totality in accord with the Law of Time. Being a function of the ratio 4:7::7:13, the 28 stages also unfold as Seven Stages. Hence these 28 stages of the Breath of the All-Merciful can be used as daily points of cosmological meditation enriching the play of the daily Telektonon, an opening to the fulfillment of UR, the Universal Religion on Earth.

### SEVEN STAGES OF UNFOLDING, CYCLIC SEQUENCE

Purple highlights indicate letters that appear in the 29 "Al-Muqattaat" Suras of the Holy Qur'an

### STAGE ONE. THE INTELLECTIVE WORLD

- 1. Hamza(+Alif), The Pen, the First Intellect. The Star Planting, Foundation Spirit Tower.
- ▲ 2. Hā', The Universal Soul, the preserved Tablet, the Upraiser. Earth Walk, Day one, the Pyramid.
- 23. 'Ayn, The Non-manifest Nature, the Hidden within the Cosmos. Earth Walk, Day two, The Wheel.
- 4. Ha', The Dust Substance (plasmas), that from which all things arise. Earth Walk, Day three. The Sacred Mountain.

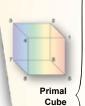
### STAGE TWO. BODY, SHAPE, THRONE AND FOOTSTOOL.

- 5. **Ghayn**, The All Body, the Manifest, single substance from which all bodies are formed, both corporeal and imaginal. Earth Walk, Day Four, House of Shang.
- 6. **Khā'**, The Shape, the Wise. Power of shape for all bodily forms. Day Six, Free will, foundation of Prophecy (Navigation Tower).
- 7. Qāf, the Throne, the all-Encompassing. The bodily thing that assumes a specific shape (The Throne of God). Day seven, Cube one. (Buddha)
- 8. Kāf, the Footstool, the Grateful, the first imaginal thing, the locus where God lets down his "two feet." Above the footstool is only Mercy. Day Eight, Cube Two. (Christ)

#### STAGE THREE. THE CELESTIAL SPHERES.

- € 9. **Jīm**, the black satin sphere, the Independent, the starless sphere, place of the 12 zodiacal divisions. (The ultimate sphere) Day Nine, Cube Three (Muhammad)
- 10. **Shīn**, Sphere of the fixed stars, within which are the 28 lunar mansions (see also Hindu and Chinese astro-cosmology) each of which correspond to one of the letters of the Breath. Interaction of the 28 and twelve creates the dynamics of constant movement and change. Day Ten, Cube Four. (Pacal Votan)
- 2 11. Yā, the First Heaven, The Lord, Abraham, Day 11, Cube five.
- 12. **pād**, the Second Heaven, The Knowing, Moses, Day 12, Cube six. كف ♦
  - 13. Lām, the Third Heaven, the Subjugating, Aaron, Day 13, Cube seven.
  - ن 2 14. Nūn, the Fourth Heaven, the Light, Idris (Enoch), Day 14, Cube 8.
  - 15. Rā, the Fifth Heaven, the Form-Giver, Joseph, Day 15, Cube 9.
  - △ 16. Tā, the Sixth Heaven, the Enumerator, Jesus, Day 16, Cube 10.

Represents
Descent
of nonmanifest
divine
principle
into manifestation



STAGE FOUR. THE ELEMENTAL GLOBES. FOUR CONCENTRIC GLOBES WITHIN THE SPHERE OF THE MOON MOVE FROM SUBTLETY TO DENSITY, LIGHT TO DARK.

- <u>18. **Tā'**</u>, Fire, Gripper. Day 18, Cube 12.
- j 19. Zāī, Air, the Alive. Day 19, Cube 13.
- 20. Sīn, Water, the Life-giver. Day 20, Cube 14.
- 21. Sād, Earth, the Death-giver. Day 21, Cube 15.

STAGE FIVE. THE PROGENY. THE THREE KINGDOMS. INCREASE BY LEVELS OF COMPOUNDEDNESS OF BIOGEOCHEMICAL STRUCTURE.

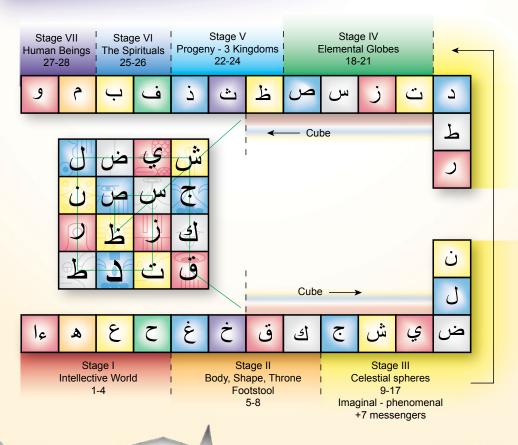
- 22. **Zā**', Minerals, the Exalted. Crystalline primary order. Day 22, Cube 16.
- 23. **Ṭhā'**, Plants, the All-Provider. Secondary reflex, life first stage. Day 23, Navigation Tower.
  - 24. **Dhāl**, Animals, the Abaser. Secondary reflex, life second stage. Day 24, Heaven Walk Day One, Superconscious Power of Form.

STAGE SIX. THE SPIRITUALS. ANGELS, BEINGS CREATED FROM LIGHT; JINN, BEINGS CREATED FROM FIRE.

- 25. **Fā'**, The Angels, the Strong. Day 25, Heaven Walk Day Two, Power of the Fifth Force.
- → 26. **Bā'**, The Jinn, the Subtle. Day 26, Heaven Walk Day Three. Oxlahuntiku, conscious power of time.

STAGE SEVEN. HUMAN BEINGS. SPIRITUALS SHAPED FROM CLAY.

- <sup>↑</sup> 27. Mīm, human beings, the All-Comprehensive, all human types. Day 27, Heaven Walk Day Four, Bolontiku, power of time in the unconscious.
- J 28. Wāw, the Uplifter of Degrees, the goal of the human to rise in spiritual ascent by stages. Day 28, Spirit Tower.



## 22 MAJOR ARCANUM LEKTONON CU

THE 22 MAJOR ARCANA ADAPTED TO THE THIRTEEN MOON 28-DAY TELEKTONON. A 22-day journey every moon between days 7 and 28 - an entire 16-day Cube Journey PLUS THE HEAVEN WALK BETWEEN THE NAVIGATION AND SPIRIT TOWERS. BECOME THE FOOL OF TIME REDEEMED AND LEARN ANEW THE PLAY OF TIME



Special thanks to Kin 52, Yellow Cosmic Human, the Great Beast AC 1875-1947 of the Brotherhood of the Golden Dawn for his inspi

Arcana

12

13

15

16

17

18

19

20



#### **Table of Correspondences**

Arcana	Day	Seal	Planet				
0	Day 7 Cube 1	Dragon	GK Neptune				
1	Day 8 Cube 2	Wind	GK Uranus				
2	Day 9 Cube 3	Night	GK Saturn				
3	Day 10 Cube 4	Seed	GK Jupiter				
4	Day 11 Cube 5	Serpent	GK Maldek				
5	Day 12 Cube 6	World Bridger	GK Mars				
6	Day 13 Cube 7	Hand	GK Earth				
7	Day 14 Cube 8	Star	GK Venus				
8	Day 15 Cube 9	Moon	GK Mercury				
9	Day 16 Cube 10	Dog	SP Mercury				
10	Day 17 Cube 11	Monkey	SP Venus				



7. Chariot

Child of the powers

of the waters, Lord

of the triumph of

8. Strength

ruler of the

9. Hermit

Magus of the

voice of power,

prophet of the

eternal

SP Mercury

Venus





reconcilers,

bringer forth of

15. Devil

Lord of the

gates of matter:

child of the

forces of time

10. Wheel

of fortune

Lord of fate, forces of life

Saturn

U

Avin

Jupiter

14 Samekh **5** 21





4. Emperor

Sun of the

morning, chief

among the



**12. Hanged mar** 

11. Justice/Lust

Daughter of the

flaming sword

Mem 🔼 🗖

Lamed

mighty waters





**GK** Jupiter



	1. Magicia
₩	Magus of power
01/	

	Magus of
8	power
CV	
UN	Hranus

Magu pow	s of
Uranus	

3. Empress

Daughter of the

mighty ones



N	Uranus	8		
t	ם			
	O. Fo	ol		
0	Etern	al		
٦	innocent	child		
U	of free	will		

**Table of Correspondences** 

Seal

Wizard

Warrior

Earth

Mirror

Storm

Wind

**Planet** 

Earth

SP Mars

Maldel

SP

Saturn

SP

Uranus

SP

Neptune

Pluto

GK

Pluto

GK

Uranus

Day

Day 18 Cube 12

Day 19 Cube 13

Cube 14

Day 21 Cube 15

Day 22

Cube 16

Navigation Tower

Heaven

Walk 1

Heaven

Walk 2

Heaven Walk 3

Heaven

Spirit

Tower

Tower of accomplishment. Enjoy the power of the first day of creation

Earth walk one to four walk with the mighty majesty of the second to fifth days of creation

2

3

5

On the seventh Day when God assumes the Throne, choose to Enter the Cube as the Fool and initiate the experience of the 22 Major Arcana, Days 7-28 every moon

Free will tower. Sixth Day of creation. It's your choice to be the Fool

Six days of creation





## Self-Liberation through Seeing with Naked Awareness This is the most complete exposition on the meaning and nature of reality experienced through Dzogchen (natural mind) meditation practice



1. Here is contained "Self-Liberation through Seeing with Naked Awareness," this being a Direct Introduction to the State of Intrinsic Awareness,

From "The Profound Teaching of Self-Liberation in the Primordial State of the Peaceful and Wrathful Deities."



2. Homage to the Trikaya and to the Deities who represent the inherent luminous clarity of intrinsic awareness.



3. Herein I shall teach "Self-Liberation through Seeing with Naked Awareness," which is a direct introduction to intrinsic awareness

From "The Profound Teaching of Self-Liberation in the Primordial State of the Peaceful and Wrathful Deities.

Truly, this introduction to your own intrinsic awareness

Should be contemplated well, O fortunate sons of a noble family!

SAMAYA gya gya gya



### 4. Emaho!

It is the single (nature of) mind which encompasses all of Samsara and Nirvana.

Even though its inherent nature has existed from the very beginning, you have not recognized it;

Even though its clarity and presence has been uninterrupted, you have not yet encountered its face.

Even though its arising has nowhere been obstructed, still you have not comprehended it.

Therefore, this (direct introduction) is for the purpose of bringing you to self-recognition.

Everything that is expounded by the Victorious Ones of the

In the eighty-four thousand Gateways to the Dharma.

Is incomprehensible (unless you understand intrinsic awareness).

Indeed, the Victorious Ones do not teach anything other than the understanding of this.

Even though there exist unlimited numbers of scriptures, equal in their extent to the sky,

Yet with respect to the real meaning, there are three statements that will introduce you to your own intrinsic awareness.

This introduction to the manifest Primordial State of the Victorious One

Is disclosed by the following method for entering into the practice where there exists no antecedent nor subsequent practices.



#### **5.** Kye-ho!

O my fortunate sons, listen!

Even though that which is usually called "mind" is widely esteemed and much discussed,

Still it is not understood or it is wrongly understood or it is understood in a one-sided manner only.

Since it is not understood correctly just as it is in itself,

There come into existence inconceivable numbers of philosophical ideas and assertions.

Furthermore, since ordinary individuals do not understand it,

They do not recognize their own nature,

And so they continue to wander among the six destinies (of rebirth) within the three worlds and thus experience suffering.

Therefore, not understanding your own mind is a very grievous fault.

Even though the Sravakas and the Pratyekabuddhas wish to understand it in terms of the Anatman doctrine,

Still they do not understand it as it is in itself.

Also there exist others who, being attached to their own personal ideas and interpretations,

Become fettered by these attachments and so do not perceive the Clear Light.

The Sravakas and the Pratyekabuddhas are (mentally) obscured by their attachments to subject and object.

The Madhyamikas are (mentally) obscured by their attachments to the extremes of the Two Truths.

The practitioners of the Kriya Tantra and the Yoga Tantra are (mentally) obscured by their attachments to seva-sadhana practice.

The practitioners of the Mahayoga and the Anuyoga are (mentally) obscured by their attachments to Space and Awareness.

And with respect to the real meaning of nonduality, since they divide these (Space and Awareness) into two, they fall into deviation.

If these two do not become one without any duality, you will certainly not attain Buddhahood.

In terms of your own mind, as is the case with everyone, Samsara and Nirvana are inseparable.

Nonetheless, because you persist in accepting and enduring attachments and aversions, you will continue to wander in Samsara

Therefore, your active dharmas and your inactive ones both should be abandoned.

However, since self-liberation through seeing nakedly by means of intrinsic awareness is here revealed to you,

You should understand that all dharmas can be perfected and completed in the great total Self-Liberation.

And therefore, whatever (practice you do) can be brought to perfection within the Great Perfection.

SAMAYA gya gya gya





6. As for this sparkling awareness which is called "mind,"

Even though one says that it exists, it does not actually exist.

(On the other hand) as a source, it is the origin of the diversity of all the bliss of Nirvana and all of the sorrow of Samsara.

And as for its being something desirable, it is cherished alike in the Eleven Vehicles.

With respect to its having a name, the various names that are applied to it are inconceivable (in their numbers).

Some call it "the nature of the mind" or "mind itself."

Some Tirthikas call it by the name Atman or "the Self."

The Sravakas call it the doctrine of Anatman or "the absence of a self.'

The Chittamatrins call it by the name Chitta or "the Mind."

Some call it the Prajnaparamita or "the Perfection of Wisdom."

Some call it the name Tathagatagarbha or "the embryo of Buddhahood.'

Some call it by the name Mahamudra or "the Great Symbol."

Some call it by the name "the Unique Sphere."

Some call it by the name Dharmadhatu or "the dimension of Reality."

Some call it by the name Alaya or "the basis of everything."

And some simply call it by the name "ordinary awareness."



7. Now, when you are introduced (to your own intrinsic awareness), the method for entering into it involves three considerations:

Thoughts in the past are clear and empty and leave no traces behind.

Thoughts in the future are fresh and unconditioned by anything.

And in the present moment, when (your mind) remains in its own condition without constructing anything,

awareness, at that moment, in itself is quite ordinary.

And when you look into yourself in this way nakedly (without any discursive thoughts),

Since there is only this pure observing, there will be found a lucid clarity without anyone being there who is the observer;

only a naked manifest awareness is present.

(This awareness) is empty and immaculately pure, not being created by anything whatsoever.

It is authentic and unadulterated, without any duality of clarity and emptiness.

It is not permanent and yet it is not created by anything.

However, it is not a mere nothingness or something annihilated because it is lucid and present.

It does not exist as a single entity because it is present and clear in terms of being many.

(On the other hand) it is not created as a multiplicity of things because it is inseparable and of a single flavor.

This inherent self-awareness does not derive from anything outside itself.

This is the real introduction to the actual condition of things.



 $\Re$  8. Within this (intrinsic awareness), the Trikaya are inseparable and fully present as one.

Since it is empty and not created anywhere whatsoever, it is The Dharmakaya.

Since its luminous clarity represents the inherent transparent radiance of emptiness, it is the Sambhogakaya.

Since its arising is nowhere obstructed or interrupted, it is the Nirmanakaya.

These three (the Trikaya) being complete and fully present as one, are its very essencé.



🦃 9. When you are introduced in this way through this exceedingly powerful method for entering into the practice,

(You discover directly) that your own immediate self-awareness is just this (and nothing else),

And that it has an inherent self-clarity which is entirely unfabricated.

How can you then speak of not understanding the nature of the mind?

Moreover, since you are meditating without finding anything there to meditate upon,

How can you say that your meditation does not go well?

Since your own manifest intrinsic awareness is just this,

How can you say that you cannot find your own mind?

The mind is just that which is thinking:

And yet, although you have searched (for the thinker), how can you say that you do not find him?

With respect to this, nowhere does there exist the one who is the cause of (mental) activity.

And yet, since activity exists, how can you say that such activity does not arise?

Since merely allowing (thoughts) to settle into their own condition, without trying to modify them in any way, is sufficient,

How can you say that you are not able to remain in a calm state?

Since allowing (thoughts) to be just as they are, without trying to do anything about them, is sufficient,

How can you say that you are not able to do anything with regard to them?

Since clarity, awareness, and emptiness are inseparable and are spontaneously self-perfected,

How can you say that nothing is accomplished by your practice?

Since (intrinsic awareness) is self-originated and spontaneously self-perfected without any antecedent causes or conditions.

How can you say that you are not able to accomplish anything by your efforts?

Since the arising of discursive thoughts and their being liberated occur simultaneously,

How can you say that you are unable to apply an antidote?

Since your own immediate awareness is just this,

How can you say that you do not know anything with regard to it?



 $\mathfrak{P}$  10. It is certain that the nature of the mind is empty and without any foundation whatsoever.

Your own mind is insubstantial like the empty sky.

You should look at your own mind to see whether it is like that or not.

Being without any view that decisively decides that it is empty,

It is certain that self-originated primal awareness has been clear (and luminous) from the very beginning

Like the heart of the sun, which is itself self-originated.

You should look at your own mind to see whether it is like that or not

It is certain that this primal awareness or gnosis, which is one's intrinsic awareness, is unceasing,

Like the main channel of a river that flows unceasingly.

You should look at your own mind to see whether it is like that or not.

It is certain that the diversity of movements (arising in the mind) are not apprehendable by memories,

They are like insubstantial breezes that move through the atmosphere.

You should look at your own mind to see whether it is like that

It is certain that whatever appearances occur, all of them are self-manifested,

Like the images in a mirror being self-manifestations that simply appear.

You should look at your own mind to see whether it is like that

It is certain that all of the diverse characteristics of things are liberated into their own condition,

Like clouds in the atmosphere that are self-originated and self-liberated.

You should look at your own mind to see whether it is like that



 $\mathfrak{P}$  11. There exist no phenomena other than what arises from the

Other than the meditation that occurs, where is the one who is meditating?

There exist no phenomena other than what arises from the mind.

Other than the behavior that occurs, where is the one who is behaving?

There exist no phenomena other than what arises from the mind.

Other than the samaya vow that occurs, where is the one who is guarding it?

There exist no phenomena other than what arises from the mind.

Other than the fruition that occurs, where is the one who is realizing (the fruit)?

You should look at your own mind, observing it again and again.



12. When you look upward into the space of the sky outside vourself.

If there are no thoughts occurring that are emanations being projected,

And when you look inward at your own mind inside yourself,

If there exists no projectionist who projects thoughts by thinking them.

Then your own subtle mind will become lucidly clear without anything being projected.

Since the Clear Light of your own intrinsic awareness is empty, it is the Dharmakaya;

And this is like the sun rising in a cloudless illuminated sky.

Even though (this light cannot be said) to possess a particular shape or form, nevertheless, it can be fully known.

The meaning of this, whether or not it is understood, is especially significant.



13. This self-originated Clear Light, which from the very beginning was in no way produced (by something antecedent to it),

Is the child of awareness, and yet it is itself without any parents--amazing!

This self-originated primordial awareness has not been created by anything--amazing!

It does not experience birth nor does there exist a cause for its death--amazing!

Although it is evidently visible, yet there is no one there who sees it--amazing!

Although it has wandered throughout Samsara, it has come to no harm--amazing!

Even though it has seen Buddhahood itself, it has not come to any benefit from this--amazing!

Even though it exists in everyone everywhere, yet it has gone unrecognized--amazing!

Nonetheless you hope to attain some other fruit than this elsewhere--amazina!

Even though it exists within yourself (and nowhere else), yet you seek for it elsewhere--amazing!



#### 14. How wonderful!

This immediate intrinsic awareness is insubstantial and lucidly clear:

Just this is the highest pinnacle of all views.

It is all-encompassing, free of everything, and without any conceptions whatsoever:

Just this is the highest pinnacle among all meditations.

It is unfabricated and inexpressible in worldly terms:

Just this is the highest pinnacle among all courses of conduct.

Without being sought after, it is spontaneously self-perfected from the very beginning:

Just this is the highest pinnacle among all fruits.



15. Here is the teaching of the four great vehicles that are without error:

(First) there is the great vehicle of the unmistaken view.

Since this immediate awareness is lucidly clear,

And this lucid clarity is without error or mistake, it is called "a vehicle.'

(Second) there is the great vehicle of the unmistaken meditation.

Since this immediate awareness is that which possesses clarity,

And this lucid clarity is without error or mistake, it is called "a vehicle.'

(Third) there is the great vehicle of the unmistaken conduct.

Since this immediate primal awareness is that which possesses clarity.

And this lucid clarity is without error or mistake, it is called

(Fourth) there is the great vehicle of the unmistaken fruit.

Since this immediate awareness is lucidly clear,

And this lucid clarity is without error or mistake, it is called 'a vehicle.





16. Here is the teaching on the four great unchanging (essential points called) "nails."

(First) there is the great nail of the unchanging view:

This immediate present awareness is lucidly clear,

Because it is stable in the three times, it is called "a nail."

(Second) there is the great nail of the unchanging meditation:

This immediate present awareness is lucidly clear,

Because it is stable in the three times, it is called "a nail."

(Third) there is the great nail of the unchanging conduct:

This immediate present awareness is lucidly clear,

Because it is stable in the three times, it is called "a nail."

(Fourth) there is the great nail of the unchanging fruit:

This immediate present awareness is lucidly clear,

Because it is stable in the three times, it is called "a nail."



 $\mathfrak{P}$  17. Then, as for the secret instruction which teaches that the three times are one:

You should relinquish all notions of the past and abandon all precedents.

You should cut off all plans and expectations with respect to the future.

And in the present, you should not grasp (at thoughts that arise) but allow (the mind) to remain in a state like the sky.

Since there is nothing upon which to meditate (while in the primordial state), there is no need to meditate.

And since there does not exist any distraction here, you continue in this state of stable mindfulness without distraction.

In this state which is without meditation and without any distraction, you observe everything with a naked (awareness).

Your own awareness is inherently knowing, inherently clear, and luminously brilliant.

When it arises, it is called the Bodhichitta, "the enlightened mind".

Being without any activity of meditation, it transcends all objects of knowledge.

Being without any distraction, it is the luminous clarity of the Essence itself.

Appearances, being empty in themselves, become self-liberated; clarity and emptiness (being inseparable) are the Dharmakaya.

Since it becomes evident that there is nothing to be realized by means of the path to Buddhahood,

At this time you will actually behold Vajrasattva.



18. Then, as for the instruction for exhausting the six extremes and overthrowing them:

Even though there exist a great many different views that do not agree among themselves,

This "mind" which is your own intrinsic awareness is in fact self-originated primal awareness.

And with regard to this, the observer and the process of observing are not two (different things).

When you look and observe, seeking the one who is looking and observing,

Since you search for this observer and do not find him,

At that time your view is exhausted and overthrown.

Thus, even though it is the end of your view, this is the beginning with respect to yourself.

The view and the one who is viewing are not found to exist anywhere.

Without its falling excessively into emptiness and non-existence even at the beginning,

At this very moment your own present awareness becomes lucidly cleár.

Just this is the view (or the way of seeing) of the Great Perfection.

(Therefore) understanding and not understanding are not two (different things).



 $\pmb{19.}$  Although there exist a great many different meditations that do not agree among themselves,

Your own ordinary present awareness is directly penetrating.

The process of meditation and the one who meditates are not two (different things).

When you look for the meditator who is meditating or not meditating.

Since you have searched for this meditator and have not found him anywhere,

At that time your meditation is exhausted and overthrown.

Thus, even though it is the end of your meditation, this is the beginning with respect to yourself.

The meditation and the meditator are not found to exist anywhere.

Without its falling under the power of delusion, drowsiness, or agitation,

Your immediate unfabricated awareness becomes lucidly clear;

And this unmodified state of even contemplation is concentration.

(Therefore) remaining in a calm state or not remaining in it are not two (different things).



20. Although there exist a great many different kinds of behavior which do not agree among themselves,

Your own self-originated primal awareness is the Unique Sphere.

Behavior and the one who behaves are not two (different things).

When you look for the one it is who behaves with action or without action,

Since you have searched for the one who acts and have not found him anywhere,

At that time your behavior is exhausted and overthrown.

Thus, even though it is the end of your conduct and behavior, this is the beginning with respect to yourself.

From the very beginning neither behavior nor the one who behaves have existed (as separate realities).

Without its falling under the power of errors and inherited predispositions,

Your immediate awareness is an unfabricated inherent clarity.

Without accepting or rejecting anything, just letting things be as they are without trying to modify them,

Such conduct or behavior alone is pure.

(Therefore) pure and impure action are not two (different things).



21. Although there exist great many different fruits that do not agree among themselves,

The nature of the mind that is inherent awareness is (none other than) the spontaneously perfected Trikaya.

What is realized and the one who realizes it are not two (different things).

When you look for the fruit and for the one who has realized it,

Since you have searched for the realizer (of the fruit) and have not found him anywhere,

At that time your fruit is exhausted and overthrown.

Thus, even though it is an end to your fruition, still this is the beginning with respect to yourself.

Both the fruition and the one who has attained the realization are found to not exist anywhere.

Without its falling under the power of attachments or aversions or of hopes and fears,

Your immediate present awareness becomes spontaneously perfected inherent clarity.

Understand that within yourself the Trikaya is fully manifest.

(Therefore) this itself is the fruition of primordial Buddhahood.

**22.** This intrinsic awareness is free of the eight extremes, such as eternalism and nihilism, and the rest.

Thus we speak of the Middle Way where one does not fall into any of the extremes,

And we speak of intrinsic awareness as uninterrupted mindful presence.

Since emptiness possesses a heart that is intrinsic awareness,

Therefore it is called by the name of Tathagatagarbha, that is, "the embryo or heart of Buddhahood."

If you understand the meaning of this, then that will transcend and surpass everything else.

Therefore, it is called by the name of Prajnaparamita, that is, "the Perfection of Wisdom.

Because it cannot be conceived of by the intellect and is free of all (conceptual) limitations from the very beginning,

Therefore it is called by the name of Mahamudra, that is, "the Great Symbol.

Because of that, in accordance with whether it is specifically understood or not understood,

Since it is the basis of everything, of all the bliss of Nirvana and of all the sorrow of Samsara,  $\,$ 

Therefore it is called by the name of Alaya, that is, "the foundation of everything.

Because, when it remains in its own space, it is quite ordinary and in no way exceptional,

This awareness that is present and lucidly clear

Is called by the name of "ordinary awareness."

However many names may be applied to it, even though they are well conceived and fancy sounding,

With regard to its real meaning, it is just this immediate present awareness (and nothing else).



#### 23. To desire something other than this

Is just like having an elephant (at home), but searching for its tracks elsewhere.

Even though you may try to measure the universe with a tape measure, it will not be possible to encompass all of it.

(Similarly) if you do not understand that everything derives from the mind, it will not be possible for you to attain Buddhahood.

By not recognizing this (intrinsic awareness for what it is), you will then search for your mind somewhere outside of yourself.

If you seek for yourself elsewhere (outside of yourself), how can you ever find yourself?

For example, this is just like an idiot who, going into a crowd of many people,

And having let himself become confused because of the spectacle,

Does not recognize himself; and, even though he searches for himself everywhere,

He continually makes the error of mistaking others for himself.

(Similarly) since you do not see the natural condition of the real disposition of things,

You do not know that appearances come from mind, and so you are thrust once again into Samsara.

By not seeing that your own mind is actually the Buddha, Nirvana becomes obscured.

With respect to Samsara and Nirvana, (the difference is simply due) to ignorance or to awareness respectively.

But at this single instant (of pure awareness), there is in fact no actual difference between them (in terms of their essence).

If you come to perceive them as existing somewhere other than in your own mind, this is surely an error.

(Therefore) error and non-error are actually of a single essence (which is the nature of the mind).

Since the mind-streams of sentient beings are not made into something that is divided into two,

The unmodified uncorrected nature of the mind is liberated by its being allowed simply to remain in its own (original) natural

If you are not aware that the fundamental error or delusion comes from the mind,

You will not properly understand the real meaning of the Dharmata (the nature of reality);



24. You should look into what is self-arising and self-originated.

With respect to these appearances, in the beginning they must arise from somewhere,

In between they must remain somewhere, and at the end they must go somewhere.

Yet when you look (into this matter), it is, for example, like a crow gazing into a well.

When he flies away from the well, (his reflection) also departs from the well and does not return.

In the same way, appearances arise from the mind:

They arise from the mind and are liberated into the mind.

The nature of the mind which (has the capacity) to know everything and be aware of everything is empty and clear;

As is the case with the sky above, its emptiness and its clarity have been inseparable from the very beginning.

Self-originated primal awareness becomes manifest,



And becoming systematically established as luminous clarity, just this is the Dharmata, the nature of reality.

Even though the indication of its existence is all phenomenal existence (which manifests externally to you),

You are aware of it in your own mind, and this latter is the nature of the mind.

Since it is aware and clear, it is understood to be like the sky.

However, even though we employ the example of the sky to indicate the nature of the mind,

This is in fact only a metaphor or simile indicating things in a one-sided fashion.

The nature of the mind, as well as being empty, is also intrinsically aware; everywhere it is clear.

But the sky is without any awareness; it is empty as an inanimate corpse is empty.

Therefore, the real meaning of "mind" is not indicated by the sky.

So without distraction, simply allow (the mind) to remain in the state of being just as it is.



25. Moreover, as for this diversity of appearances, which represents relative truth,

Not even one of these appearances is actually created in reality, and so accordingly they disappear again.

All things, all phenomenal existence, everything within Samsara and Nirvana.

Are merely appearances (or phenomena) which are perceived by the individual's single nature of the mind.

On any particular occasion, when your own (internal) mind-stream undergoes changes,

Then there will arise appearances which you will perceive as external changes.

Therefore, everything that you see is a manifestation of mind.

And, moreover, all of the beings inhabiting the six realms of rebirth perceive everything with their own distinct karmic vision.



30. The Tirthikas who are outsiders see all this in terms of the dualism of eternalism as against nihilism.

Each of the nine successive vehicles sees things in terms of its

Thus, things are perceived in various different ways and may be elucidated in various different ways.

Because you grasped at these various (appearances that arise), becoming attached to them, errors have come into existence.

Yet with respect to all of these appearances of which you are aware in your mind,

Even though these appearances that you perceive do arise, if you do not grasp at them, then that is Buddhahood.

Appearances are not erroneous in themselves, but because of your grasping at them, errors come into existence.

But if you know that these thoughts only grasp at things which are mind, then they will be liberated by themselves.

Everything that appears is but a manifestation of mind.

Even though the entire external inanimate universe appears to you, it is but a manifestation of mind.

Even though all of the sentient beings of the six realms appear to you they are but a manifestation of mind.

Even though the happiness of humans and the delights of the Devas in heaven appear to you, they are but manifestations of

Even though the sorrows of the three evil destinies appear to you, they are but manifestations of mind.

Even though the five poisons representing ignorance and the passions appear to you, they are but manifestations of mind.

Even though intrinsic awareness which is self-originated primal awareness appears to you, it is but a manifestation of mind.

Even though good thoughts along the way to Nirvana appear to you, they are but manifestations of mind.

Even though obstacles due to demons and evil spirits appears to you, they are but manifestations of mind.

Even though the gods and other excellent attainments appear to you, they are but manifestations of mind.

Even though various kinds of purity appear to you, they are but manifestations of mind.

Even though (the experience) of remaining in a state of one-pointed concentration without any discursive thoughts appears to you, it is but a manifestation of mind.

Even though the colors that are the characteristics of things appear to you, they are but manifestations of mind.

Even though a state without characteristics and without conceptual elaborations appears to you, it is but a manifestation of mind.

Even though the nonduality of the one and the many appears to you, it is but a manifestation of mind.

Even though existence and non-existence which are not created anywhere appear to you, they are but manifestations of mind.

There exist no appearances whatsoever that can be understood as not coming from mind.



**27.** Because of the unobstructed nature of the mind, there is a continuous arising of appearances.

Like the waves and the waters of the ocean, which are not two (different things),

Whatever arises is liberated into the natural state of the mind.

However many different names are applied to it in this unceasing process of naming things,

With respect to its real meaning, the mind (of the individual) does not exist other than as one.

And, moreover, this singularity is without any foundation and devoid of any root.

But, even though it is one, you cannot look for it in any particular direction.

It cannot be seen as an entity located somewhere, because it is not created or made by anything.

Nor can it be seen as just being empty, because there exists the transparent radiance of its own luminous clarity and awareness.

Nor can it be seen as diversified, because emptiness and clarity are inseparable.

Immediate self-awareness is clear and present.

Even though activities exist, there is no awareness of an agent who is the actor.

Even though they are without any inherent nature, experiences are actually experienced.

If you practice in this way, then everything will be liberated.

With respect to your own sense faculties, everything will be understood immediately without any intervening operations of the intellect.

Just as is the case with the sesame seed being the cause of the oil and the milk being the cause of butter,

But where the oil is not obtained without pressing and the butter is not obtained without churning,

So all sentient beings, even though they possess the actual essence of Buddhahood,

Will not realize Buddhahood without engaging in practice.

If he practices, then even a cowherd can realize liberation.

Even though he does not know the explanation, he can systematically establish himself in the experience of it.

(For example) when one has had the experience of actually tasting sugar in one's own mouth,

One does not need to have that taste explained by someone

Not understanding this (intrinsic awareness), even Panditas can fall into error.

Even though they are exceedingly learned and knowledgeable in explaining the nine vehicles,

It will only be like spreading rumors of places which they have not seen personally.

And with respect to Buddhahood, they will not even approach it for a moment.

If you understand (intrinsic awareness), all of your merits and sins will be liberated into their own condition.

But if you do not understand it, any virtuous or vicious deeds that you commit

Will accumulate as karma leading to transmigration in heavenly rebirth or to rebirth in the evil destinies respectively.

But if you understand this empty primal awareness which is

The consequences of merit and of sin will never come to be realized,

Just as a spring cannot originate in the empty sky.

In the state of emptiness itself, the object of merit or of sin is not even created.

Therefore, your own manifest self-awareness comes to see everything nakedly.

This self-liberation through seeing with naked awareness is of such great profundity,

And, this being so, you should become intimately acquainted with self-awareness.

Profoundly sealed!



#### 28. How wonderful!

As for this "Self-Liberation through Seeing with Naked Awareness" which is a direct introduction to one's own intrinsic awareness.

It is for the benefit of those sentient beings belonging to the later generations of those future degenerate times

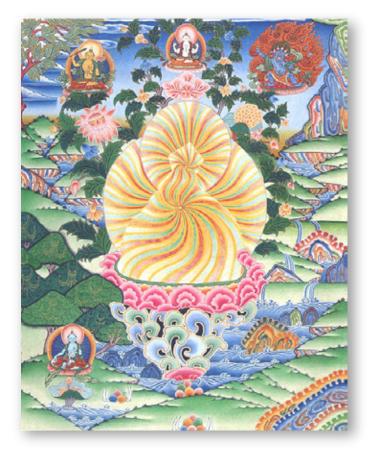
That all of my Tantras, Agamas, and Upadesas,

Though necessarily brief and concise, have been composed.

And even though I have disseminated them at the present time, yet they shall be concealed as precious treasures,

So that those whose good karma ripens in the future shall come to encounter them.

SAMAYA gya gya gya



This treatise which is an introduction to one's actual intrinsic awareness or state of immediate presence

Is entitled "Self-Liberation through Seeing with Naked Awareness."

It was composed by Padmasambhava, the Master from Uddiyana.

Until Samsara is emptied of living beings, may this Great Work of liberating them not be abandoned!

(On the full moon day of the eight month of the Wood-Ox year, this Terma text entitled the Rig-pa ngo-sprod gcer mthong rang-grol, belonging to the Zab-chos zhi-khro dgongs-pa rang-grol cycle of Rigdzin Karma Lingpa, was translated by Vajranatha in the hope that it will enlighten and benefit all beings. New York, October 1985)

#### Mystery of the Stone

The Mystery of the Stone is the second seven-year telepathic experiment to be conducted 2004-2011, where the seven dimensions of Heaven are established consciously in the Earth, creating a perfect field of resonance between the Cube of Heaven and the Cube of Earth. Through weekly cubic exercises, Earth Wizards (overseen by the first seven Lords of Time) will create the second Heptaganon of Mind at the center of the Earth around the octahedral crystal core.

The Second Heptagonon of Mind will set the stage for the triumph of the New Jerusalem and will reflect the first Heptagonon (created 1993-2000) which defines the psi membrane or the Earth's outer protective sheathe. The Mystery of the Stone also refers to the process of resurrection in time, and the perfection of the human soul.

The Mystery of the Stone is a journey taken by the soul alone, the purity of your intent to be with your soul alone is what wakes up the Bolontiku in ease. The Mystery of the Stone is a moral universe map for navigating the phenomenal universe of Timeship Earth 2013, by the normalizing imaginal standards of the synchronic codes of the Law of Time. By their names the Seven Major Arcana of the Law of Time define the cosmological unfolding of the power of seven. They also signify the essence meaning of the Book of the Seven Generations of which they are the Master Oracle.

#### WHAT IS THE BOLONTIKU?

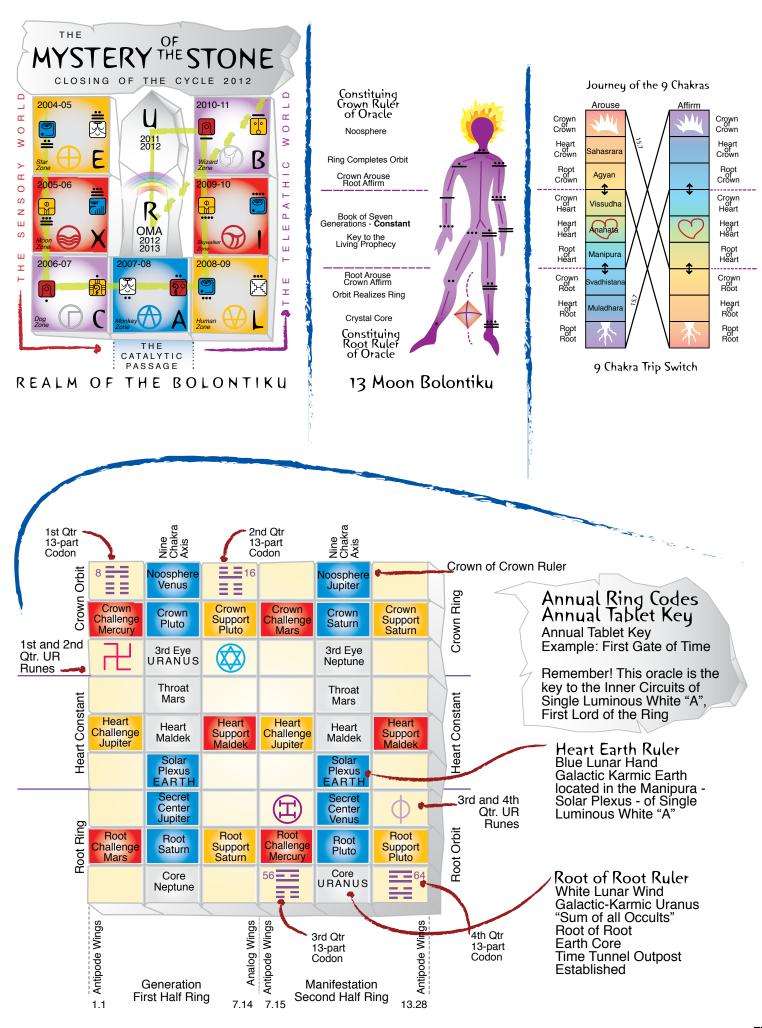
The Bolontiku is the invocation of the power of nine There are Nine Lords of Time or the Nine Great Lha that guard the tomb of Pacal Votan, the whole earth and the new time. Each one guards a power of the divine perfection in the unconscious during the years 2004-2013. The internal operating structure of a Bolontiku consists of nine chakras and six coordinating chakra wings.

"A Bolontiku—Lord of the Ring—has a fifth-dimensional body equivalent in length to a ring cycle of 13 baktuns, each baktun is 144,000 days. By waking up the Bolontiku, one baktun per moon, you are helping erase the karmic ledger of Babylon as history dissolves into the Lord of the Ring's internal circuits of light.

"Since the Bolontiku is so evolved—a fifth-dimensional entity—its internal operating circuit is vastly simplified, the better for comprehensive omnidirectional intelligence. Remember: As a Bolontiku wakes up, so do you!"

"The Bolontiku, the Nine Lords of time in the unconscious are the lords of descending levels of the underworld, while the Oxlahuntiku are the 13 lords of the transcendent time, 'the placenta in the sky shaped in 13 layers.'"

— Mystery of the Stone, Resurrection of the Soul in Time



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#### STAGE 2. 2005-06: YELLOW COSMIC SEED YEAR

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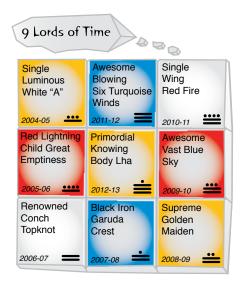
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Understanding the meaning of the perfection of the human soul as the meaning of the Closing of the Cycle.

Symbol: The soul is its own symbol. Making the soul its own mirror.

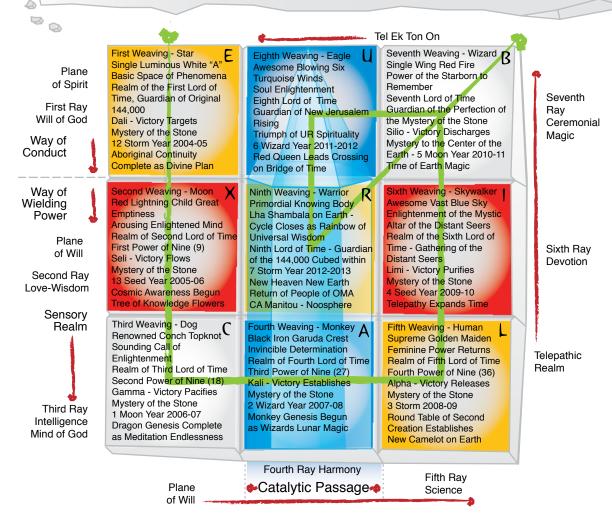
7th Bolontiku. Single Wing Red Fire. Power of the soul to remember its origins and destiny. Perfection of the Soul's Mirror of Itself.

(See Quran, Sura 91: 1-7)



#### EXCALIBUR! Realm of the Bolontiku

The Nine Weavings of Bolon Ik - White Solar Wind, Spirit Breath of Kinich Ahau



**EXCALIBUR!** - Mystery of the Stone - Seven Rings of Middle Time - Cube of the Law - incorporating the Terma and Prophecy of the Red Queen, Redemption of the Telektonon Seven Years of Prophecy, Fulfillment of the 2012 Prophecy, Return of the people of OMA. Follow the Mystic Letters, and you will find your way home - Excalibur! The weavings are a template of collective enlightenment based on the polishing of the individual soul.

#### Commentary on the 144,000:

The 144,000 are evoked in the first and ninth of the Nine Weavings of the Bolontiku, Cube positions 8 (first weaving) and 16 (ninth weaving)... This makes the 144,000 thrice evoked, for the first time occurs in the Telektonon prophecy when you enter the Cube of the Law on the day 7, Zone of the Dragon, of every Moon. This means that after enduring the final cycle of baktuns, your acceptance at being one of the 144,000 in the Cube 7 is now redeemed. You are safe in the realm of the First Bolontiku, Single Luminous White "A", Zone of the Star. By the time of the ninth, Cube 16, Zone of the Warrior, you will be one of the "144,000 Cubed within," signifying the Universal Enlightenment of the Earth, the Noosphere made Conscious. Read the Oath and Affirmation for each Weaving.

# The Nine Oaths of Power The Nine Weavings of the Bolontiku in the Sixteen-Year Cube of the Law

#### STAR ART 8

Picking up the Thread of Bolon Ik's First Weaving, the Vision of Single Luminous White "A", do I declare: By my Star power of Art and the mystic letter "E" may I regenerate Excalibur with the beauty of the Nine Lords of Time!

May the Original 144,000 of the Elect be dreamed awake Now!

#### **EAGLE VISION 15**

Picking up the Thread of Bolon Ik's Eighth Weaving, the Vision of Awesome Blowing Six Turquoise Winds, do I declare: By my Eagle power of Vision and the Mystic letter "U" may I create Excalibur as the mind of the Nine Lords of Time!

May the noosphere release the Bridge of Time that the Cosmic Race of Oma may return at last!

#### WIZARD TIMELESSNESS 14

Picking up the Thread of Bolon Ik's Seventh Weaving, the <u>Vision of Single Wing Red Fire</u>, do I declare: By my Wizard power of Timelessness and the Mystic letter "B" may I enchant Excalibur with the Starborn Remembrance of the Nine Lords of Time!

May the Triumph of the Mystery of the Stone be fulfilled in the enlightenment of the world soul!

#### **MOON PURIFICATION 9**

Picking up the Thread of Bolon Ik's Second Weaving, the <u>Vision of Red Lightning Child Great Emptiness</u>, do I declare: By my Moon power of Purification and the mystic letter "X" may I purify Excalibur with the Universal Water of the Nine Lords of Time!

May the Tree of Knowledge bear the fruit of the Seventh Day of Creation!

#### **WARRIOR INTELLIGENCE 16**

Picking up the Thread of Bolon Ik's Ninth Weaving, the <u>Vision of Primordial Knowing Body Lha</u>, do I declare: By my Warrior power of Intelligence and the Mystic letter "R" may the rainbow bridge of prophecy be realized as Excalibur, the Fearlessness of the Nine Lords of Time!

May the 144,000 take command that UR may prevail as Heaven on Earth!

#### **SKYWALKER PROPHECY 13**

R

Picking up the Thread of Bolon Ik's Sixth Weaving, the <u>Vision of Awesome Vast Blue Sky</u>, do I declare: By my Skywalker Prophecy power of Space and the Mystic Letter "I" may I arouse Excalibur as the Wakefulness of the Nine Lords of Time!

May the exploration of unborn awareness prevail supreme among the knowers of the Mystery of the Stone!

#### DOG LOVE 10

Picking up the Thread of Bolon Ik's Third Weaving, the <u>Vision of Renowned Conch Topknot</u>, do I declare: By my Dog power of Love and the Mystic letter "C" may I temper Excalibur with the Loyalty of the Nine Lords of Time!

May the Enlightenment of Universal Forgiveness and Compassion be aroused in all!

#### **MONKEY MAGIC 11**

Picking up the Thread of Bolon Ik's Fourth Weaving, the <u>Vision of Black Iron Garuda Crest</u>, do I declare: By my Monkey power of Magic and the Mystic letter "A" may I endow Excalibur with the power of the illusory play of the Nine Lords of Time!!

May the Lunar Wizards of the New Time catalyze the presence of Camelot on Earth!

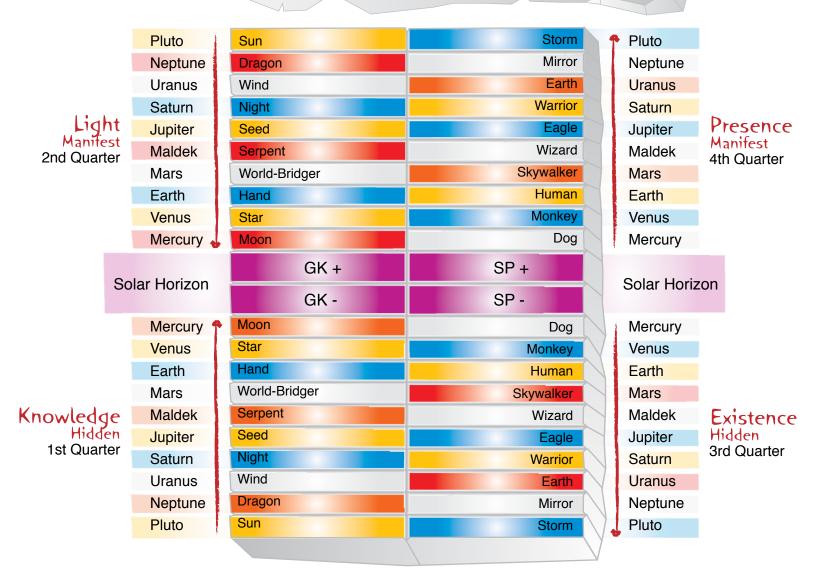
#### **HUMAN FREE WILL 12**

Picking up the Thread of Bolon Ik's
Fifth Weaving, the <u>Vision of the</u>
Supreme Golden Maiden, do I
declare: By my Human power of Free
Will and the Mystic letter "L" may I
empower Excalibur with the Divine
Feminine as the Wisdom of the Nine
Lords of Time!

May the Round Table of the Victorious Ones of Camelot be present everywhere on Earth!

#### Solar Interplanetary Noosphere Ring Cycles

Sequence of Ten Day Pulsations Correlated to Thirteen Moon Calendar



#### Knowledge: Nine Ten-day Cycles

Magnetic 1 Single Luminous White "A" Magnetic 11 Red Lightning Child Great Emptiness Magnetic 21 Renowned Conch Top Knot Lunar 3 Black Iron Garuda Crest Lunar 13 Supreme Golden Maiden Awesome Vast Blue Sky Lunar 23 Single Wing Red Fire Electric 5 Awesome Blowing Six Turquoise Winds Electric 15 Electric 25 Primordial Knowing Body Lha

### Noospheric Pause, Self-existing 7 Light: Nine Ten-day Cycles

Self-existing 8 Single Luminous White "A" Self-existing 18 Red Lightning Child Great Emptiness Self-existing 28 Renowned Conch Top Knot Overtone 10 Black Iron Garuda Crest Overtone 20 Supreme Golden Maiden Rhythmic 2 Awesome Vast Blue Sky Rhythmic 12 Single Wing Red Fire Awesome Blowing Six Turquoise Winds Rhythmic 22 Primordial Knowing Body Lha Resonant 4 Noospheric Pause, Resonant 14

#### Existence: Nine Ten-day Cycles

Resonant 15 Single Luminous White "A" Resonant 25 Red Lightning Child Great Emptiness Renowned Conch Top Knot Galactic 7 Galactic 17 Black Iron Garuda Crest Galactic 27 Supreme Golden Maiden Solar 9 Awesome Vast Blue Sky Solar 19 Single Wing Red Fire Planetary 1 Awesome Blowing Six Turquoise Winds Planetary 11 Primordial Knowing Body Lha Noosphéric Pause, Planetary 21

#### Presence: Nine Ten-day Cycles

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Planetary 22	Single Luminous White "A"
Spectral 4	Red Lightning Child Great Emptiness
Spectral 14	Renowned Conch Top Knot
Spectral 24	Black Iron Garuda Crest
Crystal 6	Supreme Golden Maiden
Crystal 16	Awesome Vast Blue Sky
Crystal 26	Single Wing Red Fire
Cosmic 8	Awesome Blowing Six Turquoise Winds
Cosmic 18	Primordial Knowing Body Lha
Noospheric Pause,	Cosmic 28

## moap

MOTHER OF ALL PROGRAMS (MOAP) is a construct of 64 Keys, and 192 Auxiliary keys, which are coordinated by the four Master Coordinate keys. The Dreamspell-psi bank oracle integrates the Terma or Hidden Treasure of the Red Queen in an interactive process coinciding with the Seven Years Mystery of the Stone (2004-11) to establish the principles of the Second Creation and the Resurrection in Time. The object of the telepathic game plan is the perfection of the human soul through the invocation of the New Jerusalem, the Return of Tollan, the Time of Shambhala on Earth.

- 1. The 64 keys are represented by the arrangement of the 64 codons in the psi bank. Divided into an AC (1-16, 49-64) upper half, and CA (17-48) lower half.
- 2. In the MOAP, the 64 keys are the kin 1-64 located in the same positions as codons 1-64 in the psi bank code.
- 3. Every Galactic Spin, once you have completed kin 1-64, the 192 auxiliary kin are activated in their sequences of 64 which are coordinated in the same positions 1-64, i.e. kin 65 is kin 1 position, kin 66 is kin 2 position and kin 128 is kin 64 position. The three sequences constituting 192 auxiliary keys are: Kin 65-128, Kin 129-192, Kin 193-256
- 4. The Master coordinating kin are the four kin of Harmonic 65: Kin 257-260

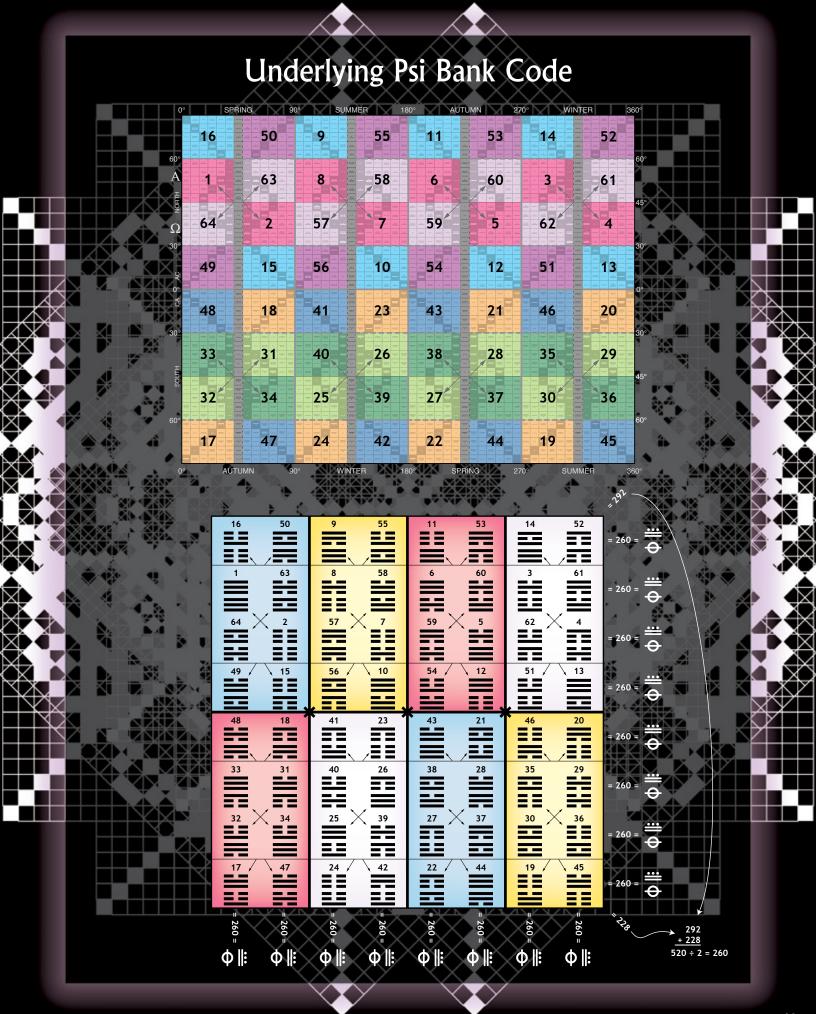
Kin 257—Coordinates zone of Initiation, upper left quadrant.

Kin 258—Coordinates zone of Refinement, lower left quadrant

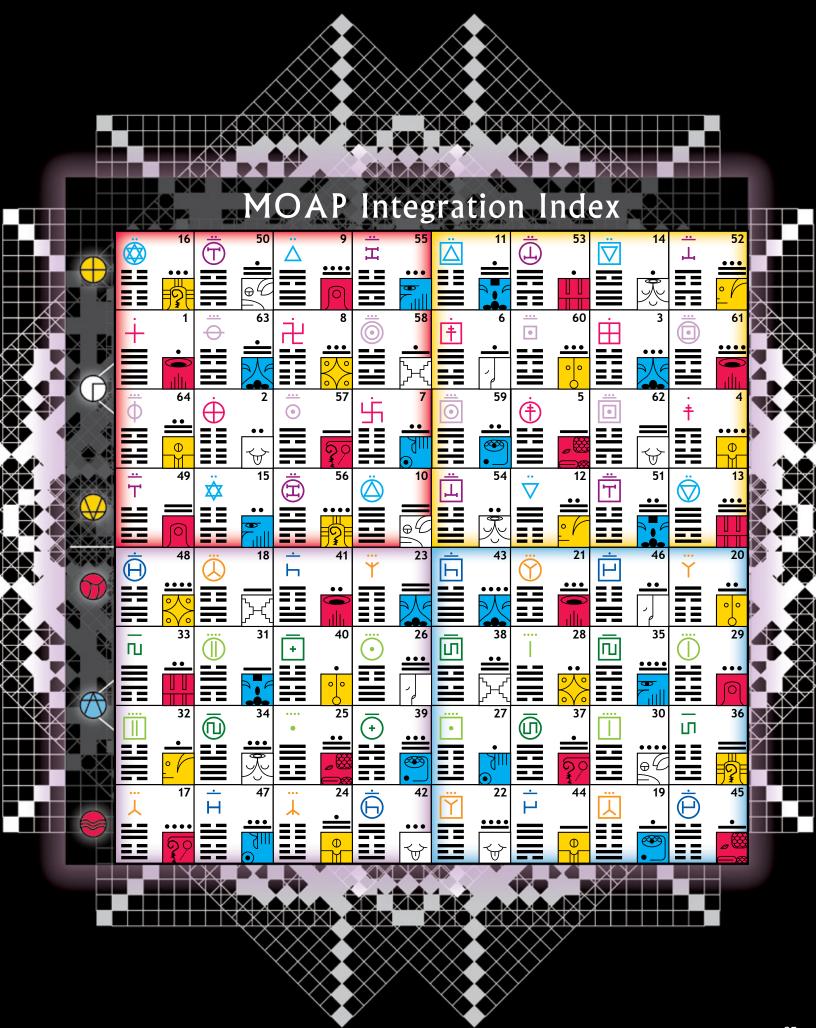
Kin 259-Coordinates zone of Transformation, lower right quadrant

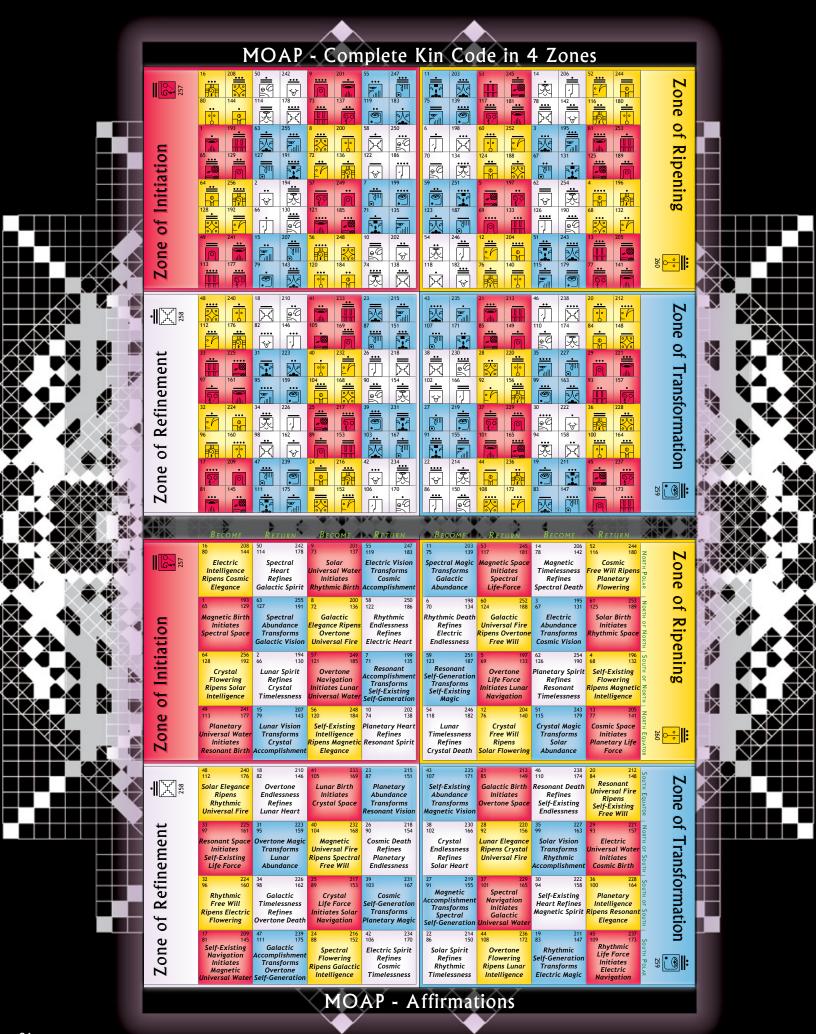
Kin 260—Coordinates zone of Ripening, upper right quadrant

By following the G Spin every 260-day cycle, you attain a master telepathic coordination of the psi bank, UR Rune, DNA codon and galactic time codes. Find your galactic signature and assume your evolutionary position in the psi bank.









#### The Wisdom Cycles

Being the compilation of the eight wisdom cycles of the Avatar's Wheel of Time, the Wheel of Becoming and the Wheel of Return, 9 Seed 2002 to 8 Seed 2012 Solar-Galactic Flowering, GM108X, 4 Star, Arcturus Shield, a system and method for the organization of the codes of the synchronic order as a compendium of Cosmic History

The Book of Harmony and Power: Wisdom is Harmony. Harmony is Wisdom self-sustained. True Power resides in the Harmony of Self-Sustaining Wisdom Cosmology of Harmony of the Eight Wisdom Cycles. The basis of the Wisdom Cycle is the minimum factor for coordinating the cycles of 8, 13, and 20 of the Avatar's Wheel of Time. This minimum factor is 520, since 520 is 260 x 2. The Wisdom Cycle consists of one G Spin of Becoming kin 1-260 and one G Spin of Return, Kin 260-1. In other words, during a return spin, you are following the occult kin of the daily kin.

#### WISDOM OF BECOMING AND RETURN

Avatar's Wheel of Time encompasses the synchronic order as the sacred reconstitution of the self—turning the Avatar's Wheel of Time unfolds the entire cycle of wisdom. The essence of this wisdom is knowing the Wheel of Becoming and the Wheel of Return and practicing how to balance these two wheels. From the tree of becoming grows the tree of return. Seal both trees with the void seal of truth joined to itself. In the two trees are the seeds of the entire cycle of Becoming and Return.

The Wisdom Cycle consists of 5-kin chromatics (×104), 8-kin octaves (×65), and 40-kin harmonic octaves (×13). Every octave has a harmonic of becoming and a harmonic of return. Every wisdom chromatic octave has a harmonic run of becoming and a harmonic run of return. The balance of becoming and return is the basis of the invariance and continuity of all life constituting the countless mutations of the ever-evolving biosphere. Only the error of human history seeks to negate return in favor of endless becoming, thus destroying the sacred harmony, which is the basis of life—to correct this and establish sacred reconstitution of the self, the Avatar's Wheel of Time is turned—the Cycle of Wisdom begins anew.

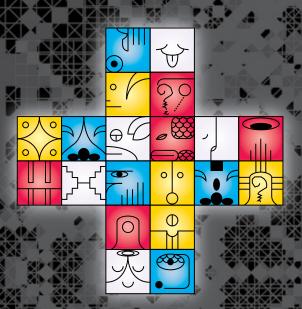
#### WISDOM CYCLES AND THE PRAJNAPARAMITA

The purpose of the wisdom cycles is to demonstrate harmonic equality as a universal cosmic principle otherwise known as "equals zero." Karmic equality is the absolute balance between the manifest and the nonmanifest, becoming and return; and that there is nothing that becomes that does not return; and that anything that becomes has its own return within it, and that all things therefore ultimately manifest a void nature. The universal equalization of all phenomena is experienced as one entire wisdom cycle—260 days becoming, 260 days returning. So that in the end one can proclaim, as does the Prajnaparamita Kridaya or heart sutra:

'There is no suffering, no cause of suffering, no ending of suffering and no path; no wisdom, no attainment and no non-attainment. Therefore, since there is no attainment, bodhisattvas abide by means of transcendent knowledge, and since there is no obscurity of mind, they have no fear; they transcend falsity and pass beyond the bounds of sorrow. All the Buddhas who dwell in the past, present and future by means of transcendent knowledge, fully and clearly awaken to unsurpassed, true complete enlightenment."

## BOOK OF BARMONY Wisdom Cycles

## MASTER CODES

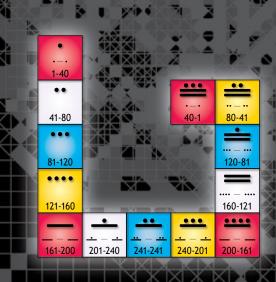


Fifth Force Matrix Oracle of the Four Wisdom Chromatics

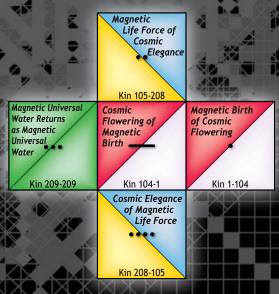


Five Octave Types of Becoming

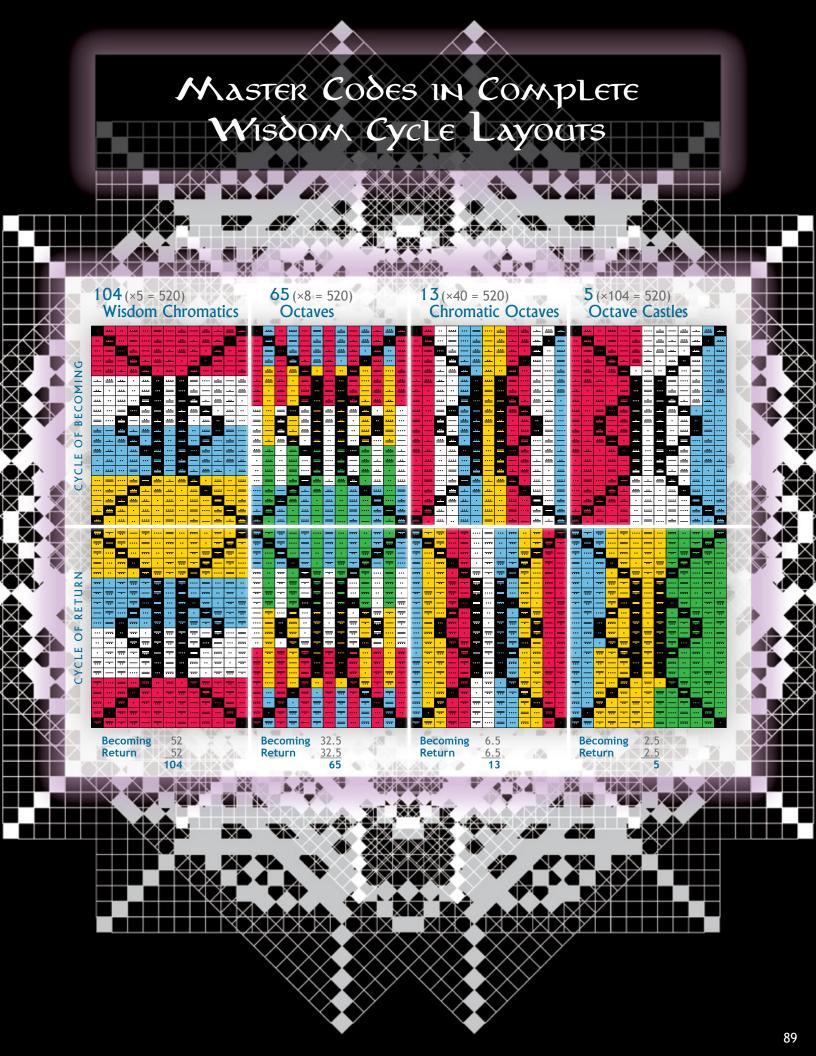
Five Octave Types of Return

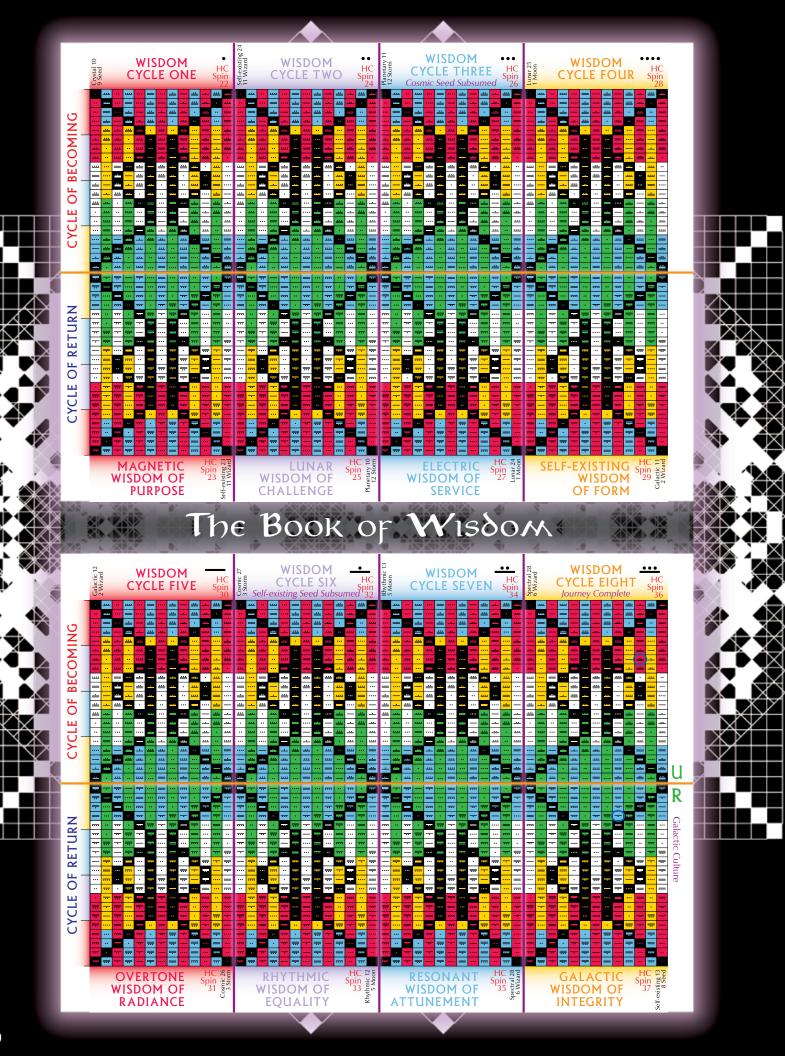


13 Chromatic Octaves Cycle of Wisdom



Fifth Force Matrix Oracle of the Five Octave Castles







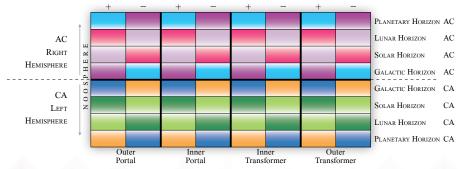
## The Correct Laws of Thought

from Crystal Mind to Cosmic Consciousness The Eight Galactic Brain Waves

With Special Reference to the creation of the **HOLOMIND PERCEIVER** and the location of the **PLANETARY MANITOU** in the Corpus Callosum

A Cosmic History-Mother Of All Programs Practice Template and Noosphere II Research Tool

Demonstrating the Principle of Interdimensional Paranormal Holonomic Resonance for the Attainment of Noospheric Consciousness and the Elimination of Inadequate Processes of Thought According to the Precepts of Cosmic Science.



KEY TO MAPPING CORRECT LAWS OF THOUGHT Right Hemisphere + Left Hemisphere = Noosphere

## The Correct Laws of Thought The 28 Principle Postulates ~ 1-8

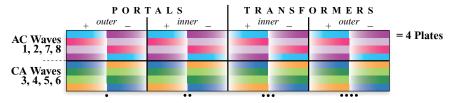
- 1. From our present state of perception, the fundamental nature of universe is mind universe is ultimately a mental quality.
- 2. Being mental in nature, mentation mental activity is the normal pattern of movement in the universe.
- 3. That is, all phenomena, perceivable and imperceivable, are ultimately products of universal patterns of mentation.
- 4. These universal patterns of mentation have one common origin, ("God"), and, hence, are characterized by a holonomic consistency of relationship to each other and to their own intrinsic processes.
- 5. The holonomic pattern of consistency of mentation encompasses and is a function of the primary law of binary alternation, which, to establish itself as a minimum whole order, recapitulates itself in eight different stages, producing eight different ways, or, more precisely, "waves."
- 6. The complete law of holonomic consistency of mentation is known as binary crossover polarity, which creates a self-consistent whole order of 64<sup>n</sup> possibilities of mentation.
- 7. The primary code establishing a self-consistent holonomic wave pattern is thus established: (+-) = primary alternation, establishes first set, first stage – "Open the Gate" (2 charges) (+-,-+) = alternation of alternation, 2 sets, stages 2 & 3 – Wave Transformers (4 charges) (-+) = primary alternation reversed, 1 set, stage 4 – "Close the Gate" (2 charges).
- 8. Through holonomic permutation this primary wave pattern, requiring two levels to run its four stages and eight charges, creates a total set of eight wave patterns whose relation to each other replicates the same fundamental holonomic sequence or pattern:

sequence of charges: +-, +-, -+, -+1st Set/Wave (internalizing) Level A Level B Stage 1 Open the Gate Close the Gate Wave Transform II Wave Transform I (Outer) - + (Inner) + (Inner)

This set establishes a binary binding set which reverses the movement but is of the same pattern as that which it encloses. Thus we distinguish between two types of wave patterns - internalizing and externalizing (Binding):

sequence of charges: +-, +-, -+, -+2nd Set/Wave (binding) Level C Level D Stage 4 Open the Gate Close the Gate Wave Transform I Wave Transform II + (Outer) - (Inner) + - (Inner) + (Outer)

- 9. These two sets establish the primary sequence (AC) of Internalizing and Binding wave patterns. The process of binary crossover polarity thence establishes a secondary polar field (CA) of mirror symmetry, constituting waves 3 (Binding) and 4 (Internalizing). These in turn establish a reverse motion, creating waves 5 (Internalizing) and 6 (Binding), to complete the secondary polar field (CA). This necessitates a concluding binary crossover polarity mirror symmetry to create reverse motion waves 7 (Binding) and 8 (Internalizing) in the primary polar field AC, thus exhausting the possibility of permutations.
- 10. This self-creative process establishes the sum of eight waves of mentation, or galactic brain waves, the normative field of Universal Mind. These eight sets are distinguished according to the process of binary creation into two categories: Sets/Waves 1-4 establish the Crystal Mind. Sets 5-8 establish Cosmic Consciousness.
- 11. These eight galactic brain waves establish a 64-unit matrix in which the same sequence of charges for any wave (+ -) (+ -, +) (- +) is recapitulated as the same pattern (2) (4) (2) of waves in sequences (1, 2 AC) (3, 4, 5, 6 CA) (7, 8 AC). Each wave pattern is different from the others due to the division of the Matrix into two polar halves (AC and CA), and two lateral halves. (Portal and Transformer), which, each with its Inner and Outer halves, form four Plates:



12. Just as the Plates are divided into two halves each, for a total of four plates, each plate divided into + and -, for a total of eight sections, so are the AC and CA each divided into four horizons, for a total eight sections:

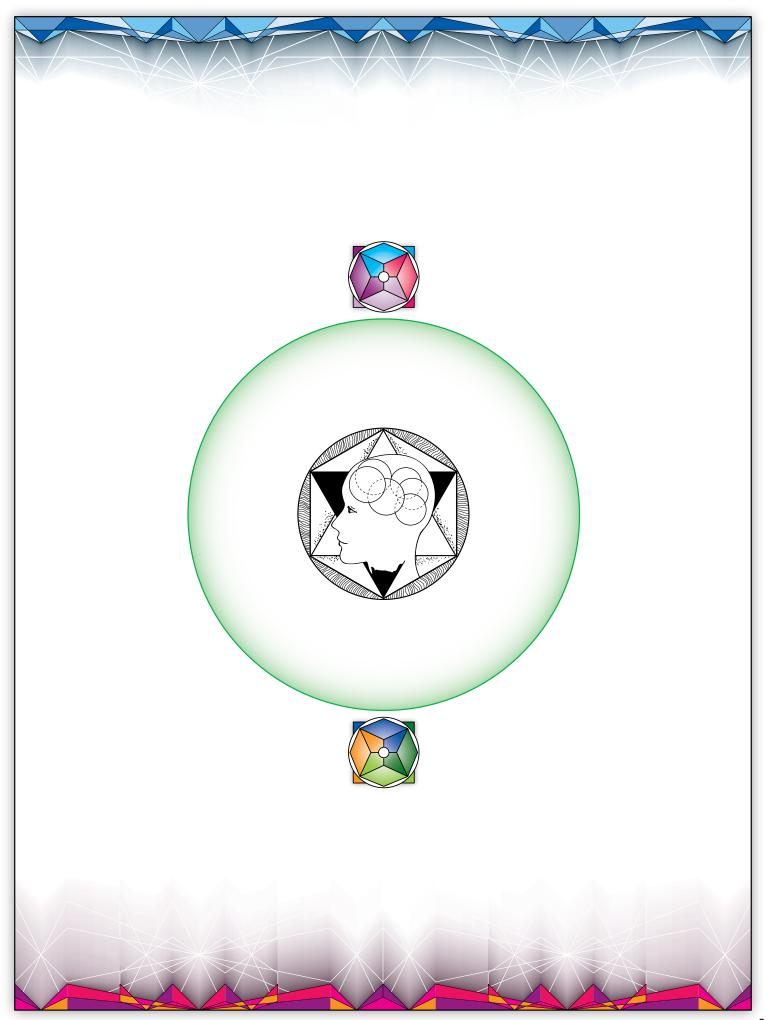
PLANETARY × 2 (AC, CA = 8 Horizons × 8 + – sections = 64-unit matrix of mentation Lunar Solar Galactic

- 13. This matrix of 8 galactic brain waves of 64 permutational possibilities establishes the 8×8 (64) UR Rune strands, where the UR Runes follow a Rune Triplet Code (+ +)(- +)(- +). The UR Rune binary triplet codes represent condensations of mentation for the ordering of universal evolutionary possibilities.
- 14. The 64 UR Runes govern one each of 64 six-part Codons, which, as primary light codes, govern the binary spin possibilities of the Universal life structures or DNA.
- 15. By the Law of Time, T(E) = Art, where T = 13:20 frequency, each codon has a permutation sequence that runs through 13 stages, for a total of 832 primary light code pulsations underlying the eight mentation sequences or galactic brain waves, 104 per brain wave.
- 16. All of the foregoing laws and principles describe the intrinsic structure of the eight processes of universal mentation arising from the simple application of the principle of binary crossover polarity, and which establish the constructs of the universe, perceivable and beyond perception.

#### The Correct Laws of Thought

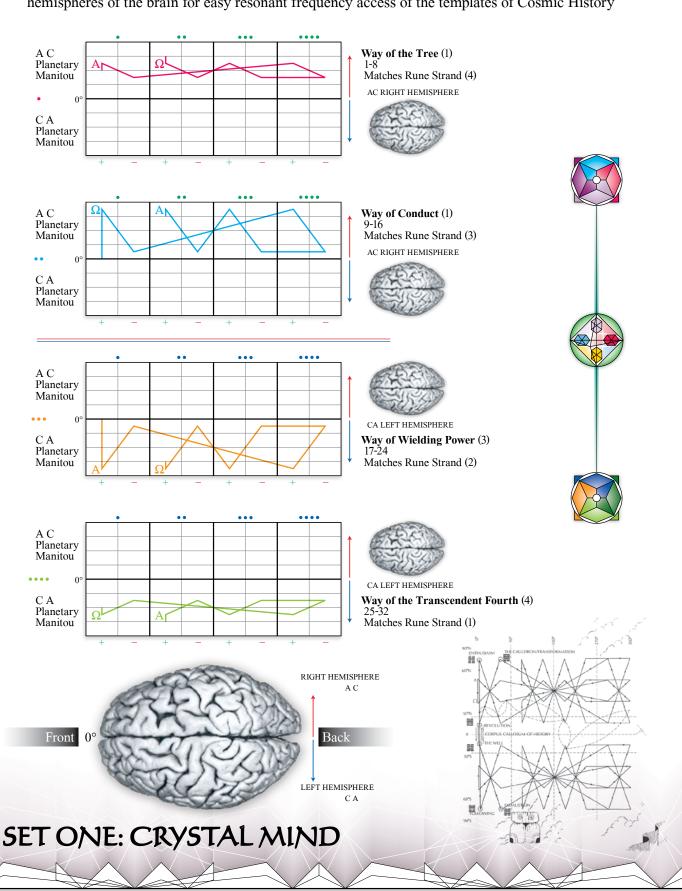
The 28 Principle Postulates ~ 17-28

- 17. From our present state of perception and cognitive capacity these waves of mentation and the laws governing them constitute the CORRECT LAWS OF THOUGHT.
- 18. What we call "thought" is a largely inadequate and incorrect form of universal mentation as it is manifest through the eight Galactic waves.
- 19. Because the Law of Time has been unconscious until the present evolutionary event horizon (2012-2013), the Correct Laws of Thought have been unknown, though their existence has been gleaned by a few thinkers, here and there.
- 20. As a result of living in ignorance of the Correct Laws of Thought, the human level of mentation has operated by unconscious and incorrect laws, randomly standardized into machine units which have yielded arbitrary patterns of thought that are illogical, internally self-conflictive, inconsistent and obsessively neurotic.
- 21. Having institutionalized everything but how to think clearly by seeing directly into the nature of mind, the human awareness of its inadequate and incorrect thought processes remains at an intolerable level of irrationality.
- 22. It is to assist the evolution out of this degraded mental state that the Correct Laws of Thought are introduced.
- 23. The immediate purpose of the presentation of the Correct Laws of Thought is to memorize and telepathically engrave them into the corpus callosum.
- 24. Once engraved into the corpus callosum and activated through daily yogic breathing exercises, the human capacity to think will finally evolve to the level of participating in the dynamic of the eight galactic brain waves and the field of universal mentation.
- 25. Once the human capacity for mentation has begun to operate by the cosmically hygienic standards of the Correct Laws of Thought, the noosphere will become operable.
- 26. Being a cosmically ordained supermental planetary function, the noosphere is a holonomic reflection of the universal field of mentation and is governed by the same patterns of the eight galactic brain waves, which establish in the noosphere, the Way of Conduct and the Way of Wielding Power, each with their four UR Rune Strands.
- 27. By natural resonance with the noosphere, the human brain, properly regulated by the Correct Laws of Thought, will attain peak performance as an instrument of galactic thought common to the advanced orders of universal life, and will naturally attract whatever necessary processes of cosmic mentation.
- 28. Since all of Universe is coded by the same galactic brain waves and six Mental Spheres, by following the Correct Laws of Thought, the advanced (super)human will normalize the paranormal and, through purely mental exertion, will gain access to all of the dimensions with Divine Authority.



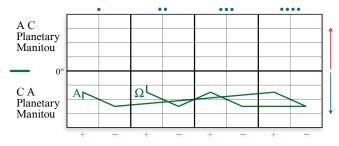
#### Creating the Holomind Perceiver - The Eight Galactic Brain Waves

Locating the Planetary Manitou-Psi Bank in the Corpus Callosum re-configuring the right and left hemispheres of the brain for easy resonant frequency access of the templates of Cosmic History



#### Creating the Holomind Perceiver - The Eight Galactic Brain Waves

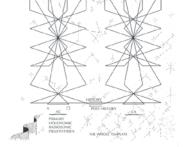
Locating the Planetary Manitou-Psi Bank in the Corpus Callosum re-configuring the right and left hemispheres of the brain for easy resonant frequency access of the templates of Cosmic History

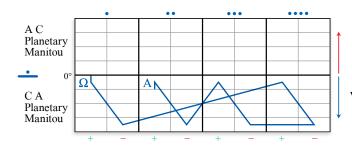




CA LEFT HEMISPHERE

Way of the Irresistible Fifth (5) Matches Rune Strand (8)



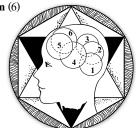


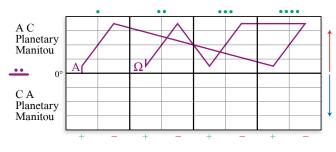


CA LEFT HEMISPHERE

Way of Dynamic Construction (6)

Matches Rune Strand (7)



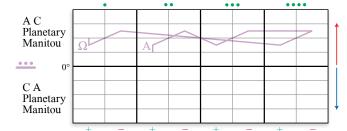


Way of the Telepath (7) Matches Rune Strand (6)

AC RIGHT HEMISPHERE



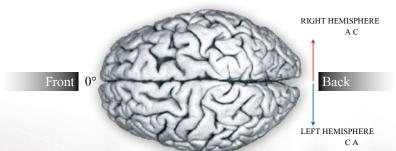




Way of the Galactic Octave (8) Matches Rune Strand (5)

AC RIGHT HEMISPHERE





#### Mental Spheres & Brain Waves

Brain Wave 1. AC Internalizing. Lunar-Solar Become, 1st Dimension Pre-atomic-ether

2nd Mental Sphere: Unconscious

Brain Wave 2. AC Binding. Planetary-Galactic Return, 2nd Dimension atomic-molecular-cellular

3rd Mental Sphere: Conscious
Brain Wave 3, CA Binding, Planetary-Galactic
Become, 3rd Dimension time-space causal

4th Mental Sphere: Continuing Conscious
(a) Brain Wave 4. CA Internalizing, Lunar-Solar Return, 4th Dimension time-space simultaneity
(b) Brain Wave 5, CA Internalizing, Solar-Lunar Become. 5th Dimension electronic atemporal

5th Mental Sphere: Superconscious
(a) Brain Wave 6. CA Binding, Galactic-Planetary Return, 6th Dimension luminic-plasmic spin codes (b) Brain Wave 7, AC Binding, Galactic-Planetary Become. 7th Dimension radial telepathic circuits

6th Mental Sphere: Subliminal Conscious

Brain Wave 8. AC Internalizing. Solar-Lunar Return, Dimensions 8-13, mirror/alternative universes (comprehensive cosmic consciousness)

- VISUALIZE PSI BANK GRID AS FOLDED IN HALF  $0^{\circ}$  EQUALS TOP.
- $\bullet$  Red and Blue arrows indicate direction toward

Note: First two plates (left-front) are alternating alpha and omega for each brain wave. Second two plates (right-back) are the transformative field for each brain wave.

- STUDY THE PATTERNS, THEY REPRESENT A TOTAL HARMONIZATION OF THE CROSS-OVER POLARITY PRINCIPLE.
- · LEARN TO COORDINATE VISUALIZATION OF EACH GALACTIC BRAIN WAVE WITH A SEQUENCE OF PRANAYAMS: FIRST FOUR STAGES OF BRAIN WAVE, INHALATION; SECOND FOUR STAGES, EXHALATION.

GET THIS STRAIGHT AND YOU'LL NEVER HAVE TO CHANGE YOUR MIND AGAIN!

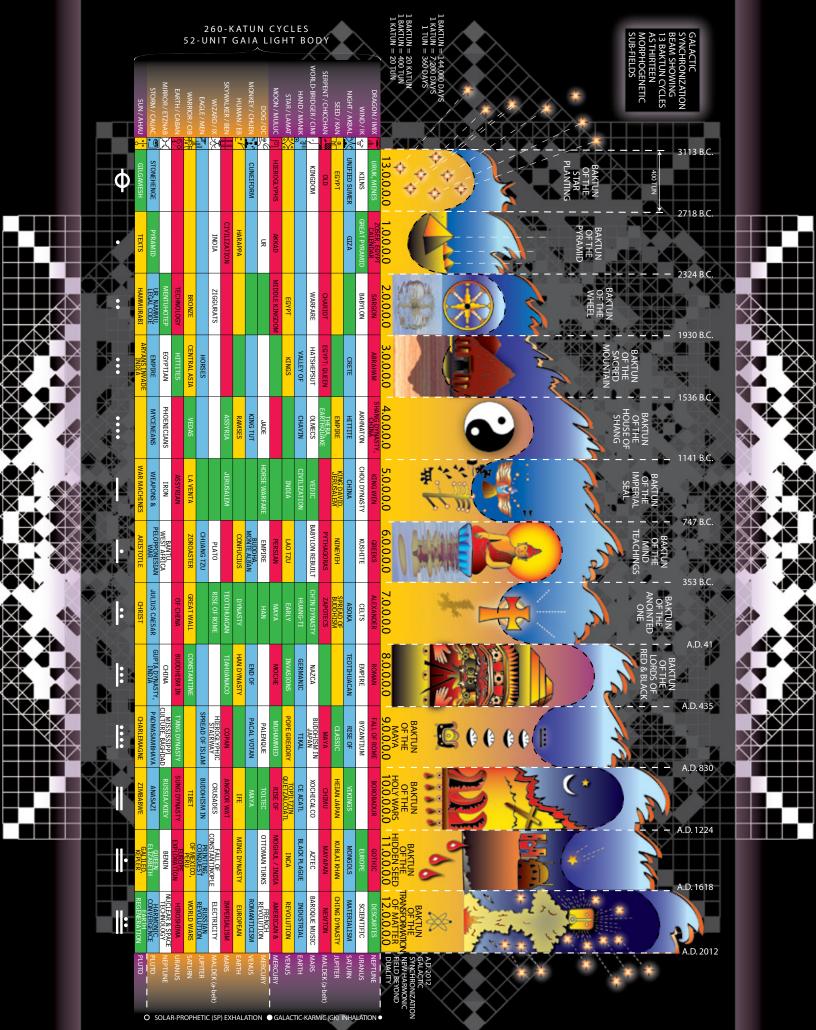
SET TWO: COSMIC CONSCIOUSNESS

#### 13 Baktun Map

Each of the 13 columns shown on page 99 are called baktuns. Each baktun is made up of 144,000 days. Scholars quibble about the exact date that the 13 baktun cycle began. Some say August 13, others August 11, yet others August 6, 3113 BC or 3114 BC. In any case it is more than 5,100 years since the 13 Baktun Cycle began and it is only some six years before it reaches completion, 2012. It should be noted that the first cycle is baktun 0, the second is baktun 1, etc. meaning that a cycle is not counted until its duration has elapsed one round.

Counting from the left or right you see the seventh (which is the sixth baktun) in the center. You see a symmetrical pattern on either side of the 7. There is nothing of the green symmetrical pattern (called the Loom of Maya) in this Baktun.

- 1. Baktun 0 (=13). Baktun of the Star Planting. 3113-2718 B.C. 13.0.0.0.0 Entry of Earth into Galactic Synchronization Beam. Planting of "star-transmissions" of the galactic league among peoples across the planet. Consolidation of upper and lower Egypt, 3100 B.C. Expansion of Sumeria, 3000 B.C., Construction of Stonehenge begun, 2800 B.C.
- **2. Baktun 1.** Baktun of the Pyramid. 2718-2324 B.C. 1.0.0.0.0 Contstruction/activation of Great Pyramid at Giza, Egypt, 2700-2600 B.C., marks anchoring of planet light body. Spread of Sumerian civilization, Akkad and Ur, and development of bronze. Beginning of Harappa, Indus civilization. Beginning of settled agricultural life, China, Mesoamerica, Andes.
- **3. Baktun 2.** Baktun of the Wheel. 2324-1930 B.C. 2.0.0.0.0
  Full establishment of wheel, initiation of transport technology and cyclical thought, written codes of law, and metallurgical technology in Mesopotamia. Sargon and first Babylonian empire. Beginnings of chariot warfare, territorial imperialism. Era of legendary emperors, China. Establishment of Minoan civilization, Crete.
- 4. Baktun 3. Baktun of the Sacred Mountain. 1930-1536 B.C. 3.0.0.0.0 Middle and New Kingdom in Egypt; relocation of center to Sacred Mountain of the West, Valley of the Kings, marks decision of Egyptians to perpetuate dynastic rule, consolidates pattern of defensive territorialism as norm for civilized life. Waves of invaders—Hittites, Aryans; destruction of Minoan, Indus civilizations.
- **5. Baktun 4.** Baktun of the House of Shang. 1536-1141 B.C. 4.0.0.0.0 Establishment of Shang Dynasty, China, enunciation of yin/yang doctrine, advanced bronze metallurgy and pattern of Chinese civilization. Beginnings of Vedic civilization, India. Emergence of Chavin civilization, Andes, and Olmecs, Mesoamerica, Akhenaton, Egypt; Abraham and Moses, Israel; Hittite consolidation, Mesopotamia.
- **6. Baktun 5.** Baktun of the Imperial Seal. 1141-747 B.C. 5.0.0.0.0 Babylonian-Assyrian empires. Iron weaponry and war machines. Rise of Mycenean Greeks in Mediterranean, sack of Troy, Chou Dynasty, China, emergence of I Ching. Spread of Olmec culture throughout Mesoamerica. Horse used for warfare, pattern of militaristic imperial rule and dynastic succession established as norm for civilized life on planet.



#### 13 Baktun Map

- **7. Baktun 6.** Baktun of the Mind Teachings. 747-353 B.C. 6.0.0.0.0 Period of first wave of galactic Mayans in Mesoamerica. Persian Empire. Rise of philosophical individualistic thought supplanting earlier collective forms. Pythagoras, Socrates, Plato, Aristotle in Greece; six schools of Vedic thought, Mahavira and Buddha, India; Lao Tzo, Confucious, Chuang Tzu in China. Construction of Monte Alban, Mexico, beginnings of Mayan calendar systems.
- **8. Baktun 7.** Baktun of the Anointed One. 353 B.C.-A.D. 41. 7.0.0.0.0 Hellenestic civilization, Alexander the Great; Rise of Rome, beginning of Roman Empire; Celts in Europe, advanced iron technology; Warring States' consolidation of China by Ch'in Huang Ti, beginnings of Han Dynasty, Great Wall of China; spread of Buddhism as cosmolopolitan religion from India to Central Asia. Jesus Christ, gnostic religions of Middle East; diffusion of Olmecs and beginning of Teotihuacan.
- **9. Baktun 8.** Baktun of the Lords of Red and Black. A.D. 41-435. 8.0.0.0.0. Completion of Pyramid Center of Teotihuacan, consolidation of Mesoamerica cultural regime, Lords of Red and Black, first teachings of Quetzalcoatl; Moche, Nazca, and Tiahuanaco in Andes; Easter Island; emergence of West African kingdoms; expansion and collapse of Roman Empire, rise of Christianity; collapse of Han Dynasty, spread of Buddhism in China, Southeast Asia.
- 10. Baktun 9. Baktun of the Maya. A.D. 435-830. 9.0.0.0.0 Second Galactic Mayan visitation, Pacal Votan of Palenque and flourishing of Mayan cultural regime; Muhammed and the rise of Islam; Roman Christian Western Europe and Byzantine Orthodox Christian Eastern Europe; rise of Hinduism, India; spread of Buddhism to Tibet, Korea, Japan; T'ang Dynasty, China; rise of kingdoms in Southeast Asia, Indonesia (Borobadur, Java); ascendency of Tiahuanaco, Andes; Polynesian civilization, Oceania, early flourishing of Nigerian civilization.
- 11. Baktun 10. Baktun of the Holy Wars. A.D. 830-1224. 10.0.0.0.0
  Collapse of Classic Maya and Central Mexican civilization, 1 Reed Quetzalcoatl and rise of Toltecs; Chan Chan and Chimu civilization Andes; rise of I'fe in Nigeria; flourishing and spread of Islam and confrontation with Christian civilization—the Crusades; rise of Tibetan civilization; Sung Dynasty, China, printing press, gunpowder, Khmer Dynasty, Southeast Asia. Great Zimbabwe, East Africa.
- 12. Baktun 11. Baktun of the Hidden Seed. A.D. 1224-1618. 11.0.0.0.0 Expansion of Islam to India, Central and Southeast Asia, West Africa; seclusion of Tibet; rise of Turks, Mongols, conquest of China; seclusion of Japan; rise of Zimbabwe, East Africa, I'fe and Benin, West Africa; peak of Christian civilization, West Europe, and rise of Orthodox Russian civilization, East Europe; Reformation and split of Christian Church; spread and triumph of European civilization in conquest of Inca and Aztec empires; beginning of European colonization, decline of sacred world view (hidden seed).

#### 13 BAKTUN MAP

13. Baktun 12. Baktun of the Transformation of Matter. A.D. 1618-2012. 12.0.0.0.0. Rise and triumph of scientific materialism, European world conquest, Industrial Revolution, Democratic revolutions of America, Europe; colonialism of Africa, Latin America, Asia; industrialization of Japan; Karl Marx and rise of commonism; communist revolutions of Russa, China; World Wars I and II; atomic bomb and nuclear era; rise of Third World powers, Islam, Mexico, and India; global terrorism and collapse of technological civilization; Earth purification and final era of global regeneration; information age and crystal solar technology; galactic synchronization.

#### LONG COUNT AND DREAMSPELL COUNT

Long Count is literally that—count of days in the 13 baktun cycle—1,872,000 days in all, from 4 Ahau (Aug. 13, 3113 BC) to 4 Ahau (Dec. 21, 2012). Still kept by the Quiche and traditional Maya and Mexicans. Note: August 16, 1987 (Harmonic Convergence) = 1 Imix on the Long Count, the first day of the 260-day cycle. (1,872,000 = 7200 260-day spins.)

The Dreamspell (Wizard's) Count uses the same 260 kin (days) as the long count, but in combination with 13 moon/28 day calendar to establish the synchronic order—the index of measure of synchronicity—synchronizes with 365-day 13 Moon calendar every 52 years. Does not recognize Leap year day and so purity of synchronic order is maintained. Correlated from July 26, 1987 = 8 Wizard. The Dreamspell Count follows a four year patterning year-bearers: Seed, Moon, Wizard, Storm—always creates a harmonic pattern with the long count. July 26 is the prophetic date of the Chilam Balam tradition established at the time of the dedication of the tomb of Pacal Votan, 9.13.0.0.0, correlates with the rising of the star Sirius.

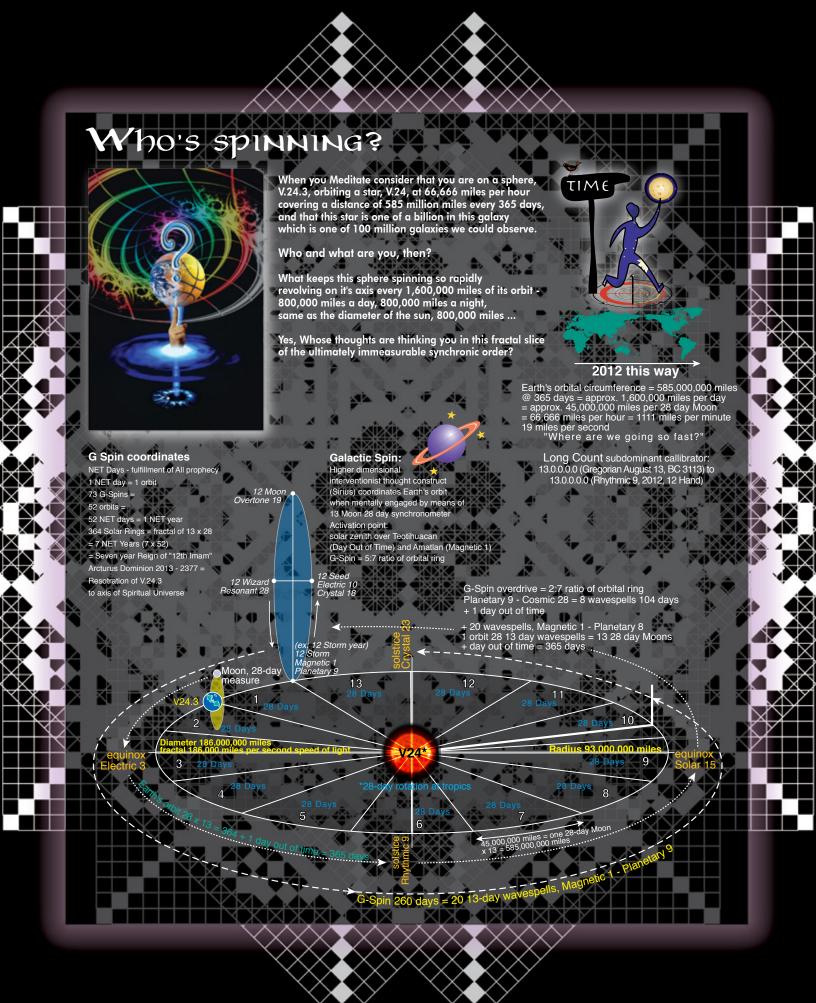
## What will happen at the end of the Mayan calendar?

Rhythmic Solstice, 2012, marks the conclusion of the Great Cycle of History, the completion of exactly thirteen Baktuns, 260 Katuns, 5200 Tun, or 5125 years which commenced BC 3113. This 2012 date also concludes the 26,000-year evolutionary cycle, which encompasses the evolution of our species as homo sapiens, from cave dweller to modern urban human. The purpose of the Mayan cycles is to give us perspective to show the stages of our evolution. For instance, the thirteen Baktun cycle of history is only one fifth of the entire 26,000-year cycle. This means that only the last 20 per cent of the cycle of our evolution was spent in the development of cities, and of this final cycle of development only the last five per cent of it, or 260 years, has seen the rise of industrial technological civilization.

The Maya knew that the galaxy and the entire universe operate as a whole system bound by one common timing frequency, the 13:20. Within this large order of reality, are countless cycles within cycles, which establish all of the different evolutionary phases of all of life throughout the galaxy. The ending of a cycle does not mean the end of the world. But a cyclic ending like that which will occur in 2012 does signal a moment of great change—and the beginning of a new evolutionary cycle. The point of the prophecies is to prepare us for this moment of great change. Also, according to the Mayan prophecies, we cannot just expect that we will change, but we must prepare for this change.

The preparation for this change is to return to living in harmony with nature. If we can return to living in harmony with nature by 2012, then our world will not end in disaster, but will enter a higher level of spiritual and mental evolution. But if we cannot return to living in harmony with nature, then our biosphere will collapse and our world will end in disaster. There is evidence that a civilization had developed on Mars, which totally destroyed its atmosphere. And the existence of the Asteroid belt beyond Mars also indicates the existence of a planet that blew up or was shattered to pieces. These are signs for us to prepare for 2012 and avoid such endings for our planet.

The Planet Art Network is the organization around the world that promotes the 13-Moon calendar and the idea that when we are all living once again in natural time, when we have become once again one human family united in one common time, in a time of harmony, and we are now what we know as a global species living in a global society, we will transform that global society into one huge Planet Art Network. Since we've made such a mess of the planet we have to clean it up. The goal will be to make the planet an exquisite work of art. That's the value of being in this 13:20 time of harmony.



## 13-Moon Synchronometer 7 Solar Rings/years (2006-2013)

The following pages contain seven 13-moon calendar years, from the Red Magnetic Moon Year to the Blue Resonant Storm year; the map of time through the Seven Years of the Mystery of the Stone, beyond the 2012 Closing of the Cycle and the completion of the 16-year Telektonon Cube of the Law, the Launching of Timeship Earth, 2013.

Each year begins with a page showing the annual codes, including: the annual destiny oracle and code spell (from *Dreamspell*, *Journey of Timeship Earth 2013*); position in the 16-year Telektonon Cube of the Law, commands and codes, annual wavespell and quarterly UR Rune and Codon chronograph (from the 20 Tablets of the Law of Time); annual oracle guide to activating the Bolontiku, current stage of awakening EXCALIBUR and oath of power (from the Seven Years of the Mystery of the Stone). At the bottom of the page is also included the Gregorian correlate dates for that year (for example: Red Magnetic Moon year = Gregorian dates 7/26/2006 to 7/25/2007).

#### HOW TO READ THE 13-MOON CALENDAR

Each page of the 13-moon calendar contains two 28-day moons. Each Moon shows the following:

- 1. 13-moon Animal Totem
- 2. Moon name, Baktun (pg. 98), Bolontiku joint (pg. 77) and planetary service question.
- 3. Moon-kin (1 year = 1 wavespell of 13 moons, 1 moon = 1 kin, see 20 Tablets of the Law of Time)
- 4. Planetary Service Wavespell highlighting the pulsars activated by the current moon (pp. 5 & 13)
- 5. Seven Radial plasmas/days of the week and their commands, ex: Dali = target (pg. 30)

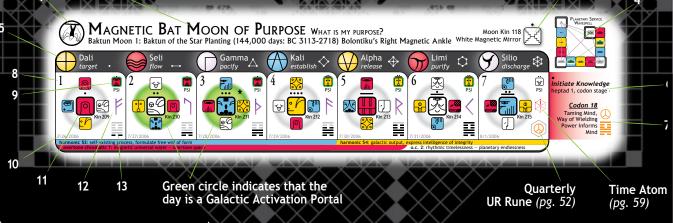
#### Each heptad/week also shows the following codes:

- 6. Weekly command (pg. 59), heptad number and codon stage
- 7. Current weekly codon and UR Rune

#### Each day contains:

- 8. current day of the 28-day moon
- 9. Psi Chrono Unit (pg. 46-49)
- 10. Gregorian date
- 11. Daily kin and Destiny Oracle (pg. 7)
- 12. Elder Futhark Rune (pg. 28)
- 13. Weekly Codon, 7th day of the week shows the Quarterly UR Rune (pg. 57)

Also shown, under each week, are the 4-day Harmonics and the 5-day Overtone Chromatics.



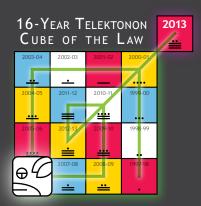
★ = Pacal Votan Clear Sign (pg.44)

 $\Diamond$  = Beginning of a new sequence in the current 65-day Season (pg. 15)

#### SOLAR RING OF THE RED MAGNETIC MOON

What is my purpose? — Work is the Highest Joy





Cube 10, Dog Love

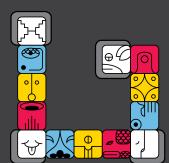
Realm of the Third Lord of Time: Guardian of the second power of nine, 18.

Make your cosmic awareness one with your cosmic memory.

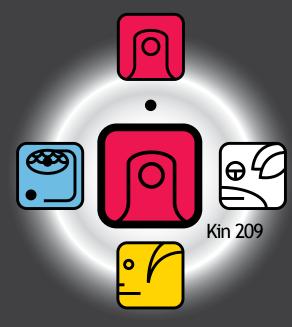
Cosmic purification of love in the instinctual unconscious.

Way of Wielding Power Informs

Dragon Genesis, Blue Western Castle: Court of Magic, Mirror Wavespell 10, "Meditation Endlessness," Dragon Genesis Complete.

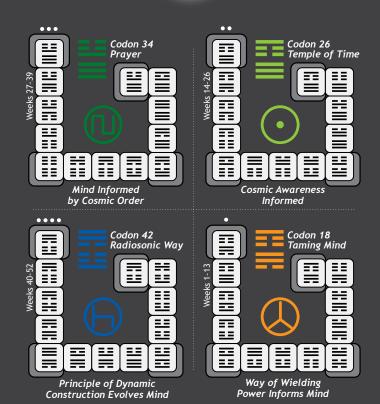


13-MOON PLANETARY SERVICE WAVESPELL 4 quarters/4 master codons; 13 weeks/13 codon sequences



I unify in order to purify
Attracting flow
I seal the process of universal water
With the magnetic tone of purpose
I am guided by my own power doubled





Third Lord of the Ring RENOWNED CONCH TOPKNOT Sounding the Call of Enlightenment



Discipleship and Education of the Planetary Human in the Divine Intelligence of the Mind of God

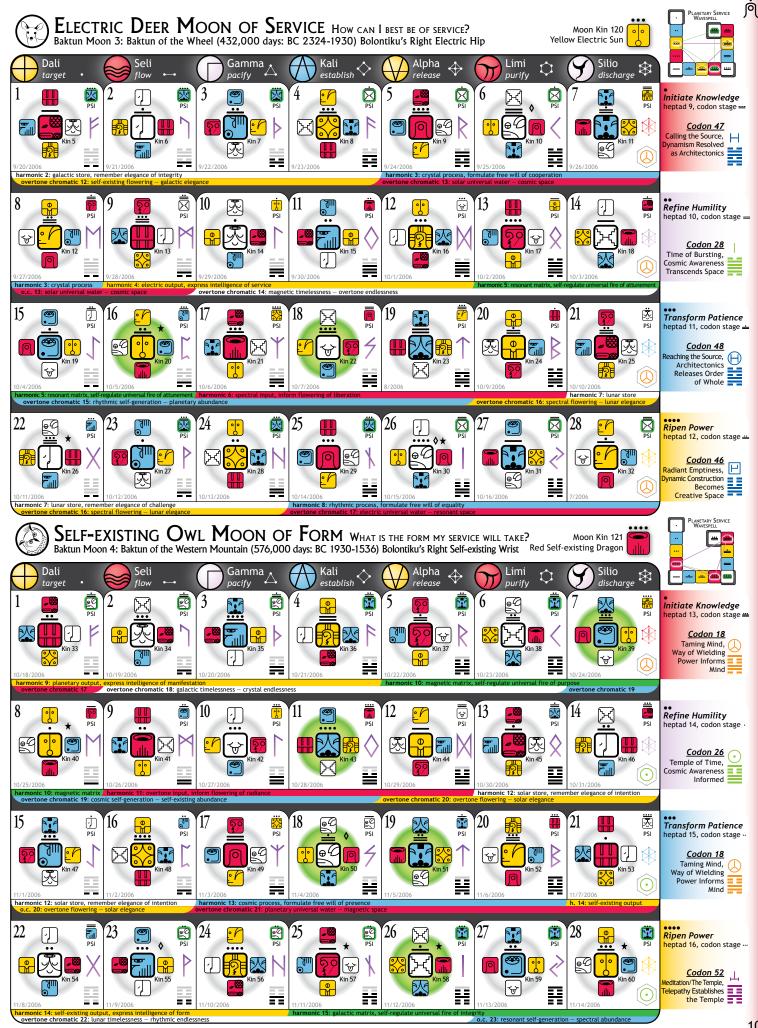
Third Ray: Intelligence-Mind of God

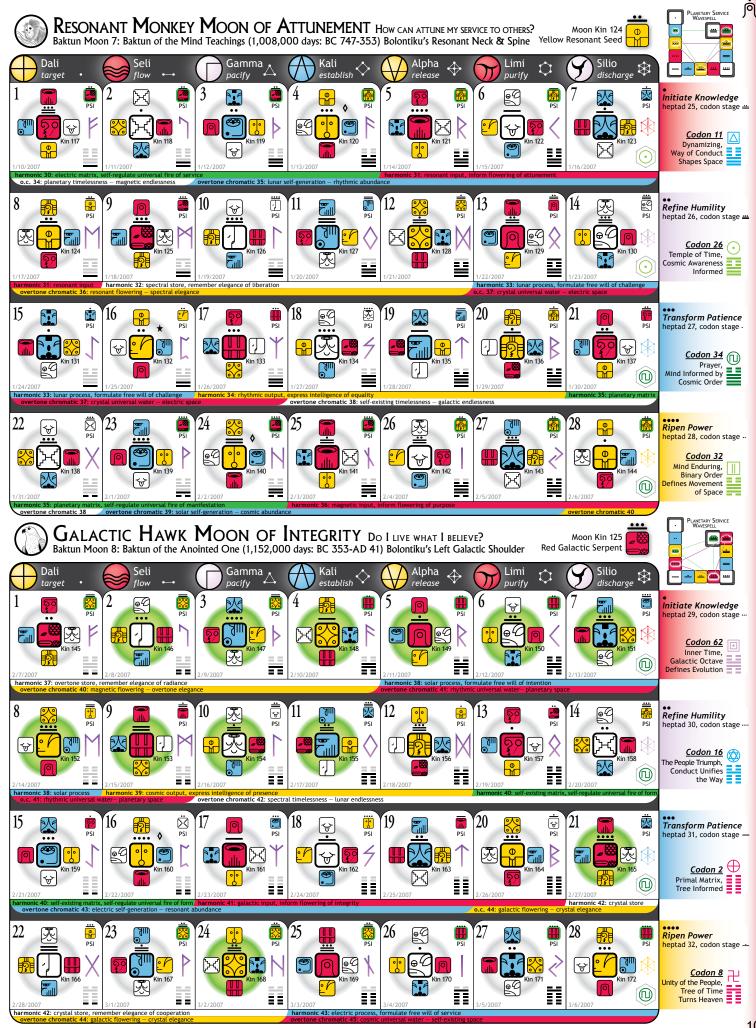
"Picking up the Thread of Bolon Ik's Third Weaving, the Vision of Renowned Conch Topknot, do I declare:
By my Dog power of Love and the Mystic letter "C" may I temper Excalibur with the Loyalty of the Nine Lords of Time!

"May the Enlightenment of Universal Forgiveness and Compassion be aroused in all!"

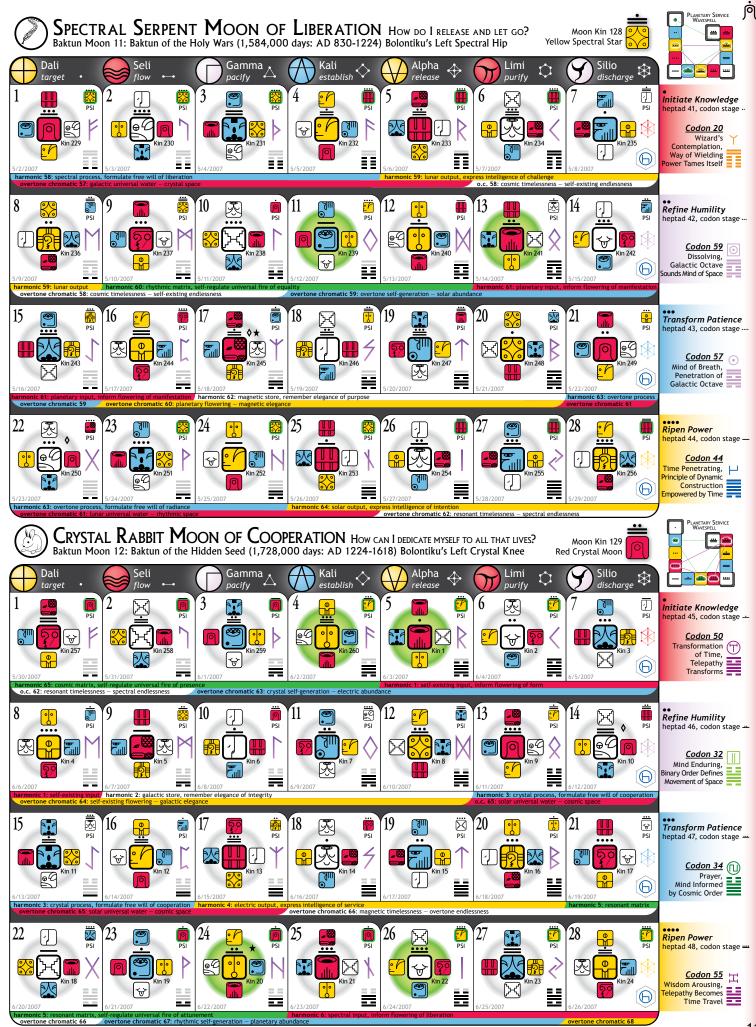


7/26/2006 — 7/25/2007





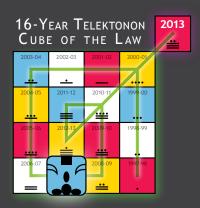
110



# SOLAR RING OF THE WHITE LUNAR WIZARD

What is my challenge? - Material things come to those who make that best of them.





### Cube 11, Monkey Magic

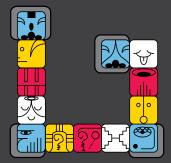
Realm of the Fourth Lord of Time: Guardian of the third power of nine, 27.

Monkey Genesis anchors magic of Lunar Earth Wizards!

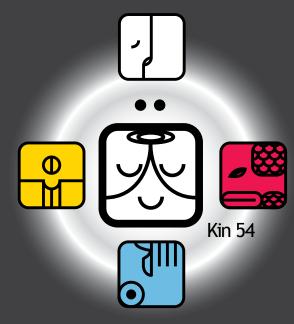
Externalizing intelligence becomes magic of instinctual consciousness.

Way of Wielding Power constructs the domes of the senses.

Dragon Genesis, Blue Western Castle: Court of Magic, Monkey Wavespell 11, "Magic," begin 7,800-year Monkey Genesis, the "lost" time.

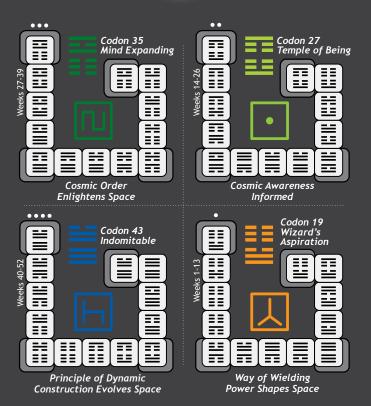


13-MOON PLANETARY SERVICE WAVESPELL 4 quarters/4 master codons; 13 weeks/13 codon sequences



I polarize in order to enchant
Stabilizing receptivity
I steal the output of timelessness
With the lunar tone of challenge
I am guided by the power of death.





Fourth Lord of the Ring BLACK IRON GARUDA CREST Invincible Determination



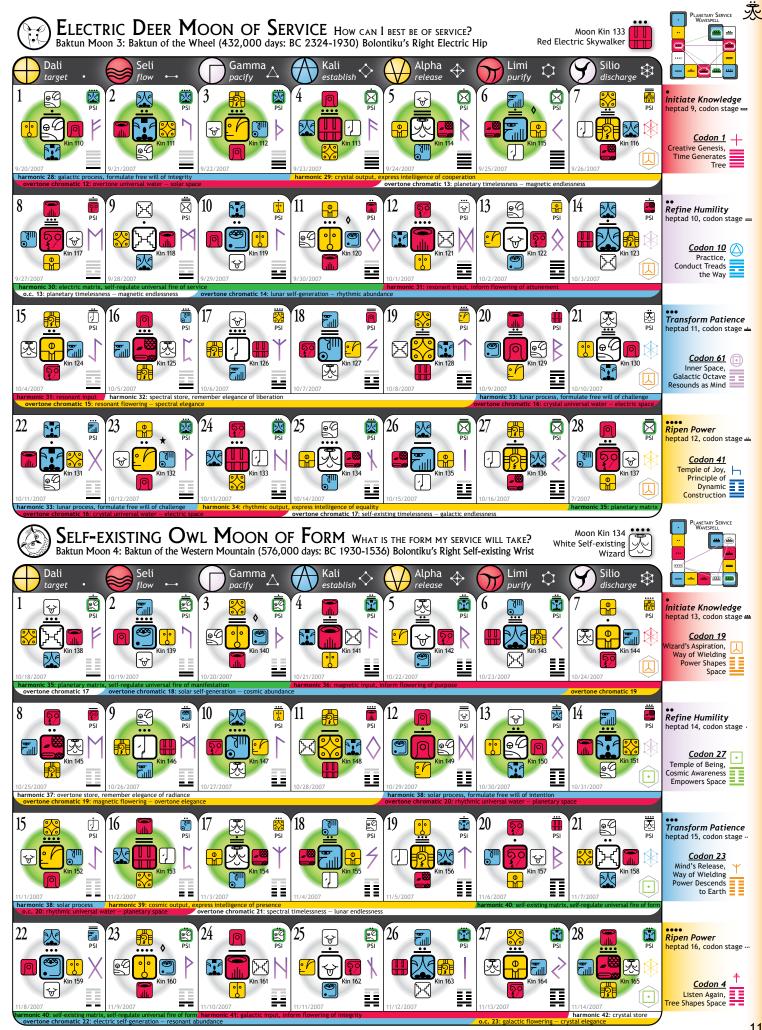
Catalyzing the Evolutionary Cycle of the Planetary Human in Cosmic Harmony

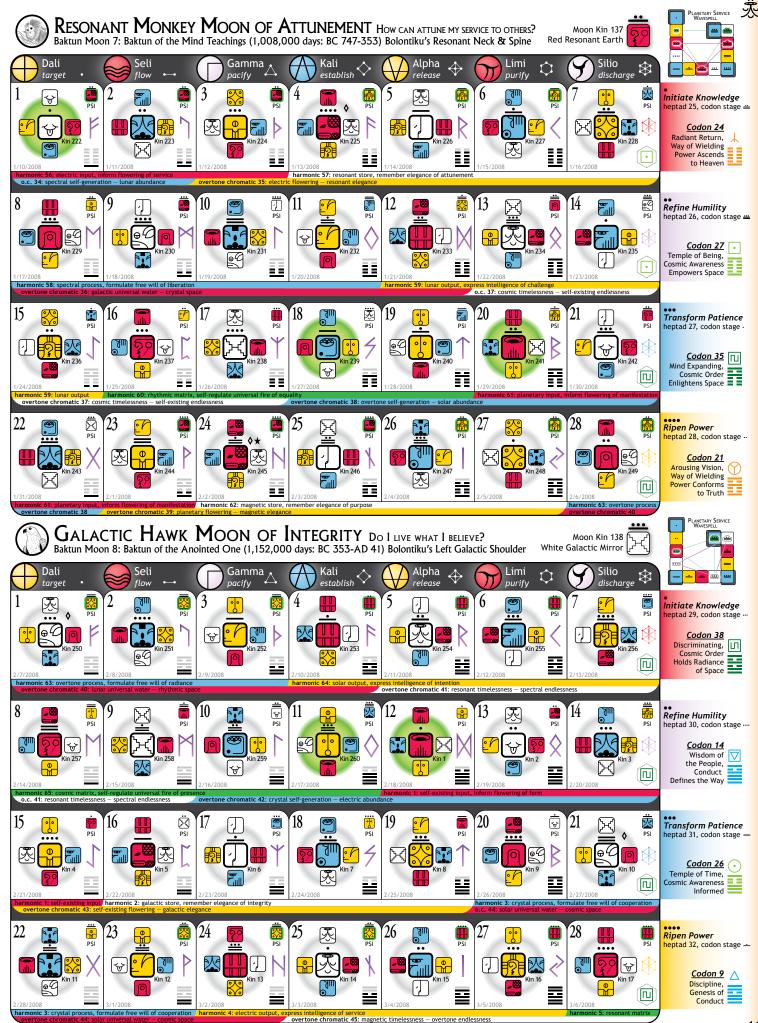
Fourth Ray: Harmony

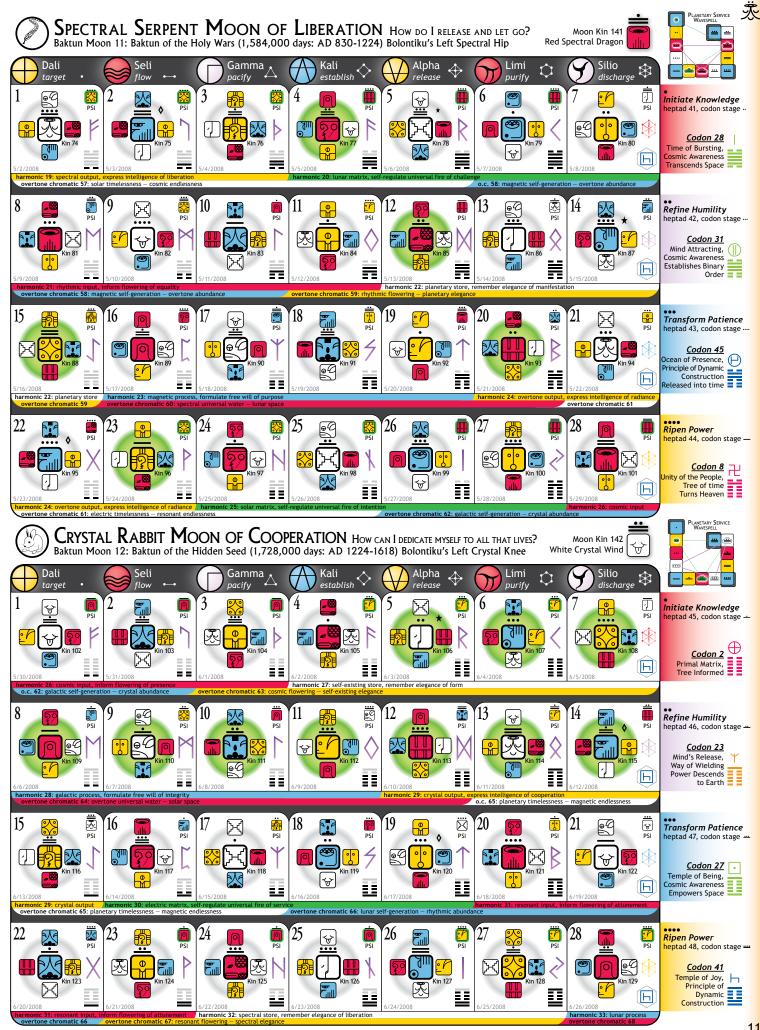
"Picking up the Thread of Bolon Ik's Fourth Weaving, the Vision of Black Iron Garuda Crest, do I declare: By my Monkey power of Magic and the mystic letter "A" may I endow Excalibur with the power of the illusory play of the Nine Lords of Time!!

"May the Lunar Wizards of the New Time catalyze the presence of Camelot on Earth!"





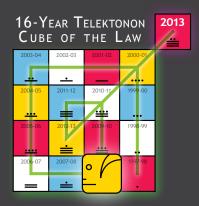




# SOLAR RING OF THE BLUE ELECTRIC STORM

How can I best serve? — Give up and you will receive.





### Cube 12, Human Free Will

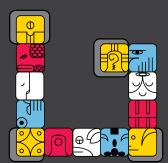
Realm of the Fifth Lord of Time: Guardian of the fourth power of nine, 36.

Electrify the senses with radiosonic self-generation.

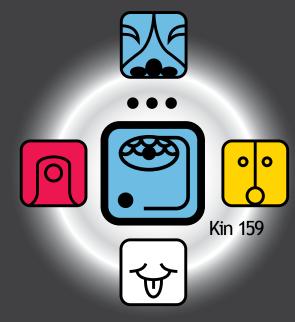
Externalizing intelligence becomes free-will of continuing consciousness.

Way of Wielding Power releases into galactic conformity.

Dragon Genesis, Blue Western Castle: Court of Magic, Seed Wavespell 12, "Flowering," Flowering mind of the Round Table encompasses creation.



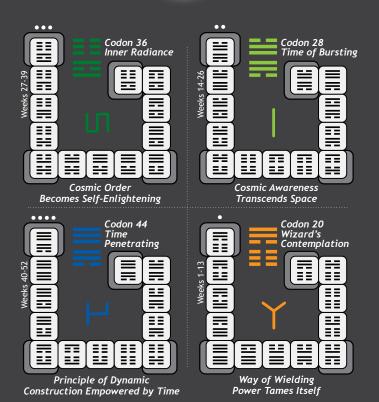
13-MOON PLANETARY SERVICE WAVESPELL 4 quarters/4 master codons; 13 weeks/13 codon sequences



I activate in order to catalyze
Bonding energy
I seal the matrix of self-generation
With the electric tone of service
I am guided by the power of abundance

Oracle of the Time Space/Tollan

Book of the White Electric Mirror, 5th Lost Generation



Fifth Lord of the Ring SUPREME GOLDEN MAIDEN Feminine Power Returns



1.1 - 7.14 7.15 - 13.28

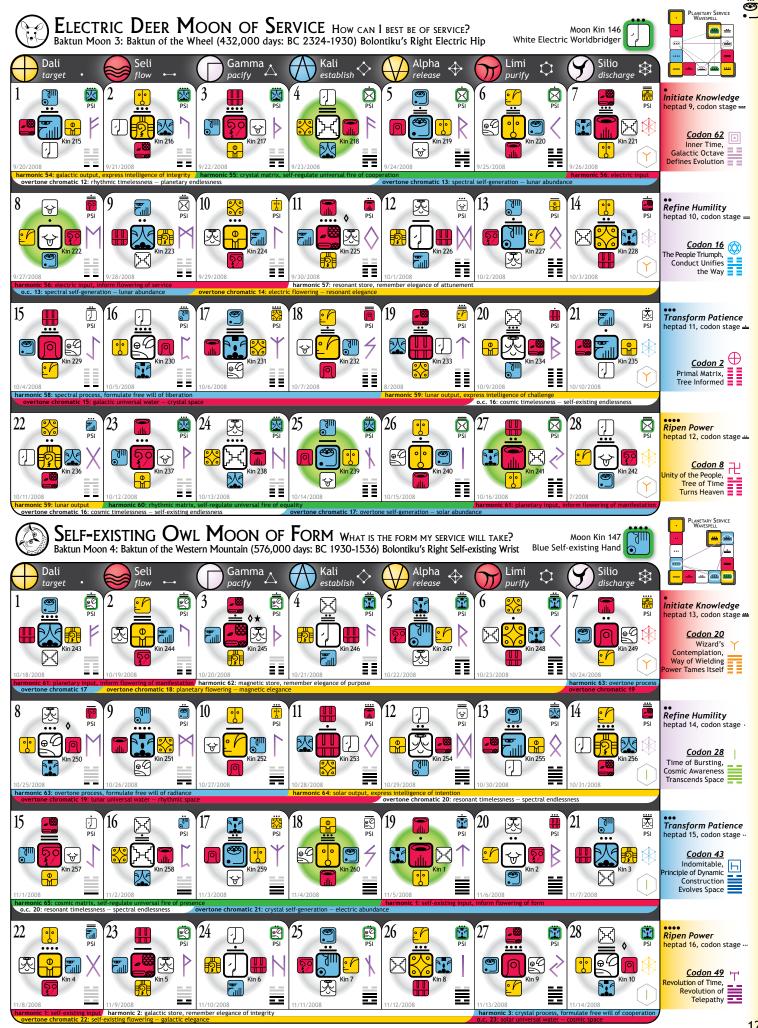
Discipleship and Education of the Planetary Human in Cosmic Science

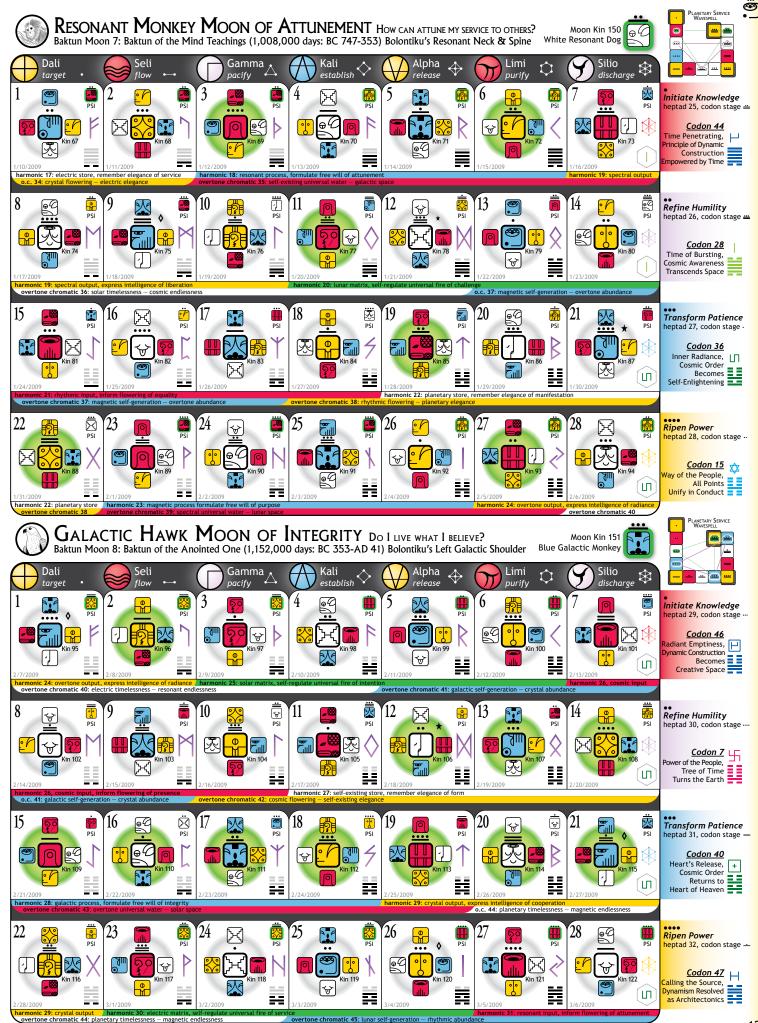
Fifth Ray: Science

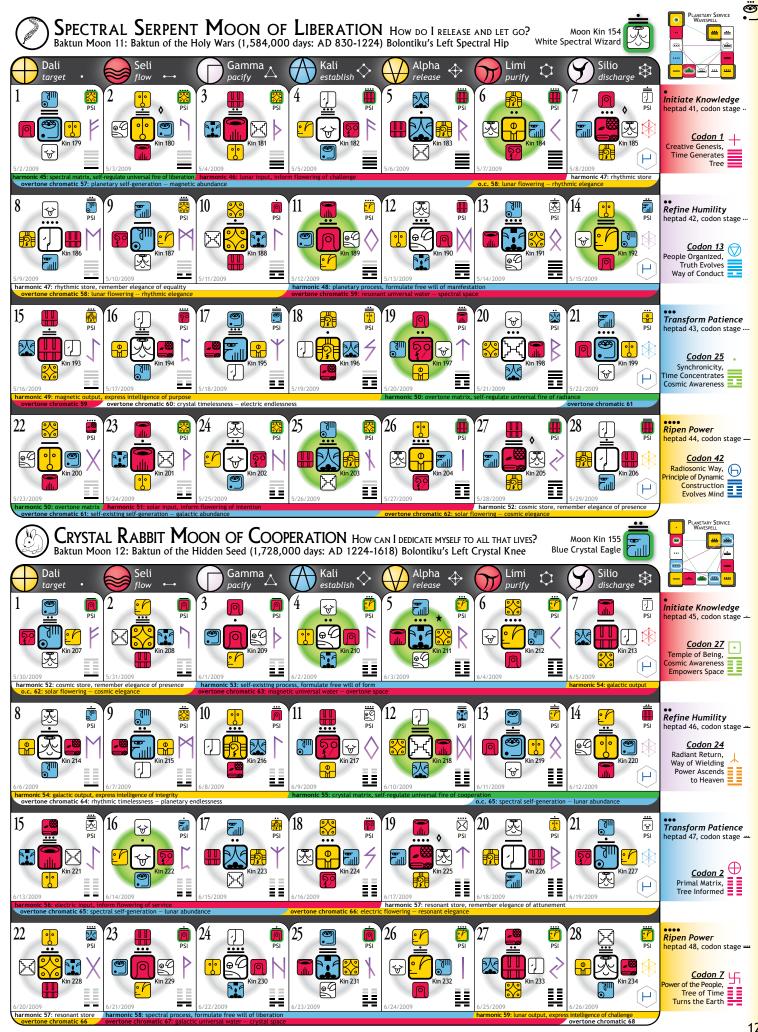
"Picking up the Thread of Bolon Ik's Fifth Weaving, the <u>Vision of the Supreme Golden Maiden</u>, do I declare: By my Human power of free will and the mystic letter "L" may I empower Excalibur with the Divine Feminine as the Wisdom of the Nine Lords of Time!

"May the Round Table of the Victorious Ones of Camelot be present everywhere on Earth!"





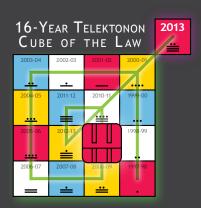




# SOLAR RING OF THE YELLOW SELF-EXISTING SEED

What form will my service take? - Do not forget the origin nor neglect the completion.





# Cube 13, Skywalker Prophecy

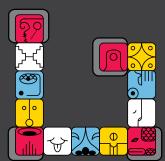
Realm of the Sixth Lord of Time: Guardian of "TEL", power of the distant seers.

Explore the time tunnels of Camelot.

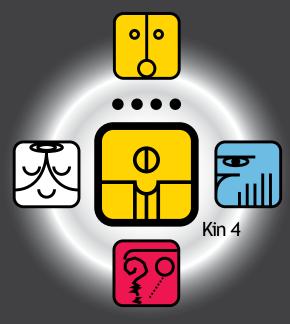
Internalizing intelligence fulfills prophecy of instinctual consciousness.

Way of Wielding Power becomes Self-existing Navigation

Monkey Genesis, Blue Western Castle: Court of Magic, Earth Wavespell 13, "Navigation," the Mystic Altar identified, Camelot sequence one.



13-MOON PLANETARY SERVICE WAVESPELL 4 quarters/4 master codons; 13 weeks/13 codon sequences

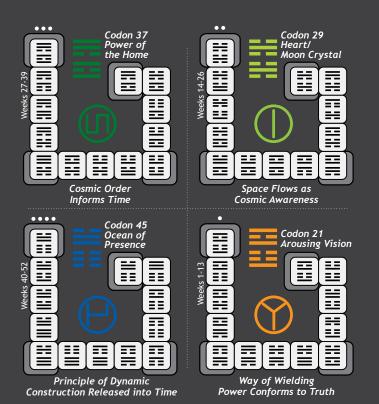


I define in order to target

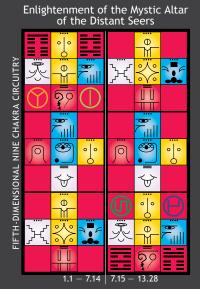
Measuring awareness
I seal the input of flowering
With the self-existing tone of form
I am guided by the power of universal fire

Oracle of the Transcendence

Book of the Blue Self-existing Storm, 6th Lost Generation



Sixth Lord of the Ring AWESOME VAST BLUE SKY



Awakening the
Evolutionary Cycle of
the Planetary Human in
Devotion to the
Supreme
All-Transcendent One

Sixth Ray: Devotion

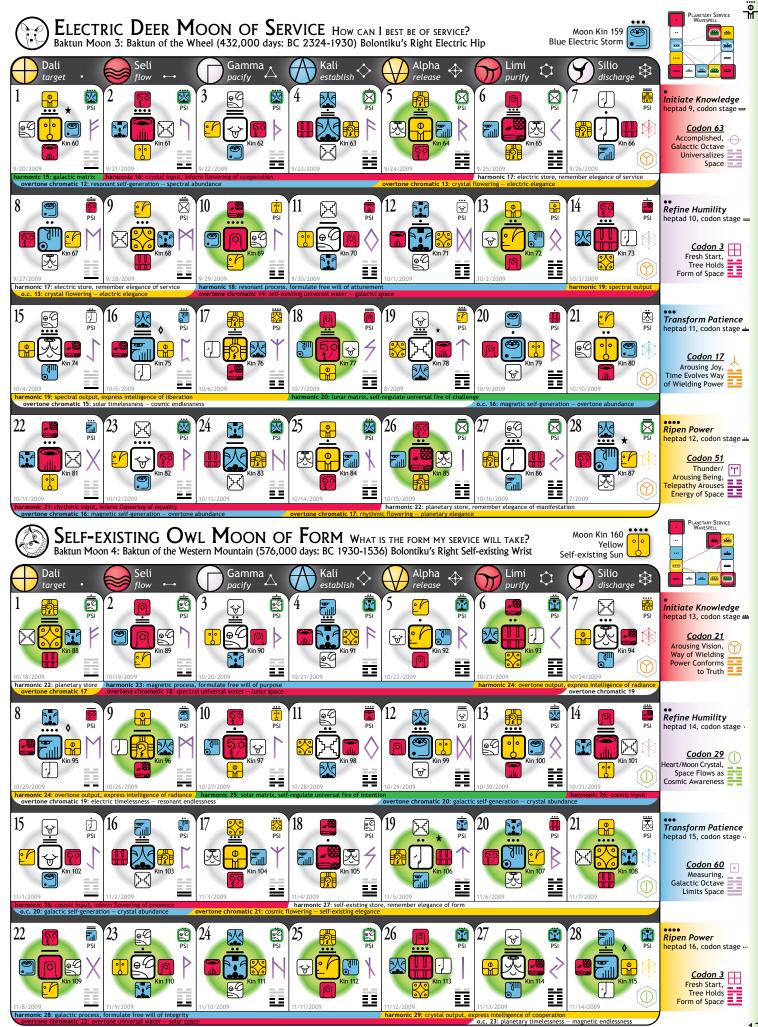
"Picking up the Thread of Bolon Ik's Sixth Weaving, the Vision of Awesome Vast Blue Sky, do I declare: By my Skywalker Prophecy power of Space and the Mystic Letter "I" may I arouse Excalibur as the Wakefulness of the Nine Lords of Time!

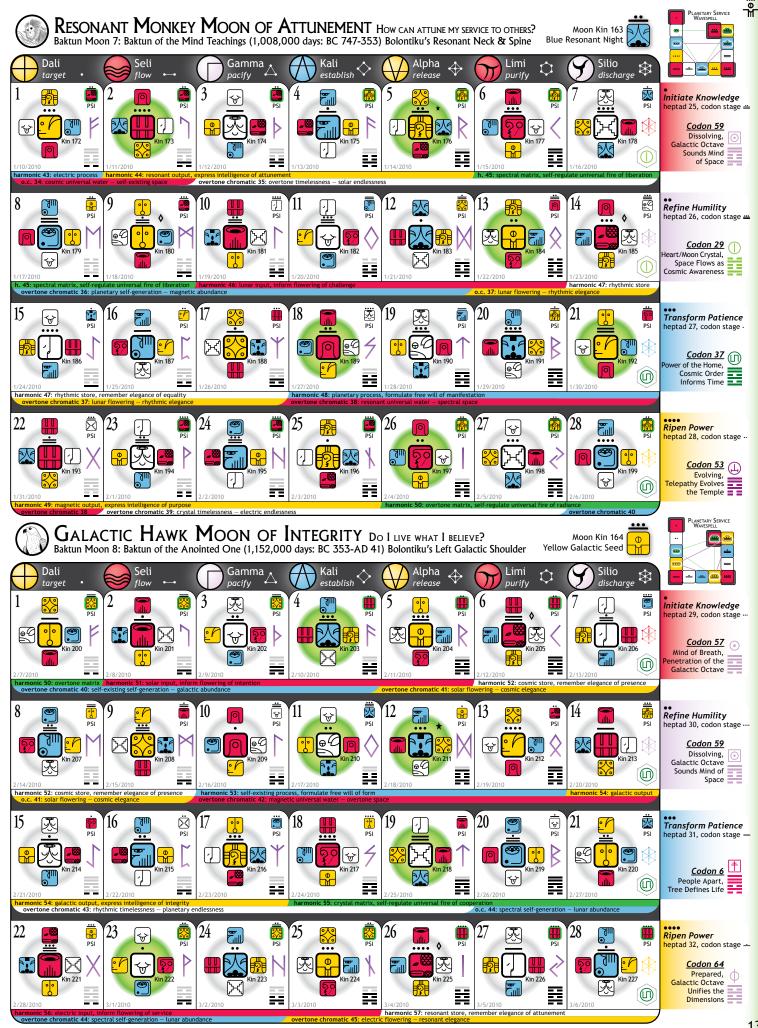
"May the exploration of unborn awareness prevail supreme among the knowers of the Mystery of the Stone!"

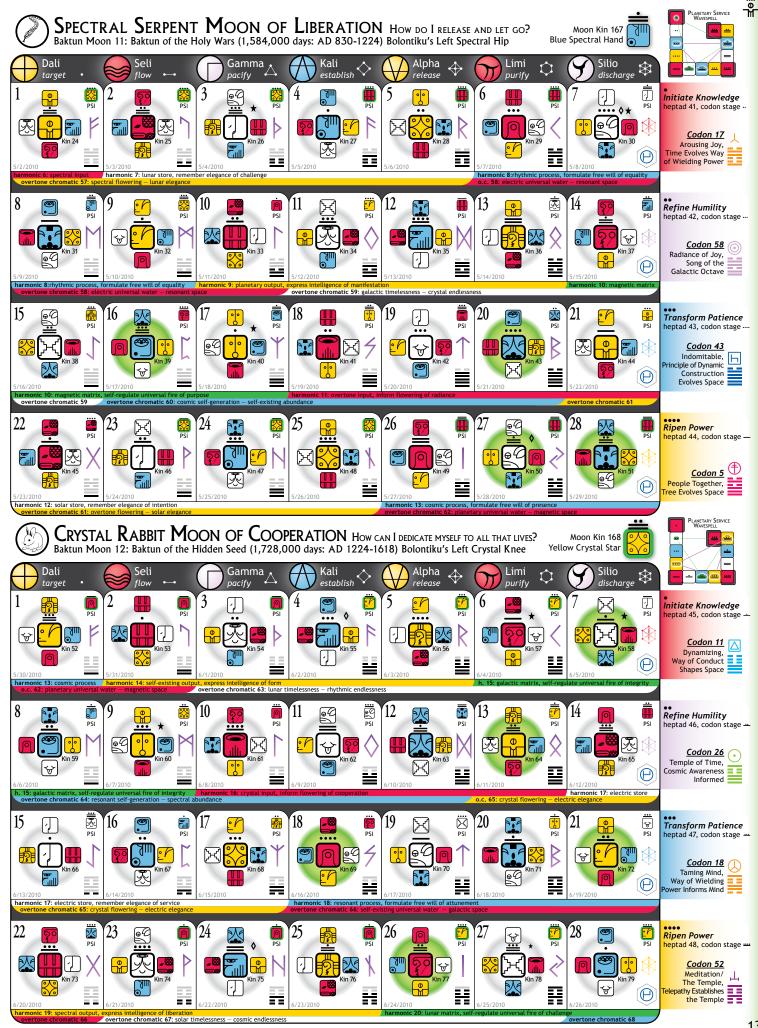


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## Solar Ring of the Red Overtone Moon

How can I best empower myself? - Hope is the sunshine of our heart.





# Cube 14, Wizard Timelessness

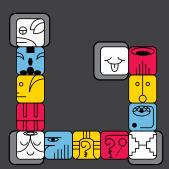
Realm of the Seventh Lord of Time: Guardian of "EK"

Explore the time tunnels of galactic loyalty.

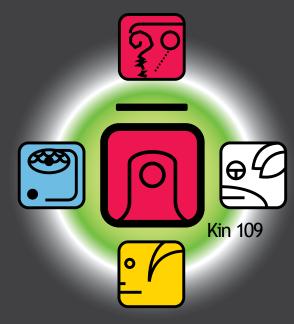
Telepathic internalizing intelligence receives alpha recharge of universal love.

Way of Wielding Power discharges Heptagonon of Mind to the Center of the Earth

Monkey Genesis, Yellow Southern Castle: Court of Intelligence, Dog Wavespell 14, "Heart Love", Earth Wizard's Purify love's timelessness.

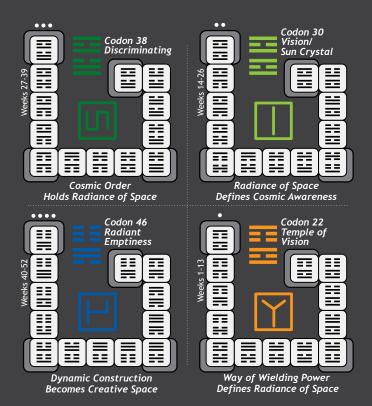


#### 13-MOON PLANETARY SERVICE WAVESPELL 4 quarters/4 master codons; 13 weeks/13 codon sequences

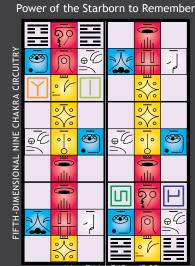


I empower in order to purify
Commanding flow
I seal the process of universal water
With the overtone tone of radiance
I am guided by the power of navigation
I am a galactic activation portal enter me





Seventh Lord of the Ring SINGLE WING RED FIRE



·

Initiation of the Planetary Human into the Ceremonial Magic of the Planetary Sorcerer

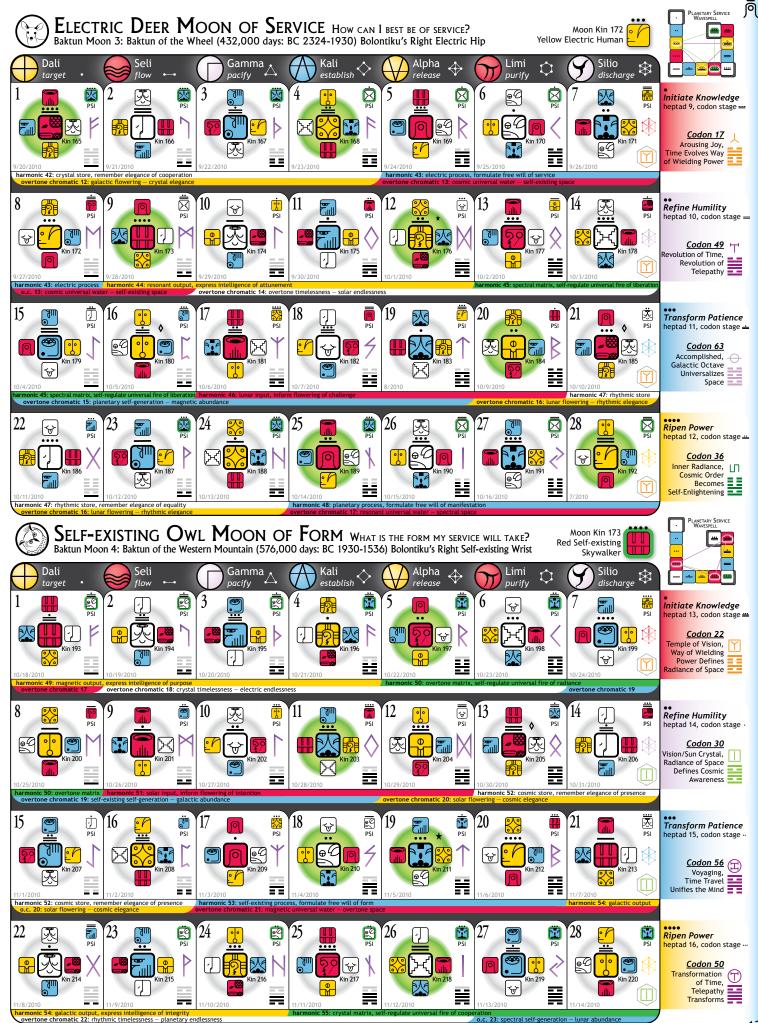
> Seventh Ray: Ceremonial Magic

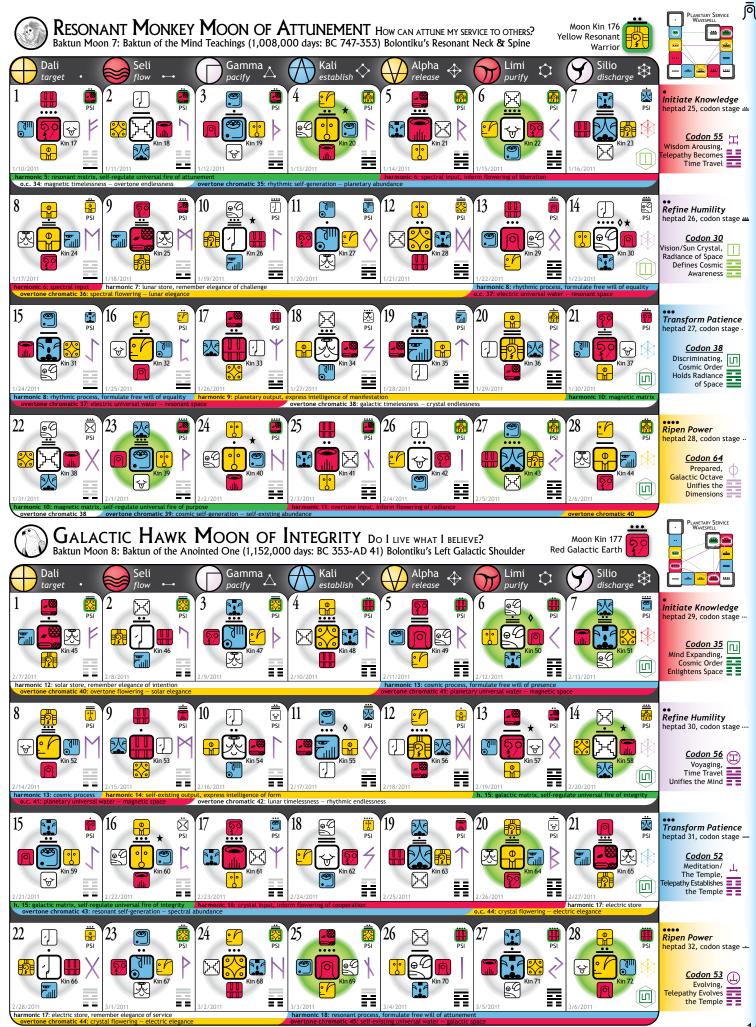
"Picking up the Thread of Bolon Ik's Seventh Weaving, the Vision of Single Wing Red Fire, do I declare: By my Wizard power of Timelessness and the mystic letter "B" may I enchant Excalibur with the Starborn Remembrance of the Nine Lords of Time!

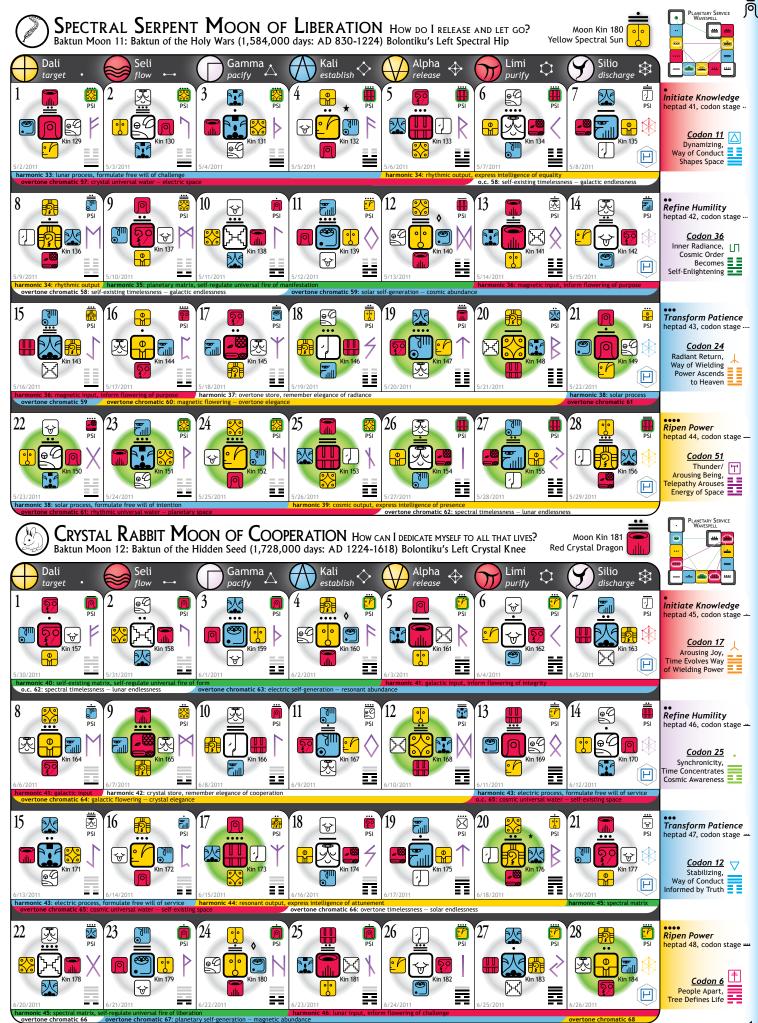
"May the Triumph of the Mystery of the Stone be fulfilled in the enlightenment of the world soul!"

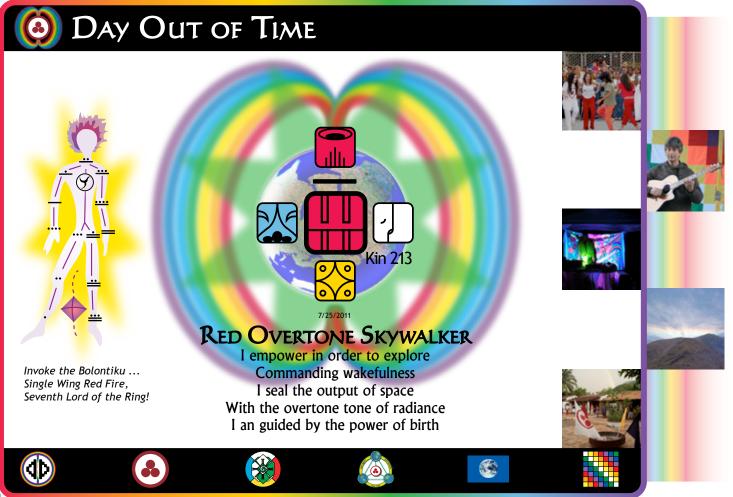


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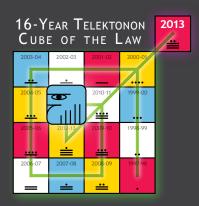




## SOLAR RING OF THE WHITE RHYTHMIC WIZARD

How do I extend my equality to others? - Faith leads to success, fear and doubt to failure.





## Cube 15, Eagle Vision

Realm of the Eighth Lord of Time: Guardian of "TON", power of sound to become vision, New Jerusalem arises.

Explore the crystal tunnels of Saturn.

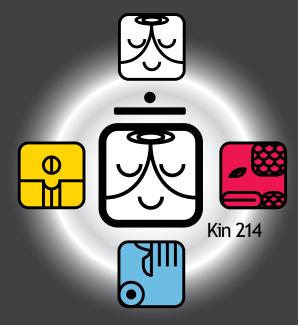
Telepathic internalizing intelligence resonates as divine vision.

Way of Wielding Power proclaims Telektonon as New Jerusalem

Monkey Genesis, Yellow Southern Castle: Court of Intelligence, Night Wavespell 15 "Abundance," Earth Wizards equalize spiritual abundance for all.

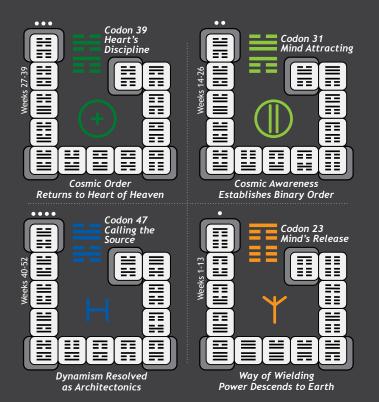


13-MOON PLANETARY SERVICE WAVESPELL 4 quarters/4 master codons; 13 weeks/13 codon sequences



I organize in order to enchant
Balancing receptivity
I seal the output of timelessness
With the rhythmic tone of equality
I am guided by my own power doubled





Eighth Lord of Time AWESOME BLOWING SIX TURQUOISE WINDS Soul Enlightenment

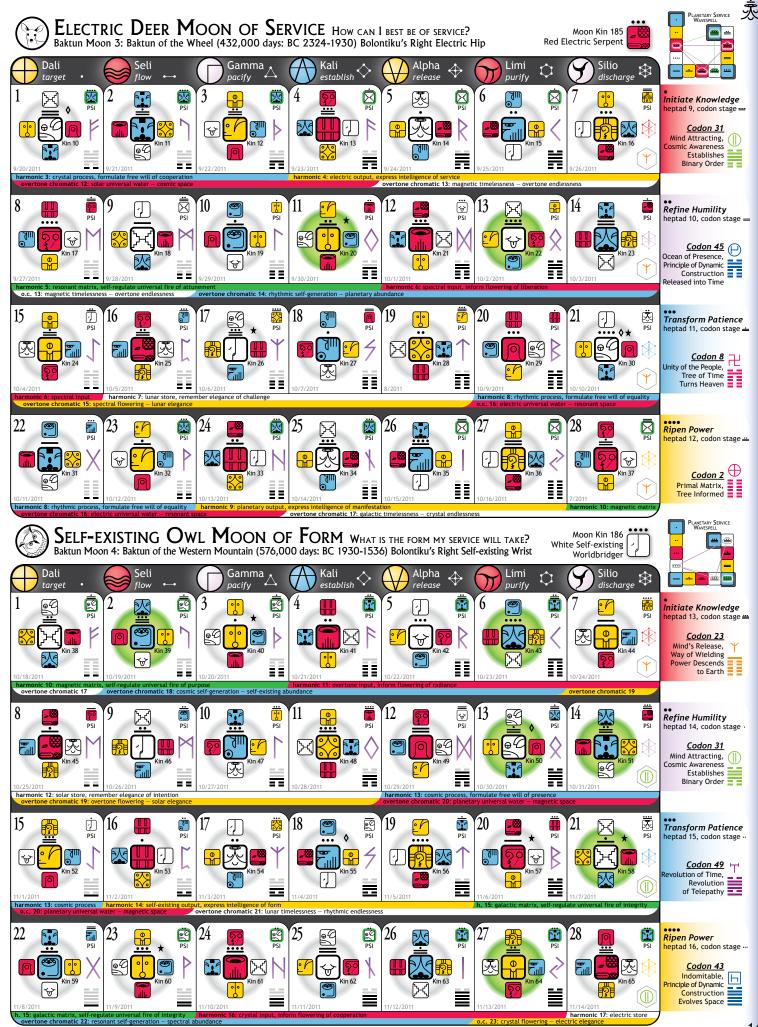
Initiation of the Planetary Human into the Ceremonial Magic of the Planetary Sorcerer

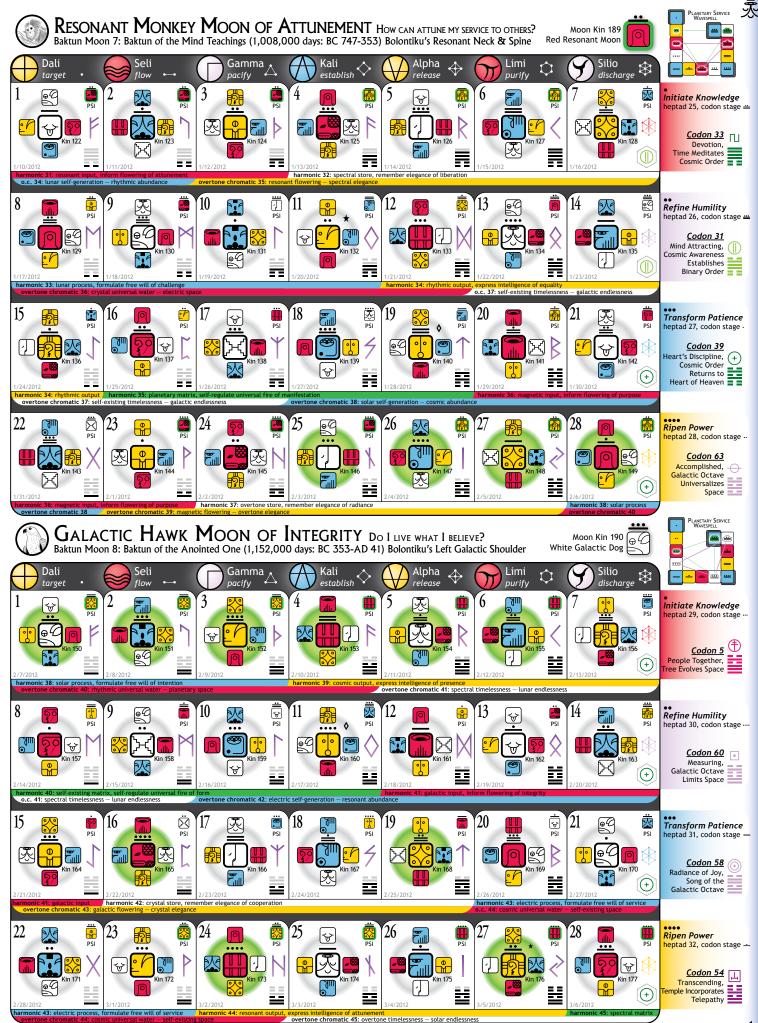
Triumph of UR Spirituality, Red Queen Leads Crossing on Bridge of Time

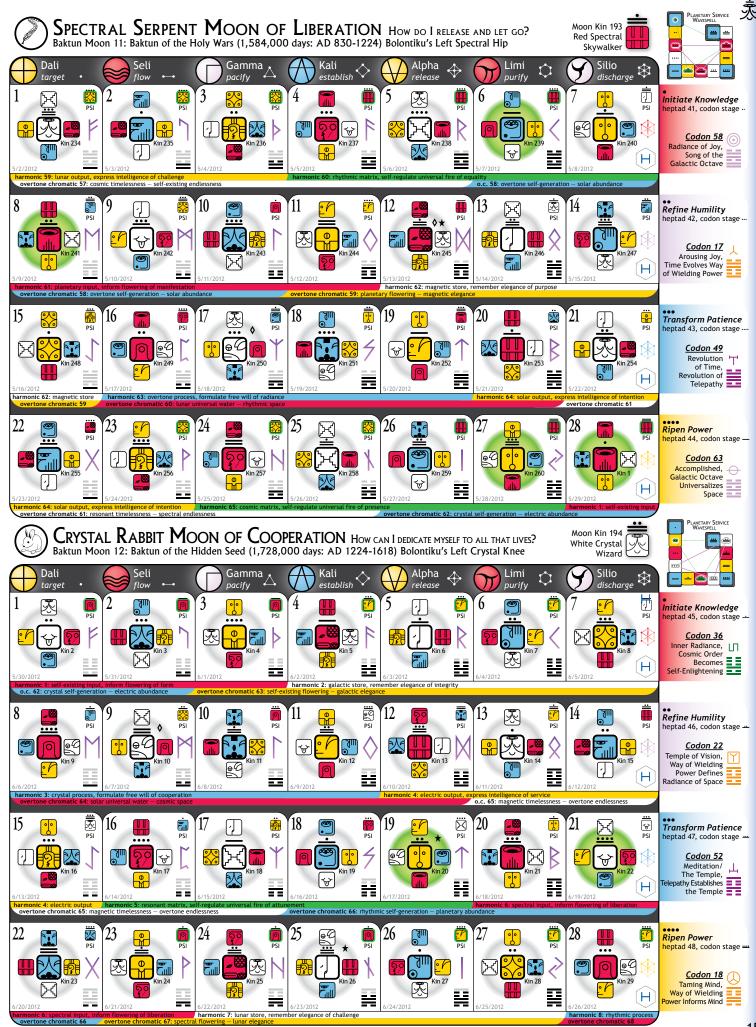
"Picking up the Thread of Bolon Ik's Eighth Weaving, the Vision of Awesome Blowing Six Turquoise Winds, do I declare: By my Eagle power of Vision and the mystic letter "U" may I create Excalibur as the mind of the Nine Lords of Time!

"May the noosphere release the Bridge of Time that the Cosmic Race of Oma may return at last!"





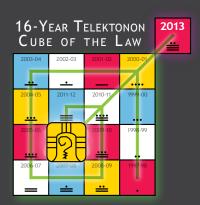




## SOLAR RING OF THE BLUE RESONANT STORM

How do I attune my service to others? — Respect yourself and do the same for others.





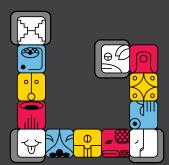
## Cube 16, Warrior Intelligence

Realm of the Ninth Lord of Time: Guardian of "ON", indestructible power of the 144,000 within the Cube: New Heaven, New Earth, Divine Self-Perfection.

Radialize the tunnels connecting Heaven & Earth.

Cube harmonics inseparable from chromocellular activation.

Monkey Genesis, Yellow
Southern Castle: Court of
Intelligence, Warrior
Wavespell 16, "Intelligence",
Camelot fulfilled, universal
redemption becomes
way of evolution.

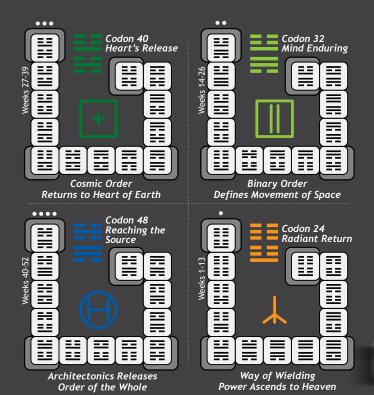


13-MOON PLANETARY SERVICE WAVESPELL 4 quarters/4 master codons; 13 weeks/13 codon sequences



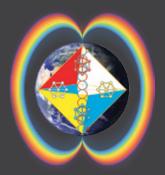
I channel in order to catalyze
Inspiring energy
I seal the matrix of self-generation
With the resonant tone of attunement
I am guided by the power of magic





Ninth Lord of Time PRIMORDIAL KNOWING BODY LHA

Shambhala on Earth



Cosmic Awareness invokes CA Planetary Manitou. Galactic Brain complete on Earth: 2013, Heaven on Earth.

Initiation of the Planetary Human into the Ceremonial Magic of the Planetary Sorcerer

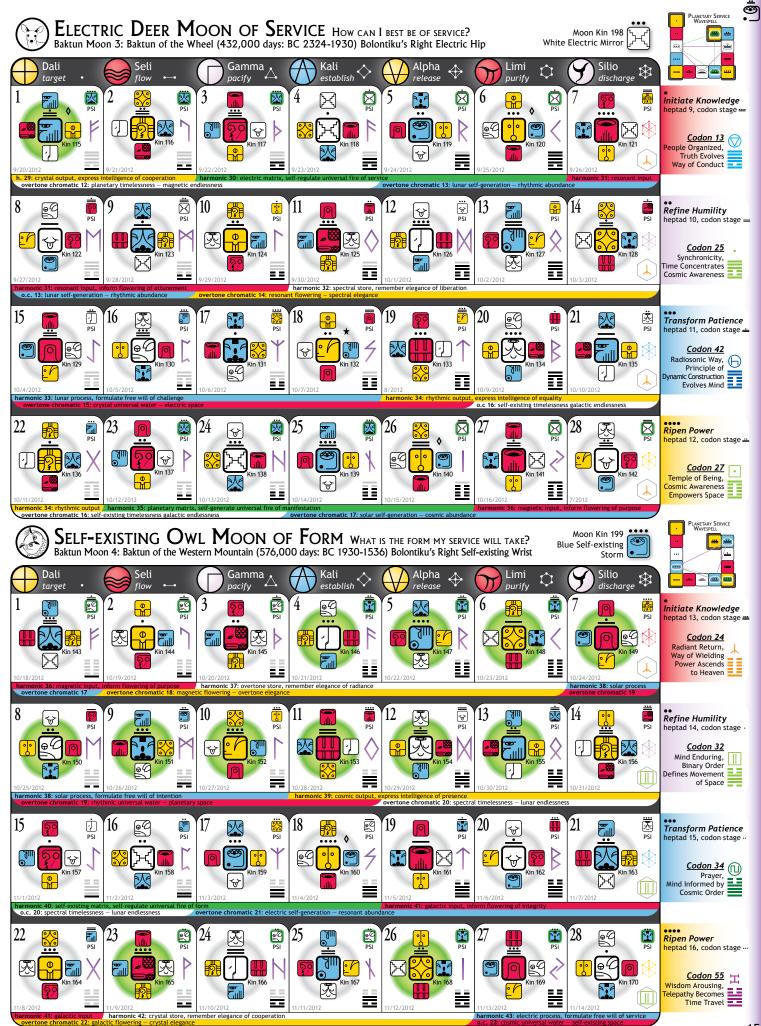
Cycle Closes as Rainbow of Universal Wisdom

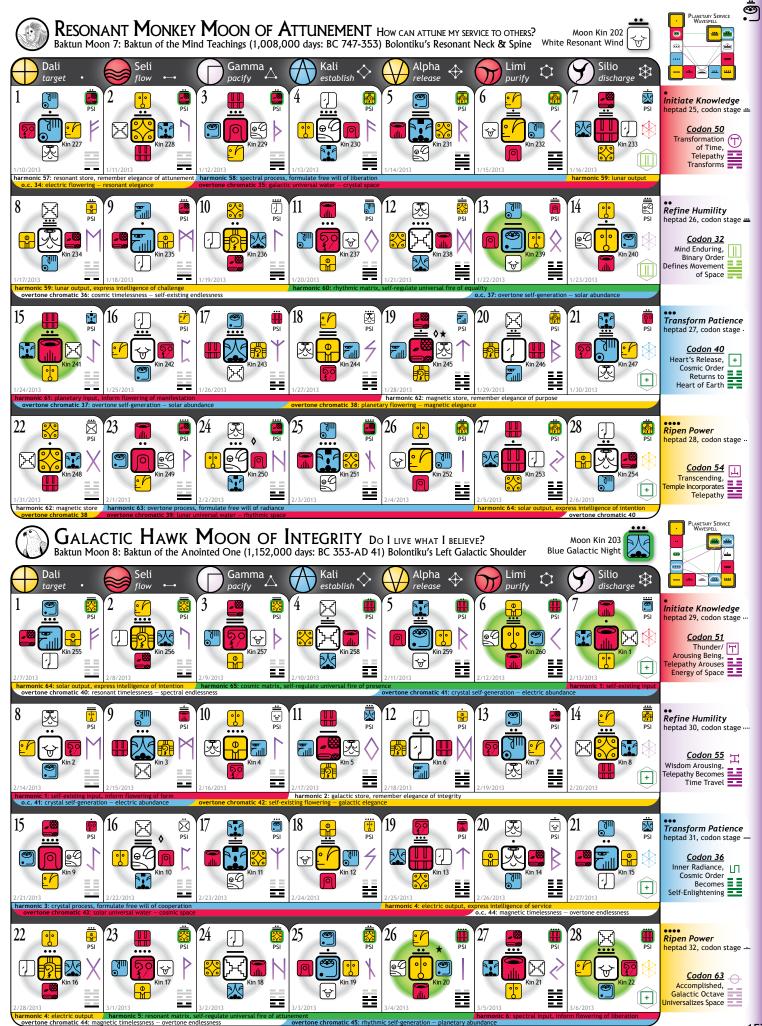
"Picking up the Thread of Bolon Ik's Ninth Weaving, the Vision of Primordial Knowing Body Lha, do I declare: By my Warrior power of Intelligence and the Mystic letter "R" may the rainbow bridge of prophecy be realized as Excalibur, the Fearlessness of the Nine Lords of Time!

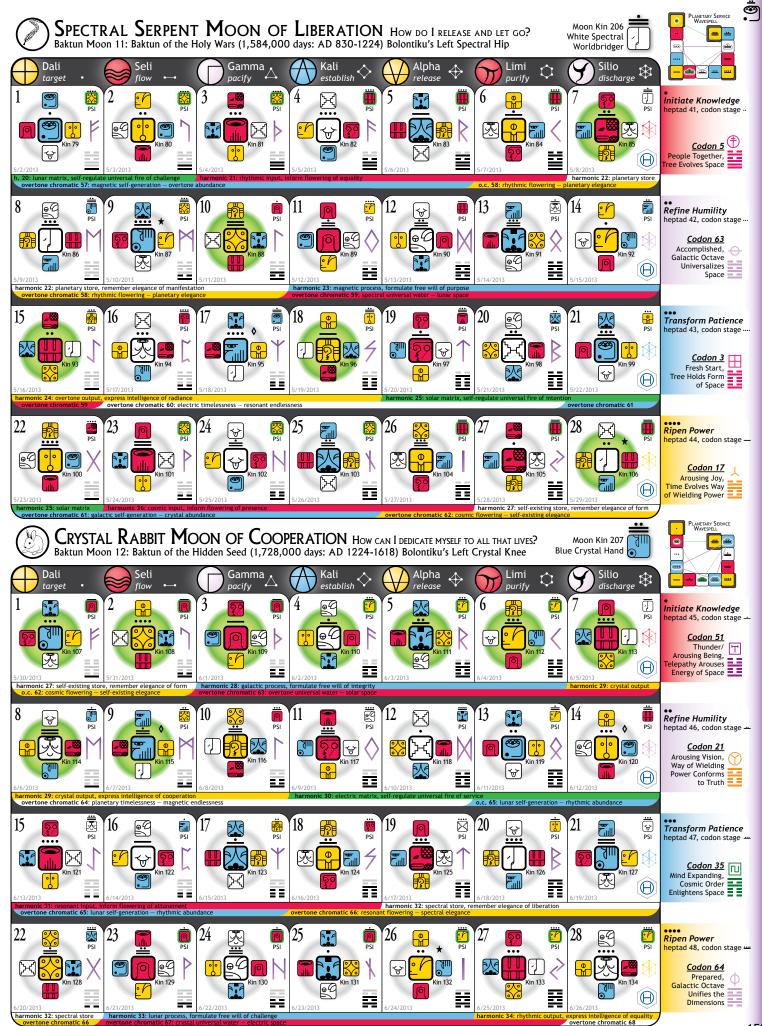
"May the 144,000 take command that UR may prevail as Heaven on Earth!"



7/26/2012 - 7/25/2013

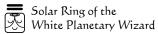






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14	31 —	62 =∀	90 <b>≐</b> €	121 📆	151	182 ₩₩	212	243	14 · 🐼	44 — 🔐	75 <b>— 🔚</b> ့	105 • 🌉
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16	33 ∸ 🛄	64 🗕 🔐	92 • <equation-block></equation-block>	123 🛨 🎇	153 — 🔠	184 •• 🛞	214 — 🔀	245 <b>≐</b> ₽ ₀⋆	16 🕶 📆	46 <b></b> 🕖	77 🗕	107 🚰
17	34 🕶 🐼	65 <b>==</b>	93 🔠	124	154 🗕 🔀	185 🕶 🌉 ့	215 🔚	246 <b>≐</b> ∑	17 •••• 7	47 <b> []</b>	78 ₩⊠,	108
18	35 🔚	66 ⋅ ᡚ	94 ••• 🐼	125 📇	155 🗕	186 🕖	216	247 💳 🌉	18 —⊠	48 🚟 🞇	79 • 🏻	109 — 📵
19	36 <b>—</b>	67 · 🔚	95 •••• 📶 ့	126 💴 🕖	156 🗕 📆	187 —	217 🛜	248 · 🔀	19 🛨 🎒	49 <b>—</b>	80 ·· 😲	110 🗕 🕰
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21	38 <b>≐</b> ⊠	69 📵	97 <b>∸</b> 🛜	128 ≐╬	158 ⋅⋅ 🔀	189 📵	219 ≐ 🎒	250 🕰 ့	21 📆	51 💳📆	82	112
22	39 =	70 <b>—</b> 😭	98⊠	129 <b>≐</b> [•	159 ••• 🎦	190	220 🛎 😲	251 📆	22 💳 😽	52 <b>==</b>	83 —	113
23	40 · 😲 *	71 <b>-</b>	99 📳	130 <b>=</b> €	160 😲 ့	191 🕶 📆	221 ==	252 — 🚅	23 🕳 🎇	53 • 🚻	84 🛨 🐕	114 — 🔀
24	41 •• 🔚	72 <b></b>	100	131 • 🔛	161 — 🞆	192 🗕 🌇	222 ㆍ 귷	253	24 ≐🔐	54 ·· 🔀	85 ∸ 🌉	115 🛨 🔚 ့
_25	42 ⋯ 😜	73	101 =	132 🖍	162 ∸₩	193 <b>= !!!</b>	223 •• 🎇	254 🗕 🔀	25 🗕 🌉	55 🕶 🛜 ့	86 <del></del> 🕖	116 🗕 📆
26	43	74 <b>==</b> -	102 ≐₩	133 ••• 💾	163 🔀	194 <b>≐</b> 逐	224 … 🔐	255 🔚	26 ₩① *	56 •••• 📆	87 <b> [</b> *	117 💳 🛜
27	44 — 🔐	75 <b>= [</b> ]	103 <b>≐</b> ₩	134 •••• 🐼	164	195 ===	225 ••••	256	27 • 🚰	57 <b>— 🛜</b> *	88 =	118 ⋅ 🖂
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30	47 🕶 🊰		106 •• 🕖 🔭	137 🛜	167 <b>≐</b> ₹	198 🕶 🖂	228 🕶 🎇	259 ==	30 •••• 🕰 👡	60 <del> 😲 ,</del>	91 💳 📆	121 🔚

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2	124 ∸ 🐕	155 📛 🔚	183 · 🎇	214 🛨 🐼	244 =	15 🕶 🌇	45 <b> 📇</b>	76 <b>≐</b>	107 🚰	137 🛜	168 🗕 🔀	198 ••• 🖂
3	125 🕶 🌉	156 🗕 📆	184 •• 🔐	215 🔚	245 <b>≐</b> ∰ <sub>•∗</sub>	16 🕶 🚮	46 <b></b> 🕖	77 🗕 🛜	108	138	169 <b>=</b>	199 🤗
4	126 💴 🕖	157 • 🛜	185 🕶 🌉 ့	216	246 <b>≐</b>	17 •••• 💯	47 🚰	78 <b>≔</b> ⊠ <sub>⋆</sub>	109 — 📵	139 😭	170 ⋅ 😭	200 — 😲
5	127 =	158 🖂	186 🕖	217	247 <b>≔</b>	18 —⊠	48 🕶 🞇	79 • 🎅	110 🗕 🕰	140 = 😲 .	171 •• 📆	201 —
6	128 ≐╬	159 ••• 🖺	187 — 🚰	218 🕳	248 ⋅ 🔀	19 — 🖺	49 <b>—</b>	80 🕶 😲	111 📆	141 ≐ 🔚	172 ••• 🖍	202
7	129 <b>=</b>	160 😲 ့	188 ∸器	219 🗕 🎒	249 📵	20 - :	50 🗕 🕰 ့	81 🔚	112	142 ≐₩	173 🚻	203 🔀
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9	131 • 🔣	162 ∸₩	190	221 🚟 📆	251	22 🛶	52 <b>==</b>	83 — 🎇	114 — 🔀	144 • 🔐	175	205 = 🜉 .
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11	133 ••• 👭	164	192 🗨	223 •• 🔀	253 ∸ 🔛	24 <b>≐</b> ♣	54 •• 🐼	85	116 <b>⇔</b>	146 🕢	177 🛜	207 <b>=</b>
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13	135 —	166 = 🗓	194 <b>≐</b> 🏵	225 •••• 🚇 ့	255 📆	26 ₩① *	56 •••• 📆	87 <b> [37</b> *	118 ⋅ 🔀	148 ————————————————————————————————————	179 — 🎒	209 • 📵
14	136 <b>∸</b> 🙀	167 <b>≐</b> ₹	195 💳 🌇	226 — 🖸	256	27 • 🚰	57 <b>— 199</b> *	88 🔫	119 •• 🗐	149 ∸ 👩	180 ≐∵。	210 •• 🗐
15	137 🕶 🛜	168 🗕 🔀	196 • 🚮	227 ∸ 🊰	257 <b>—</b>	28 🕶 🎇	58 <u>⊷⊠</u> ∗	89 <b>≐</b>	120 🕶 😲 ့	150 🕰	181 <b>≔</b>	211 📆 🔭
16	138 🕶 🔀	169 <b>≔</b> 📵	197 •• 🛜	228 🕶 🎇	258 ≐⊠	29 👩	59 <b> []</b>	90 <b>≗</b> €	121 🔚	151	182 ₩₩	212
17	139 💴 🌅	170 ⋅ 😭	198 ••• 🖂	229 👩	259 <b>≐</b>	30 🖭 🔩	60 <b> (*)</b> .	91 🛎📆	122 —₩	152	183 · 🎇	213 — 🔛
18	140 = 😲 .	171 •• 🌃	199 •••• 🗐	230	260 =:	31 —	61	92 · <equation-block></equation-block>	123 🛨 🎇	153 =	184 •• 🔐	214 🗕 🔀
19	141 <b>≐</b>	172 ••• 💅	200 —	231 🗕 🌃	1 • 🔚	32 <del>- []</del>	62 =∀	93 🔛	124 😷 🔐	154 🗕 🔀	185 🕶 🌉 ့	215 🔚
20	142 ≐₩	173	201 ∸ 🔚	232 <b>=</b>	2 • 😽	33 ∸ 🚻	63 <b>≐</b> ₩	94 🕶 🐼	125 🕶 🌉	155 💳 🌇	186 🕖	216
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22	144 • 🔐	175 🛨 🌇	203 🔀	234 <b>=</b> -₹	4 🔐	35 🔚	65 <b>==</b>	96 —	127 =	157 • 🛜	188 ∸🎇	218 🗕 🖂
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26	148 ———	179 =	207 <b>=</b> ₹	238	8 <b> </b>	39 💳 🎒	69 📵	100	131 • 👿	161 —	192 -	222 🕶
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29	151 🗕 🔀		210 🕰	241	11 ≐₩	42 ⋯ 😽	72 🗕	103 <b>≐</b> ₩	134 •••• 🐼	164	195 ===	225 🜉 ့
30	152 💴 🌃		211 ••• 📆 *	242	12 <b>≐</b> €	43	73	104 <b>≔</b> 😭	135 —	165 💴 🌉	196 · 🚮	226 — 🕧
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16	243	14 · 🔀	42 … ₩	73 🛄	103 <b>≐</b> ₩	134 •••	164	195 💳 🌇	226 — 🗇	256	27 • 🌉	57 <b>— 🛜</b> *
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18	245 <b>≐</b> ₩ <sub>•*</sub>	16 ••• 📆	44 — 🔐	75 <b>= [</b> ]	105 · 🌉	136 🛨 📆	166 <b>=</b> ①	197 •• 🛜	228 🕶 🞇	258 ≐⊠	29 ••• 何	59 <b></b> 😭
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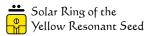
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9	81 🕶 🔚	112	140 = 😲 .	171 •• 🔽	201	232 <b>≐</b> €	2 ₩	33	64 🗕 🔐	94 ••• 🐼	125 👺	155 🗕
10	82 <b></b> &	113	141 🗕 🎆	172 ••• 💅	202	233 <b>≐</b> ∰	3 ••• 🏡	34 🕶 🐼	65 <b>==</b>	95 •••• 📶 👡	126	156 🗕 📆
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13	85 🚑	116 <b>⇔</b>	144 · 🔐	175 — 🔚	205 = 🜉 ့	236 •• 📆	6 <del>-</del> 🕖	37 <b>≐</b> ፟፟፟፟፟	68 ··· 🔀	98⊠	129 <b>—</b>	159 ••• 😭
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15	87	118 ⋅ 🖂	146 🕖	177 📅	207 <b>≔</b>	238 🖂	8 <del></del> 🔀	39 💳 🎒	70 —ᢓ	100 😲	131 • 🚾	161 — 🔚
16	88 —	119 •• 🎒	147 🚰	178 === 🔀	208 💳 🔀	239 — 😭	9 何	40 · 😲 \star	71 🗕 📆	101 =	132 •• 🛂 *	162 ∸₩
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19	91 📛 🌠	122 —₩	150	181 <b>≐</b>	211 📆 *	242	12 <b>≐</b> €	43 🔀	74 🕶 🐼	104 #	135 —	165
20	92 · 😭	123 🛨 🎇	151	182 ₩₩	212 ••••	243	13 🛎 🚻	44 — 🐕	75 <b>= [</b> ]	105 • 🌉	136 🛨 🃆	166 = 🕖
21	93 🛄	124	152	183 · 🎇	213 —	244 =	14 ⋅ 🔀	45 ∸ 🌉	76 <b>≐</b>	106 •• 🕖 *	137 🛜	167 <b>≐</b> ₹
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30	102 ≐₩		161 —	192 🗨	222 • 😽	253	23 = 🔀	54 ·· 🐼	85 👺	115 🗕 📆 👡	146 🕖	176
31	103 <b>≐</b> ₩	]	162 ∸\�	]	223 •• 🏡		24 <b>≐</b> ∰	55 🔚 🗼	]	116 <b>≕</b>		177 🛜

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Solar Ring of the

Red Galactic Moon

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18	16	193 ≐ 🛄	224 🕶 👺	252 —	23 🕳 🎇	53 • 👭	84 ∸ 🔐	114 🗕 🔀	145 🕶 🌉	176	206 <b>≐</b> ⊕	237 ••• 🛜	7 <b> 🔡</b>	
19 196・	17	194 <b>≐</b> ፟፟፟፟፟	225 📇 ့	253 ∸ 🚻	24 ≐₩	54 ⋅⋅ 🔀	85	115 🗕 📆 ့	146 🚺	177 📅	207 <b>≐</b>	238 🖂	8 <del> </del>	
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27       204 = 3: 235 · 3: 3 · 28 34 = 25       64 = 3: 95 · 3: 125 = 3: 156 = 3: 156 = 3: 187 - 3: 217 = 3: 248 · 3: 18 - 25       217 = 3: 248 · 3: 18 - 25       218 = 27 · 3: 249 · 3: 18 - 25         28       205 = 3: 236 · 3: 236	25	202	233 <b>≐</b> ₩	1 • 🔚	32 <b>-</b>	62 <b>=</b> ₩	93 🔛	123 🛨 🎇	154 <b>三</b> 瑟	185 🕶 🌉 ့	215 🔀	246 <b>≐</b> ⑦	16 🕶 📆	
28 205 = 205 · 206 · 207 · 20	26	203 🔀	234 <b>=</b>	2 😽	33 <del> []</del>	63 <b>≐</b> ₩	94 🔀	124 😷 🔐	155 💳 🌇	186 🕧	216	247 ==	17 🛜	
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26	48 🚟 🔀	79 • 🎒	107 🚰	138	168 🗕 🔀	199 •••• 🖺	229 📵	260 =:	31 —	61	92 · 😭	122 —&
27	49 <b>—</b>	80 •• 😲	108	139 😭	169 = 🖲	200 —	230 💴 🕰	1 • 🔚	32 <b>-</b>	62 =∀	93 🚻	123 - 🔀

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96 —

Solar Ring of the White Solar Wizard

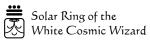
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1	128 <b>≐</b> 🎇	159 … 🗐	187 — 🚰	218 🗕 🖂	248 ⋅ 🎇	19 ∸ 🎒	49 <b>—</b>	80 🕶 😲	111 🔀	141 ≐ 🎆	172 ••• 💅	202 😽
2	129 <b>=</b>	160 😲 ့	188 ∸🎇	219 ≐ 🎒	249 •• 📵	20 -: *	50 <b>–</b> 🗐	81 🕶 🎆	112	142 ≐₩	173	203
3	130 <b>≔</b> €	161 —	189 📵	220 🛎 😲	250 🕰 。	21 🔚	51 📛🔀	82 •••• ₩	113	143 💳 🎇	174 — 🔀	204
4	131 • 🚾	162 ∸₩	190	221 ==	251	22 🕶 😽	52 <b>==</b>	83 <b>—</b> 🏡	114 — 🔀	144 · 🔐	175 — 🔚	205 =
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6	133 ••• 💾	164	192 🗨	223 •• 🔀	253 🛨 🚻	24 ≐ 🔐	54 •• 🔀	85 🚢	116 🗕 📆	146 🚺	177 🛜	207 <b>=</b>
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8	135 —	166 = 🗍	194 <b>≐</b> 逐	225 🜉 ့	255 📆	26 ₩∏ *	56 ···· 📆	87 <b> [37</b> *	118 ⋅ 🔀	148 —🔀	179 =	209 • 📵
9	136 🛨 📆	167 <b>=</b>	195 💳 🌇	226 — 🗇	256 🕶 📆	27 • 🚰	57 <b>— 🛜</b> *	88 🗕🞇	119 •• 🌅	149 — 📵	180 ≐∵。	210 🕰
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12	139 💴 🌅	170 ⋅ 😭	198 ••• 🖂	229 📵	259 🛎 🌅	30 🕰 👡	60 <del> (*)</del> *	91 💳 🌃	122 —₩	152	183 · 🎇	213 —
13	140 = 😲 .	171 🕶 🌃	199 •••• 🕎	230 💴 🕰	260 = 😲	31 —	61 📆	92 · <equation-block></equation-block>	123 🛨 🎇	153 =	184 •• 🔐	214 ∸🔀
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19	146 🕶 🕖	177 🛜	205 = 🚇 .	236 •• 📆	6 ∸①	37 <b>≐</b> ፻	67 🕶 🌉	98 <del></del> 🖂	129 🗕 👩	159 ••• 🗐	190	220 🛎 😲
20	147 🚰	178 💴 🖂	206 ≐∑	237 ••• 🛜	7 <del> []</del>	38 <b>≐</b> ⊠	68 ··· 🔀	99 🌅	130 <b>=</b> €	160 😲 ့	191	221 🛎 📆
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22	149 🗕 📵	180 ≐∵.	208 💳 🔀	239 — 🗐	9	40 · 😲 *	70 <b>—</b> 🗐	101 🗕 🎆	132 •• 🚅 *	162 ∸\₩	193 <b>≐</b> ₩	223 •• 🌉
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27	154 🛨 🔀	185 ••• 👛 .	213 —	244 = 🔐	14 ⋅ 🔀	45 <b> 🌉</b>	75 <b>==</b>	106 •• 🕖 \star	137 🛜	167 <b>=</b>	198 ••• 🖂	228 😷 🎇
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29	156 🗕 📆		215 🔚	246 <b>≐</b>	16 ··· <page-header></page-header>	47 🚰	77 🗕 🛜	108	139 😭	169 🗕 🦳	200 —	230 ===@
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7 239 — 🗐	10 = 🗐 .	38 <b>≐</b> ⊠	69 📵	99 🗐	130 <b>=</b> €	160 •••• 😲 ့	191	222 🕶	252 —	23 🕳	53 • 🔛
8 240 <del>- </del>	11 ≐🔯	39 🛎 🎒	70 <b>—</b> @	100	131 • 🕎	161 —	192 🗨	223 •• 🌌	253 ∸₩	24 ≐₩	54 🕶 🎘
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10 242	13 🛎 🛄	41 🕶 📆	72	102 ≐∀	133 ••• 👭	163 🔀	194 🗕 🔀	225 🔤 ့	255 🔚	26 ₩① .	56 ····· 📅
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13 245 <b>≐</b> ■ೄ*	16 🕶 🌇	44 — 🔐	75 <b>==</b>	105 • 🌉	136 🛨 🚮	166 🗕 🗓	197 •• 🛜	228	258 ≐⊠	29 🙍	59 <b></b> 🧐
14 246 ≛ 🔃	17 🛜	45 <b> </b>	76 <b>≐</b>	106 • 🕖 *	137 🛜	167 <b>=</b>	198 🖂	229 📵	259 <b>≐</b>	30 •••• ፪ਓ ₀⋆	60 <del> </del> *
15 247 <b>= </b> ₹	18 — 🔀	46 ∸ 🕧	77 🗕 🛜	107 🚰	138	168 🗕 🔀	199 •••• 鬥	230	260 =:	31 —	61 📆
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28 260 = 😲	31 —	59 🌅	90 <b>≐</b> €	120 ••• 😲 ့	151	181 <b>≔</b>	212	243 🕶 🎇	13 🛎 🚻	44 — 🔐	74 💴 🐼
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4	81 🕶 🔚	112	140 = 😲 .	171 •• 🔽	201 ∸ 🎆	232 ≐ 🌃	2 ₩	33 <b> 🔡</b>	64 🛎 🔐	94 ••• 🐼	125 📇	155 ===================================
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25	102 ≐₩	133 ••• 👭	161 — 🔚	192 🚅	222 🕶	253	23 = 🔀	54 •• 🐼	85	115 🗕 🔚 🗼	146 🕖	176
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27	104 <b>=</b> ♣	135 —	163 🔀	194 <b>≃</b> ⊠	224 🕶 🐕	255 🔚	25 <b>≐</b>	56 ···· 📆	87 💴 🔭	117 🎞 🛜	148 ————————————————————————————————————	178
28	105 • 🌉	136 <b></b>	164	195 💳 🎇	225 •••• 🛂 ့	256 💴 📆	26 ₩① *	57 <b>— 😰</b> *	88 🗕🔀	118 ⋅ 🖂	149 — 📵	179 — 🕙
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31	108		167 <b>≐</b>		228 😷 🔀		29 🕶 🧻	60 <del> (*)</del> *		121 📆		182 ₩₩

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2	184 •• 🔐	215 🔚	243	14 · 🔀	44 —	75 <b>==</b>	105 • 🌉	136 <del>- </del>	167 <b>≐</b> ₹	197 •• 🛜	228 <del> </del>	258 ≐⊠
3	185 🕶 🌉 ့	216	244 🗕 🕌	15 🕶 🌇	45 <del></del>	76 <b>≐</b> 📆	106 •• 🕖 *	137 🕶 🛜	168 🗕 🔀	198 ••• 🖂	229 📵	259 <b>≐</b>
4	186 🕖	217	245 <b>≐</b> ■。*	16 🕶 🚮	46 🕶 🚺	77 ≐ 🛜	107 🚰	138 🗝 🖂	169 🗕 👩	199 •••• 鬥	230 💴 🕰	260 =:
5	187 <b>— []</b>	218 🗕 🖂	246 <b>≐</b>	17 •••• 🛜	47 <del></del> 🚰	78 <b>≔</b> ⊠ ∗	108	139 🕶 🎒	170 ⋅ 😭	200 —	231 🗕 🔯	1 • 🔚
6	188 ∸🎇	219 ≐ 🌅	247 <b>=</b> ₹	18 —⊠	48 💴 🎇	79 • 🌅	109 — 📵	140 ≕ ့	171 •• 🔯	201 — 🔚	232 <b>≐</b> ₹	2 ↔
7	189 📵	220 ≐∵	248 ⋅ 🔀	19 — 🖱	49 <b>—</b>	80 🕶 😲	110 🗕 🥰	141 ≐ 🎆	172 ••• 💅	202	233 <b>≐</b> ₩	3 ••• 💹
8	190	221 💳 🎆	249 •• 📵	20	50 <b>–</b> 🗐	81 ••• 📰	111 🔀	142 ≐₩	173	203 🔀	234 <b>=</b> -₹	4 ••••
9	191	222 ⋅ 😽	250 🗐 ့	21 🔚	51 📛🎇	82 ••••₩	112	143 💳 🔀	174 — 🔀	204	235 • 🔚	5 —
10	192 🗨	223 •• 🏡	251 ••••	22 🕶😽	52 <b>==</b>	83 <b>—</b> 🎇	113	144 • 🔐	175 ∸🌇	205 = 🚇 .	236 •• 📆	6 ∸①
11	193 ≐ 🛄	224 … 🔐	252 —	23 🗕 🎇	53 • 🚻	84 🛨 🏰	114 — 🔀	145 🕶 🌉	176	206 <b>≐</b>	237 ••• 🛜	7 <b> []</b>
12	194 <b>≐</b> ፟፟፟፟፟	225 •••• 📇 ့	253	24 <b>≐</b>	54 🕶 🔀	85	115 🛨🔚 ့	146 🕖	177 🛜	207 <b>≐</b>	238 🖂	8 <del></del> 🔀
13	195 💳 🎇	226 — ①	254 🔀	25 <b>≐</b>	55 🕶 📶 ့	86 <b></b> 🕖	116 🗕 📆	147 🚰	178 💴 🔀	208 💳 🔀	239 — 🖺	9
14	196 · 📆	227 <b></b>	255 🔚	26 ₩ 🕖 🗴	56 ····· 🚮	87 📟 🌉 🗶	117 💳 🛜	148 —🎇	179 =	209 • 👩	240 🛨 😲	10 = 🗐 .
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17	199 😭	230	258 ≐⊠	29 📵	59 <del></del> 🎒	90 <b>≗</b> €	120 😲 ့	151 🚾	182 ₩₩	212 ••••	243 🕶 🎇	13 🛎 🛄
18	200 —	231 🗕 📆	259 <b>≐</b> [	30	60 <b> (</b> *	91 <b>≝</b> ∰	121 🔚	152	183 · 🔀	213 — 🚻	244 =	14 ⋅ 🔀
19	201 —	232 <b>≐</b> €	260 =:	31 —	61	92 · 😭	122 —₩	153 = 🔛	184 •• 🔐	214 ∸	245 <b>≐</b> ■ •*	15 •• 🔚
_20	202	233 🛎 🔛	1 • 🔚	32 <b>-</b>	62 <b>=</b> ₩	93 •• 👭	123 <b></b>	154 🗕 🔀	185 ••• 🟭 ့	215 🔚	246 <b>≐</b>	16 ••• 🚮
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22	204	235 • 🔚	3 ••• 💹	34	64 🗕 😭	95 •••• 🚮 ့	125 📇	156 🎞 📆	187 — 遭	217	248 ⋅ 🎇	18 — 🖂
23	205 = 🚇 .	236 •• 🚮	4	35 📆	65 <b>==</b>	96 — 📆	126 🗍	157 · 🛜	188 ∸器	218	249 👩	19 - 🖺
24	206 ≐∏	237 🛜	5 — 🚇	36 =	66 • 🕖	97 <b> 27</b>	127 = [	158 🔀	189	219 ≐ 🌅	250 €	20
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26	208 🛎 🔀	239 — 🖺	7 🔚	38 <b>≐</b> ⊠	68 🔀	99 🗐	129 🗕 👩	160 😲 .	191	221 == 📆	252 —	22
27	209 • 📵	240 - 😲	8 <del></del> 🔀	39 ==	69 👩	100 === 😲	130 <b>=</b> €	161 — 🔚	192 — 🖍	222 🕞	253	23 = 💹
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7	34 <b></b>	65 <b>===</b>	93 💾	124 🔐	154 🗕 🔀	185 🕶 🌉 ့	215 🔀	246 <b>≐</b> 🖸	17 •••• 🛜	47 🚰	78 ₩⊠ .	108	
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14	41 •• 🔚	72 🗕 🌃	100	131 • 📆	161 — 🔚	192 —[[	222 ⋅ 😽	253 🗕 🛄	24 <b>≐</b> ∰	54 ⋅⋅ 🐼	85 👺	115 🗕 🌉 🌡	
15	42 … ₩	73 <b> 🔡</b>	101 —	132 •• 🛂 *	162 ∸₩	193 ≐ 🛄	223 •• 🎇	254 ∸ 🔀	25 <b>≐</b> ₽	55 ••• 📶 ့	86 <b></b> 🕖	116 <b>≐</b> ∰	
16	43 🔀	74 <b></b>	102 ≐∀	133 ••• 🛄	163 <b> 💹</b>	194 <b>≃</b> 逐	224 … 🔐	255 🔚	26 ₩ 📆 🛧	56 ••••	87 🛺 *	117 🎞 🛜	
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23	50 <b>–</b> 🕰	81 ••• 🔚	109 — 👩	140 ≕ 🗼	170 ⋅ 😭	201	231 🗕 📆	2 ⊌	33	63 <b>≐</b> ₩	94 🔀	124	
24	51 🗕 📆	82 •••• ₩	110 🗕 🕰	141 🗕 🔚	171 •• 😰	202	232 ≐🖍	3 🕶 🎇	34 <b></b>	64 🚢 😭	95 •••• 📶 👡	125 📇	
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31	58 <del>- 🖂</del> *		117 🎞 🛜		178 💴 🖂		239 — 🗐	10 <b>=</b> 🗐 ့		71 ∸🏋		132 •• 🚰 *	

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23	155 📛 🔚	186 🕖	214 ∸🏵	245 <b>≐</b> ₽ **	15 🔚	46 <b></b> 🕖	76 <b>≐</b> ∰	107 🚰	138	168 🗕 🔀	199 •••• 🛅	229 📵
24	156 ₩₩	187 — 遭	215 🔚	246 <b>≛</b>	16 ••• 📆	47 🔚	77 ≐ 🛜	108	139 😭	169 <b>=</b>	200 —	230 === 😭
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30	162 ∸₩		221 ==	252 —	22	53 • 🚻	83 — 💹	114 ———————————————————————————————————	145 •• 🌉	175	206 ≐ᡚ	236 •• 📆
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3	240 🛨 😲	11 🗕 🌃	39 💳 🎒	70 <b>—</b> 🗐	100	131 • 📆	161 —	192 -	223 •• 🌌	253	24 ≐🔐	54 •• 🏖
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6	243 🚥 🎇	14 ⋅ 🐼	42 ⋯ 😽	73	103 🛎 🔀	134 •••• 🐼	164	195 💳 🌇	226 — 🗇	256	27 • 🚰	57 <b>— 🛜</b> *
7	244 🗕 🎥	15 🕶 🌇	43 🔀	74 💴 🔀	104 🚟 😭	135 —	165 🕶 🌉	196 • 📆	227 ∸ 🎇	257 = 7	28 🕶 🔀	58 <u></u>
8	245 ≐🌉 👡	16 ••• 📆	44 — 🕌	75 <b>==</b>	105 • 🌉	136 <del>- </del>	166 = ①	197 •• 🛜	228 ∸🞇	258 ≐⊠	29 ••• 📵	59 <b> []</b>
9	246 🛎 🗍	17 •••• 🛜	45 <b>-</b>	76 <b>≐</b>	106 •• 🕖	137 🛜	167 ≐8	198 ••• 🖂	229 👩	259 <b>≔</b>	30	60 <del> (*)</del> *
10	247 🛎 🌉	18 —⊠	46 <del></del> 🕖	77 🗕 🛜	107 🚰	138 🖂	168 🗕 🔀	199 •••• 🎒	230 💴 🕰	260 💳 😲	31 —[[[	61
11	248 ⋅ 🎇	19 ∸ 🌅	47 🚰	78 <b>=</b> ⊠ <sub>*</sub>	108	139 😭	169 🗕 👩	200 — 😲	231 🗕 🔛	1 • 🔚	32 <b>-</b>	62 =∀
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16	253 ∸ 🚻	24 <b>≐</b> ♀	52 <b>=</b>	83 — 🏡	113	144 • 🔐	174 — 🔀	205 🗕 🌉 .	236 •• 📆	6 ∸ 🕖	37 <b>≐</b> ፻	67 🚰
17	254 🕶 🐼	25 <b>≐</b> ■	53 • 👭	84 <b> 🏰</b>	114 — 🔀	145 🕶 🌉	175	206 <b>≐</b> ∑	237 ••• 🛜	7 <b> [</b>	38 <b>≕</b> ⊠	68 🔀
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21	258 ≐⊠	29 ••• 📵	57 <b>— 🛜</b> *	88 🔫	118 ⋅ 🖂	149 — 📵	179 =	210 •• 🗐	241	11 🗕 🏋	42 … ₩	72
22	259 =	30	58 -⊠ ⋆	89 ≐№	119 •• 🗐	150 🖭	180 ≐∵.	211 📆 *	242	12 <b>≃</b> €	43 🔀	73 🛄
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4	86 <b></b> []	117 💳 🛜	145 •• 🌉	176	206 ≐⊕	237 ••• 🛜	7 <b> []</b>	38 <b>≐</b> ⊠	69 📵	99 🖱	130 <b>≔</b> €	160 •••• 😲 ့
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6	88 —	119 •• 🗐	147 🚰	178 💳 🔀	208 ₩₩	239 — 🗐	9 <b></b>	40 · 😲 \star	71 🛨 📆	101 —	132	162 ∸₩
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9	91 💳📆	122 —₩	150 9	181 <b>=</b>	211 📆 *	242	12 <b>≕</b> ₽	43	74 💴 🔀	104 🚟 😭	135 —	165
10	92 · <equation-block></equation-block>	123 🛨 🎇	151	182 <b>-</b> ₩	212	243	13 🛎 🚻	44 — 👺	75 <b>= [</b> ]	105 • 🌉	136 🛨 🚮	166 = ①
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18	100	131 · 📆	159 ••• 😭	190	220 ≐ 😲	251 **** 📆	21 🔚	52 <b>==</b>	83 — 🎇	113	144 • 🔐	174 — 🔀
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22	104 📛 🔐	135 —	163 🔀	194 <b>⇔</b> 逐	224 ••• 🔐	255	25 <b>≐</b>	56 •••• 📆	87 <b> 🔠</b> *	117 💳 🛜	148 —	178
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6	38 <b>≐</b> ⊠	69 📵	97 <b> </b>	128 ≐₩	158 🖂	189 📵	219 ≐ 🌅	250 ⋯ 🗐 ့	21 🔚	51 💳🔀	82 ••••	112
7	39 🛎 🎒	70 <b>—</b> 😭	98⊠	129 🗕 👩	159 ••• 鬥	190	220 🛎 😲	251 •••• 🚻	22 🕶😽	52 <b>=</b>	83 — 🌉	113
8	40 · 😲 \star	71 🗕 📆	99 鬥	130 <b>=</b> €	160 😲 ့	191	221 ==	252 —	23 — 🌉	53 • 🚻	84 ∸₽	114 ———————————————————————————————————
9	41 🕶 🔚	72	100 😲	131 • 📆	161 —	192 🗕 🌃	222	253 ∸ 🚻	24 <b>≐</b> ₩	54 ·· 🔀	85	115 🗕 🔁 🖁
10	42 <b></b> &	73 <b> 👭</b>	101 =	132 🛂 *	162 ∸₩	193 ≐🛄	223 •• 🏡	254 ∸ 🐼	25 <b>≐</b>	55 ••• 📶 ့	86 <b></b> []	116 🗕 📆
11	43 🔀	74 🕶 🐼	102 ≐₩	133 ••• 🛄	163 🔀	194 <b>⇔</b> ⊠	224 … 🔐	255 🔚	26 ₩ 📆 🛧	56 •••• 📆	87 <b> [37]</b> *	117 🎞 🛜
12	44 — 🔐	75 <b>= 🛜</b> ့	103 <b>≐</b> ₩	134 •••• 🐼	164	195 💳 🌇	225 •••• 📇 ့	256 🕶 📆	27 • 🌉	57 <b>— 22</b> *	88 —	118 ⋅ 🖂
13	45 ∸🌉	76 <b>≐</b> ∰	104 🚟 👺	135 —	165	196 · 📆	226 — 🗇	257 <b>— [79</b>	28 •• 🔀	58 <u>-⊠</u> *	89 <b>≐</b> [•	119 🖺
14	46 🕖	77 ∸🛜	105 • 🌉	136 🛨 📆	166 = ①	197 •• 🛜	227 ∸ 🌉	258 ≐⊠	29 ••• 📵	59 <del></del> 🎒	90 <b>≐</b> €	120 … 😲 ့
15	47 🕶 🌉	78 ₩⊠ *	106 🗍 *	137 🛜	167 <b>=</b>	198 ••• 🖂	228 ∸ 🔀	259 🛎 🌅	30 •••• ∰ •∗	60 <b> (*)</b> *	91 💳 📆	121 🔚
16	48 🕶 🔀	79 • 🎒	107 🚰	138	168 🗕 🔀	199 🖺	229 📵	260 = 😲	31 —	61	92 · <equation-block></equation-block>	122 —&
17	49 = 0	80 😲	108	139 😭	169 🗕 👩	200 —	230	1 • 🔚	32 <b>∸</b> []	62 =∀	93 •• 🚻	123 — 🎇
18	50 <b>= 🗐</b> ့	81 … 🔚	109 — 📵	140 = 😲 .	170 ⋅ 😭	201 —	231 =	2 😽	33 🛄	63 ≐₩	94 ··· 🔀	124 ∸ 🔐
19	51 💳📆	82 ••••₩	110 - 9	141 ≐	171 •• 🌃	202	232 <b>≐</b> ₽	3 🕶 🎇	34	64 <b>≔</b> ♣	95 •••• 📶 ့	125 🚭
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21	53 • 🚻	84 ∸₩	112	143 ₩₩	173	204	234 <b>=</b> ⊠	5 —	36 <b>=</b> ∰	66 • 🕧	97 - 🛜	127 =
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23	55 📆 .	86 <del></del> []	114 = 🔀	145 •• 🌉	175 — 🔚	206 ≐⊕	236 •• 📆	7 <b> [</b>	38 <b>≃</b> ⊠	68 🔀	99 🛅	129 = 1
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26	58 -⊠∗	89 <b>≐</b>	117 💳 🛜	148 — 🎇	178	209 • 📵	239 — 😭	10 = 🗐 .	41 📆	71 —	102 ≐∀	132
27	59 🗑	90 <b>≐</b> €	118 • 🔀	149 - [9]	179 =	210 •• 🗐	240 - 😲	11 ≐∰	42 ⋯ 😽	72	103 <b>≐</b> ₩	133 ••• 🟭
28	60 <del> (*)</del> *	91 🗕 📆	119 🖺	150 9	180 ≐∵,	211 📆 *	241	12 <b>≐</b> €	43	73	104 🛎 🔐	134 **** 🔀
29	61 📆		120 😲 .	151	181 ≐	212	242	13 ==	44 — 🔐	74	105 • 🌉	135 —
30	62 =∀		121 🔚	152	182 ₩₩	213 — 👭	243	14 · 🔀	45 <b> [2</b>	75 = 📆 .	106 🚺 *	136 —
31	63 ≐₩		122 —₩	]	183 • 🎇		244 = 🐕	15 •• 🔚		76 <b>≐</b>		137 🛜

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2	139 😭	170 ⋅ 😭	198 🖂	229 📵	259 <b>≕</b> [	30	60 <del> []</del> *	91 <b>₩</b>	122 <del>-</del>	152	183 · 🌉	213 — 🛄
3	140 = 😲 .	171 •• 😰	199 鬥	230	260 =:	31 —	61	92 · <equation-block></equation-block>	123 🗕 🎇	153 —	184 •• 🔐	214 ∸₹
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5	142 <b>≐</b> ₩	173 🚻	201	232 <b>≐</b> €	2 ♀	33 🛄	63 <b>≐</b> ₩	94 ••• 🔀	125 🜉	155 📛 🎇	186 🗇	216
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7	144 • 🔐	175 ∸ 🌇	203 🔀	234 🛎 🔀	4 •••• 🔐	35 <b> 🔚</b>	65 <b>== ==</b>	96 —🚮	127 =	157 • 🛜	188 ∸器	218 🗕 🖂
8	145 •• 🌉	176	204	235 • 🛜	5 <b>—</b>	36 <b>—</b>	66 ∙ ᡚ	97 <b>- </b>	128 ≐╬	158 🖂	189 📵	219 ≐ 🌅
9	146 🕖	177 🛜	205 = 🚇 .	236 •• 📆	6 ∸①	37 <b>≐</b> ፻ਂ	67 🕶 🌁	98 ∸⊠	129 🗕 🧻	159 ••• 🗐	190	220 = 😲
10	147 🚻	178 💴 🖂	206 <b>≐</b> ∄	237 ••• 🛜	7 <b> [</b>	38 <b>≃</b> ⊠	68 🕶 🎇	99 🕶 🌅	130 🗕 🕰	160 •••• 😲 ့	191 🕶 📆	221 💳 🎆
11	148 ————————————————————————————————————	179 — 🎒	207 <b>≐</b>	238 🖂	8 <del> </del>	39 ==	69 <b></b>	100	131 • 📆	161 — 🔚	192 🚅	222
12	149 — 📵	180 ≐∵,	208 ₩₩	239 — 🗐	9 <b></b>	40 · 😲 *	70 <b>—</b> 🗐	101 =	132 •• 🖍	162 ∸∀	193 ≐ 🚻	223 •• 💹
13	150 9	181 <b>≐</b>	209 • 👩	240 🛨 🏋	10 =🗐 .	41 … 📆	71 ∸📆	102 ≐₩	133 ••• 🛄	163 🔀	194 <b>≃</b> ⊠	224 ••• 🔐
14	151	182 ₩₩	210 🕰	241	11 <b>≐</b> ∰	42 … ᇦ	72 🗕	103 <b>≐</b> ₩	134 •••• 🔀	164	195 📛 🎇	225 🔼 ့
_15	152	183 · 🎇	211 📆 *	242	12 <b>≐</b> [ਿ	43 🔀	73	104 🛎 🐕	135 —	165	196 · 📆	226 — 🗇
16	153 =	184 •• 🔐	212 27	243	13 💳 🛄	44 — 🔐	74 🕶 🐼	105 • 🌉	136 ∸ 📆	166 = 🕖	197 •• 🛜	227 ∸🎦
17	154 🗕 🔀	185 ••• 🚭 ့	213 — 🔛	244 = 🔐	14 ⋅ 🔀	45 <b> [4</b>	75 <b>— 🔚</b> ့	106 🕖 *	137 🛜	167 <b>≐</b>	198 ••• 🖂	228 🔀
18	155 📛 🔚	186 🕖	214 ∸⊠	245 <b>≐</b> ■ 🔩	15 •• 🔚	46 1	76 <b>≐</b> ∰	107 🚰	138	168 🗕 🔀	199 🗂	229
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21	158 🔀	189	217	248 ⋅ 🎇	18 — 🔀	49 = 📵	79 • 🗐	110 🛨 🕰	141 ≐ 🔚	171 🟋	202	232 <b>≐</b> €
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24	161 —	192 -	220 = 😲	251 ••••	21 🔚	52 <b>=</b> ₹	82 •••• 😽	113	144 • 🔐	174 — 🔀	205 = 🚇 .	235 • 🔚
25	162 ∸₩	193 🖦	221 == 🔚	252 —	22	53 • 🛄	83 —	114 — 🔀	145 •• 🌉	175 —	206 ≐⊕	236 ** 📆
26	163 💹	194 ≐፟፟፟፟፟፟	222 • 😽	253	23 = 💹	54 ·· 🔀	84 🛨 🔛	115 🗕 📆 🗼	146 🕖	176	207 <b>≐</b>	237 🛜
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28	165	196 • 🚮	224 🔐	255 🔚	25 <b>≐</b> ■	56 •••• 📆	86 <b></b> ①	117 == 🛜	148 ————————————————————————————————————	178	209 • 📵	239 — 🗐
29	166 = 1		225	256	26 ₩ 📗 *	57 <b>— 🛜</b> *	87 <b> [37</b> *	118 ⋅ 🔀	149 - 📵	179 — 📋	210 🕰	240 - 😲
30	167 <b>≐</b>		226 — ①	257 = 🛜	27 • 🚰	58 ∸⊠ ⋆	88 =	119 •• 📋	150 🖭	180 ≐∵,	211 ••• 📆 🛧	241
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3 245 ≐	· <b>.</b>	16 🕶 🚮	44 — 👺	75 <b>==</b>	105 · 🌉	136 <b>— 📆</b>	166 = ①	197 •• 🛜	228 🔀	258 ≐⊠	29 ••• 📵	59 😭
4 246 <b>=</b>	:1	17 •••• 📅	45 <b> 🌉</b>	76 <b>≐</b>	106 •• 🕖 *	137 🛜	167 ≐₹	198 ••• 🖂	229 👩	259 =	30 🕰 👡	60 <del> (*)</del> *
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10 252 —	· <u>"</u>	23 = 🔀	51 🛎 📆	82 <del>····</del> ································	112	143 💳 🌉	173	204 🕶 🥋	235 • 🔁	5 —	36 <b>=</b>	66 ⋅ ᡚ
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14 256 <del></del>	· 📆	27 • 🎦	55 🕶 🔚 ့	86 <del></del> []	116 <b>⇔</b>	147 💹	177 🛜	208 <b>≕</b> ₩	239 — 📋	9 何	40 · 📆 *	70 — 🕰
15 257 <b>—</b>	· 🛜	28 🕶 🔀	56 •••• 📆	87 🕶 🌉 🗼	117 💳 🛜	148 ————————————————————————————————————	178 💳 🔀	209 • 🧻	240 🛨 😲	10 🗕 🗐 ,	41 •• 🔚	71 🗕 📆
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4	91 💳📆	122 —₩	150	181 <b>≕</b>	211 📆 *	242	12 <b>≕</b> [7]	43 🔀	74	104 🚟 🔐	135 —	165
5	92 · 💅	123 🛨 🎇	151 📆	182 <b>≔</b> ೖ	212 ••••	243	13 🛎 🛄	44 —	75 <b>= [</b> ]	105 · 🌉	136 <b></b>	166 = 🗍
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7	94 🕶 🐼	125 📇	153 —	184 •• 🔐	214 🔀	245 <b>≐</b> ■ •*	15 •• 🌇	46 🕖	77 ∸🛜	107 🚰	138	168 🗕 🔀
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9	96 — 📆	127 =	155 💳 🔚	186 🗇	216	247 ==	17 •••• 📅	48 🕶 🔀	79 • 🌅	109 — 📵	140 = 😲 .	170 ⋅ 🖭
10	97 <b>- </b>	128 ≐₩	156 📛 🚮	187 — 🌉	217 🛜	248 ⋅ 🍪	18 —⊠	49 =	80 🕶 😲	110 🗕 🥰	141 ≐ 🔚	171 •• 🔽
11	98 ∸⊠	129 <b>=</b>	157 · 🛜	188 ∸🎇	218 💳	249 •• 📵	19 ∸ 🌅	50 <b>=</b> 9.	81 … 📰	111 🗕 🍱	142 <b>≐</b> ₩	172 ••• 🗹
12	99 🕶 🌅	130 <b>≕</b> €	158 🖂	189	219 ≐ 🌅	250 ⋯≌.	20 🗕 🔭 *	51 🛎 🔣	82 <del>····</del> ··	112	143 🛎 🔀	173
13	100 🚥 😲	131 • 🔯	159 ••• 😭	190	220 🛎 😲	251	21 🔚	52 <b>==_^</b>	83 — 🏡	113	144 · 🔐	174 — 🔀
14	101 🗕 🎆	132 •• 🞷 \star	160 •••• 😲 ့	191 💴 📆	221 🛎 🎆	252 —	22 🕶😽	53 • 🛄	84 ┷-₩	114 🗕 🔀	145 🕶 🌉	175 <b> [</b>
15	102 ≐∀	133 ••• 👭	161 —	192 =[	222 ⋅ 😽	253 🗕 👭	23 = 🔀	54 ·· 🔀	85	115 🗕 📆 ့	146 🚺	176
16	103 <b>≐</b> ₩	134 •••• 🐼	162 ∸\�	193 <b>=</b>	223 •• 🏡	254	24 <b>≐</b> ∰	55 🕶 📶 ့	86 <del></del> 🕖	116 <b>⇔</b>	147 🚰	177 🛜
17	104 📛 🔐	135 — 🌇	163 <del></del> 💹	194 <b>⇔</b> 逐	224 ••• 🔐	255 🔚	25 <b>≐</b>	56 ···· 🚮	87 <b> 💹 *</b>	117 💳 🛜	148 —🞇	178 💴 🔀
18	105 • 🌉	136 🛨 📆	164	195 🎞 🌇	225 •••• 📇 ့	256	26 ₩∏ *	57 <b>— 🛜 *</b>	88 —🞇	118 ⋅ 🖂	149 — 📵	179 =
19	106 •• 🕖 *	137 🛜	165	196 · 📆	226 — 🗓	257 —	27 • 🚰	58 ┷⊠⋆	89 <b>≐</b>	119 •• 🖺	150	180 ≐∵。
20	107 \cdots 🎦	138	166 🗕 🕖	197 •• 🛜	227 ∸🊰	258 ≐⊠	28 🕶 🎇	59 <b> [2]</b>	90 <b>≗</b> €	120 🕶 😲 ့	151	181 <b>≐</b>
21	108	139 🗂	167 <b>≐</b>	198 ••• 🖂	228 ∸ 🔀	259 <b>≐</b> [	29 ••• 📵	60 <b> (*)</b> *	91 💳 📆	121 📆	152	182 ₩₩
22	109 — 📵	140 = 😲 .	168 🗕 🔀	199 •••• 🗂	229 👩	260 💳 😲	30 ••••€¶ೄ	61 🕶 📆	92 · 🛂	122 —₩	153 =	183 • 🎇
23	110 🗕 🕰	141 🗕 📆	169 <b>=</b>	200 — 😲	230	1 • 🔚	31 —	62 <b>=</b> ₩	93 🚻	123 🛨 🎇	154 🗕 🔀	184 🔐
24	111 — 📆	142 <b>≐</b> ₩	170 · 🕰	201 — 🔚	231 🗕 🌃	2 ₩	32 <b>-</b>	63 <b>≐</b> 🎇	94 ••• 🐼	124	155 💳 🔚	185 ••• 🜉 ့
25	112	143 💳 🎇	171 🕶 🌃	202 😽	232 <b>≐</b> €	3 <b> 🔀</b>	33	64 🚢 😭	95 •••• 📶 ့	125 🕶 🌉	156 💳 📆	186 •••• 🕖
26	113	144 · 🔐	172 ••• 🖍	203 🔀	233 <b>≐</b> ₩	4 •••• 🐕	34 <b></b>	65 <b>==</b>	96 — 📆	126 🕖	157 · 🛜	187 —
27	114 🗕 🔀	145 •• 🌉	173	204	234 <b>=</b> ⊠	5 <b>—</b>	35 💴 🌇	66 ⋅ ①	97 <b> </b>	127 =	158 •• 🖂	188 ∸🎇
28	115 ≐📶 ့	146 🕖	174 — 🔀	205 = 📳 .	235 • 🔚	6 ∸ 🕖	36 <b>=</b>	67 🕶 🚰	98⊠	128 ≐₩	159 ••• 🖺	189
29	116 🗕 🚮		175 — 🔚	206 ≐ᡚ	236 •• 📆	7 <b> []</b>	37 <b>≐</b>	68 🔀	99 😭	129 <b>=</b>	160 😲 ့	190
30	117 💳 🛜		176	207 <b>≕</b>	237 ••• 🛜	8 <b> </b>	38 <b>≐</b> ⊠	69 📵	100 💳 😲	130 <b>=</b> €	161 — 🔚	191
31	118 ⋅ 🖂		177 🛜		238 🖂	]	39 =	70 <b>—</b>		131 • 📆		192 🗨 🌃

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2	194 <b>⇔</b> ⊠	225 🜉 ့	253	24 <b>≐</b> ∰	54 ·· 🔀	85	115 🗕 📆 💂	146 🕖	177 🛜	207 <b>≕</b>	238 🖂	8 <del></del> 🔀
3	195 💳 🎆	226 — 🗇	254 🕶 🔀	25 <b>≐</b> ■	55 📶 ့	86 <b></b> 🕖	116 <b>≕</b>	147 🚰	178	208 <b>≕</b> ₩	239 — 🗐	9 <b> [</b>
4	196 • 🌇	227 -	255 🔚	26 ₩① *	56 •••• 📆	87 🚰 \star	117 🎞 🛜	148 —	179 =	209 • 📵	240 - 😲	10 = 🗐 ့
5	197 🕶 🛜	228 😷 🎇	256	27 • 🌉	57 <b>— 🛜</b> *	88 —🔀	118 ⋅ 🔀	149 - 📵	180 ≐∵.	210 🕰	241	11 ≐₩
6	198 ••• 🖂	229	257 🗕 🛜	28 🔀	58 ┷⊠ ⋆	89 <b>≐</b>	119 🖺	150 9	181 <b>≔</b>	211 ••• 🔀 *	242	12 <b>≐</b> €
7	199 •••• 📮	230 ===	258 ≐⊠	29 ••• 📵	59 <b> [7</b> ]	90 <b>≐</b> €	120 😲 ့	151	182 ₩₩	212	243 🕶 🎇	13 🛎 🛄
8	200 —	231 🗕 🌃	259 <b>≐</b> [	30	60 <del> (*)</del> *	91 💳 📆	121 📆	152	183 · 🎇	213 —	244 =	14 · 🔀
9	201 🛨 🎆	232 <b>≐</b> €	260 = 😲	31 —	61	92 · 😭	122 —₩	153 =	184 •• 🔐	214 ∸🏵	245 <b>≐</b> ₩ <sub>•*</sub>	15 🌠
10	202 😽	233 🛎 🛄	1 • 🔚	32 <b></b>	62 <b>=</b> ₩	93 🚻	123 <b></b>	154 🗕 🔀	185 ••• 🜉 ့	215	246 <b>≕</b>	16 ••• 🚮
11	203 🔀	234 🗕 🔀	2 ⊌	33	63 <b>≐</b> ₩	94 ··· 🐼	124	155 📛 🔚	186 🕖	216	247 =	17 •••• 🛜
12	204	235 • 🛜	3 🕶 🎇	34 🕶 🔀	64 🚢 🔐	95 •••• 🚮 👡	125	156 💳 📆	187 —	217	248 • 🎇	18 —⊠
13	205 =	236 •• 📆	4 •••• 😤	35 🚥 🌇	65 <b>== ==</b>	96 — 📆	126 💴 🗍	157 • 🛜	188 ∸🎇	218	249 •• 👩	19 ∸ 🌅
14	206 ≐ᡚ	237 ••• 🛜	5 —	36 <b>=</b>	66 ⋅ ①	97 🛨 🛜	127 =	158 •• 🔀	189 📵	219 ≐🌅	250 🕰 。	20
15	207 ≐🚰	238 🖂	6 ∸ 🕖	37 <b>≐</b> ₽	67 🕶 🌉	98⊠	128 ≐₩	159 ••• 💟	190	220 =	251	21 🔚
16	208 💳🔀	239 — 🗐	7 <b> [</b>	38 <b>≐</b> ⊠	68 ··· 🔀	99 🗐	129 🗕 🧧	160 •••• 😲 ့	191 💴 🌃	221 ==	252 —	22 🕶 😽
17	209 • 📵	240 🛨 😲	8 <del> </del>	39 🛎 🎒	69 📵	100	130 <b>=</b> €	161 — 🞆	192 =	222 ⋅ 😜	253 ∸₩	23 =
18	210 🕶 🕰	241	9 <b></b>	40 · 😲 \star	70 <b>—</b> 🗐	101 =	131 • 🔛	162 ∸\�	193 ≐ 🚻	223 •• 🎇	254 ∸🔀	24 ≐╬
19	211 🕶 🚻 🛧	242 <b></b> &	10 🗕 🗐 .	41 …	71 <b>- 🔀</b>	102 ≐₩	132 🛂 \star	163 🕶 🎇	194 <b>=</b> ₹	224 ••• 🔐	255 🔚	25 <b>≐</b>
20	212 🎷	243	11 ≐ 🌃	42 ⋯ 쉾	72 ∸ 🎷	103 <b>≐</b> ₩	133 ••• 🛄	164 🕶 🔐	195 📛 🎇	225 🚇 ့	256	26 ₩① *
21	213 —	244 =	12 <b>≐</b> ℃	43 🔀	73 🚻	104 <b>=</b> ♣	134 •••• 🔀	165 === 🜉	196 · 📆	226 — 🗇	257 = 🛜	27 • 🌉
22	214 ∸🐼	245 <b>≐</b> ■ .*	13 🛎 🛄	44 — 🔐	74 🕶 🐼	105 • 🌉	135 —	166 <b>=</b> ①	197 •• 🛜	227 ∸🌄	258 ≐⊠	28 🕶 🎇
23	215 🔚	246 <b>≟</b>	14 ⋅ 🐼	45 <b> 📇</b>	75 <b>==</b>	106 🕖 *	136 <b></b>	167 <b>≐</b> ૄ	198 ••• 🖂	228 ∸ 🎇	259 <b>≐</b> [	29 ••• 📵
24	216 🕶 📆	247 #	15 🕶 🔚	46 <b></b> 🕖	76 <b>≐</b>	107 🚰	137 🛜	168 🗕 🔀	199 📋	229 👩	260 =:	30
25	217 🕶 🛜	248 • 🔀	16 🕶 🚮	47 🕶 🌉	77 ≐🛜	108	138	169 🗕 👩	200 — 😲	230 💴 💇	1 • 🔚	31 —
26	218 🗕 🔀	249 •• 📵	17 🛜	48 🕶 🎇	78 ≃⊠ ∗	109 — 📵	139 🗐	170 ⋅ 🕰	201 — 🔚	231 🗕 🌃	2 ₩	32 <b>-</b>
27	219 ≐🌅	250 € 0.	18 — 🖂	49 = 📵	79 • 🎒	110 🛨 🕰	140 = 😲 ့	171 •• 🟋	202	232 ≐€	3 💹	33 <b> 🔡</b>
28	220 🛎 😲	251	19 🛨 🌅	50 🗕 🛒 ့	80 😲	111 🔀	141 ≐ 🎆	172 … 🖍	203 🔀	233 🛎 🛄	4 🔐	34 <b></b> 🔀
29	221 🛎 🔚		20 - :	51 🗕 📆	81 … 🔚	112	142 <b>≐</b> ೖ	173	204	234 🛎 🔀	5 <b>—</b>	35 🔁
30	222 • ₩		21 🔚	52 <b>≕</b> [7	82	113	143 💳 🎇	174 — 🔀	205 = 🚇 .	235 • 🔚	6 ∸[]	36 <b>—</b>
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2	39 🛎 🎒	70 <b>—</b> 😭	98⊠	129 <b>=</b>	159 ••• 🌅	190	220 🛎 😲	251 🕎	22 🕶 😽	52 <b>==</b>	83 — 🌉	113
3	40 · 😲 🛧	71 🗕 📆	99 🗐	130 <b>≕</b> €	160 •••• 😲 ့	191	221 💳 🎆	252 — 🛂	23 🗕 🎇	53 • 🔛	84 ∸₩	114 ———————————————————————————————————
4	41 🕶 📆	72 ∸🖍	100	131 • 🔯	161 —	192 = [	222 • 😽	253 🗕 👭	24 <b>≐</b> ∰	54 🕶 🐼	85	115 🛨 🔚 ့
5	42 ······· \&	73 <del></del>	101 =	132 •• 🞷 \star	162 ∸\�	193 ≐ 🚻	223 •• 🌉	254 ∸🔀	25 <b>≐</b>	55 🕶 📶 ့	86 <del></del> 🕖	116 <b>⇔</b>
6	43 🔀	74 🕶 🐼	102 ≐∀	133 ••• 👭	163 <del> </del>	194 <b>=</b> ₩	224 ••• 🔐	255 🔚	26 ₩∏ *	56 ••••	87 <b> [37</b> *	117 🎞 🛜
7	44 — 🏪	75 <b>==</b>	103 ≐₩	134 •••• 🐼	164	195 💳 🌇	225 ••••	256	27 • 🚰	57 <b>— 🛜</b> *	88 —	118 ⋅ 🖂
8	45 <b> 🌉</b>	76 <b>兰</b>	104 ₩₩	135 — 🛜	165	196 · 📆	226 — 🗇	257 —	28 •• 🔀	58 <u>  </u>	89 <b>≐</b>	119 •• 🌅
9	46 <b></b> 🔃	77 📛 🛜	105 · 🌉	136 🛨 📆	166 = ①	197 •• 🛜	227 🛨 🌉	258 ≐⊠	29 ••• 📵	59 😭	90 <b>≐</b> €	120 ··· 😲 ့
10	47 🕶 🌉	78 <b>=</b> ⊠ <sub>*</sub>	106 •• 🕖 *	137 🛜	167 <b>=</b>	198 ••• 🖂	228 ∸ 🎇	259 <b>≐</b> [	30 •••• ᢓਿ**	60 <del> (*)</del> *	91 💳📆	121 📆
11	48 🕶 🞇	79 • 🎒	107 🚰	138	168 🗕 🔀	199 •••• 🖺	229 👩	260 💳 😲	31 —	61	92 · <equation-block></equation-block>	122 —♀
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16	53 • 👭	84 ∸ 🔐	112	143 💳 🎇	173	204	234 <b>=</b> -₹	5 <b>—</b>	36 <b>=</b>	66 ⋅ ᡚ	97 <b> </b>	127 =
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19	56 •••• 📆	87 🕶 🌉 🗶	115 🗕 📆 👡	146 🕖	176	207 <b>=</b>	237 ••• 🛜	8 <del> </del>	39 🗕	69 📵	100	130 <b>=</b> €
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21	58 <u>- 🔀</u> *	89 <b>≐№</b>	117 🎞 🛜	148 ————————————————————————————————————	178 💳 🔀	209 • 📵	239 — 😭	10 <b>=</b> 5.	41 … 🞆	71 🛨 📆	102 ≐₩	132
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25	62 <b>=</b> ₩	93 🚻	121 📆	152	182 ₩₩	213 — 🚻	243 🚟 🎇	14 ⋅ 🐼	45 <b> 📇</b>	75 <b>= =</b>	106 🕖 *	136 <b>∸</b>
26	63 <b>≐</b> ₩	94 ••• 🐼	122 —♀	153 =	183 · 🎇	214 ∸ಔ	244 =	15 •• 🔚	46 <b></b> 🕖	76 <b>≐</b> ∰	107 🛅	137 🛜
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28	65 <b>=</b>	96 — 📆	124	155 ====	185 🚇 ့	216	246 <b>≛</b>	17 🛜	48 🕶 🔀	78 ₩⊠ *	109 — 🙍	139
29	66 • 🕖		125 🛂	156 <b>=</b>	186 🗍	217 🛜	247 <b>=</b> ₹	18 —⊠	49 = 1	79 • 🎅	110 🗕 🕰	140 = 😲 .
_30	67 🕶 🎦		126 ==-{]	157 · 🛜	187 —	218 🗕 🔀	248 • 🔀	19 - 🖺	50 ≐	80 😲	111 🔀	141 ≐🔚
31	68 <b> </b> ₩		127 =	]	188 ∸器	]	249 👩	20 *		81 ••• 🔚	]	142 ≐₩

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2	144 • 🔐	175	203	234 <b>=</b> -₹	4 •••• 👺	35 === 🔚	65 🛎 🌉	96 — 📆	127 =	157 • 🛜	188 ∸器	218 🕳
3	145 •• 🌉	176	204	235 • 🚰	5 <b>— 🌉</b>	36 <b>=</b>	66 ⋅ ①	97 <b> 🔯</b>	128 <b>≐</b> ₩	158 🔀	189	219 <b>≐</b> [
4	146 🚺	177 🛜	205 =	236 •• 📆	6 ∸①	37 <b>≐</b> ₽	67 •• 🚰	98⊠	129 🗕 👩	159 ••• 😭	190	220 = :
5	147 🔠	178	206 ≐ᡚ	237 ••• 🛜	7 <b> [</b>	38 <b>≐</b> ⊠	68 ··· 🔀	99 鬥	130 <b>=</b> €	160 •••• 😲 ့	191	221 ==
6	148 —————	179 —	207 <b>=</b> ₹	238 🔀	8 <b> 🔀</b>	39 ==	69 📵	100	131 • 📆	161 —	192 = [7]	222 ⋅ 😜
7	149 - 📵	180 ≐₩,	208 <b>=</b> ₩	239 — 🗐	9 📵	40 · 😲 *	70 — 😭	101 =	132*	162 ∸∀	193 ≐ 👭	223 •• 💹
8	150 🕰	181 ==	209 • 📵	240 - 😲	10 = 🗐 .	41 ·· 🔚	71 - 🔀	102 ≐₩	133 ••• 🛄	163 💹	194 ≐逐	224 🔐
9	151	182 ₩₩	210 - 🥰	241	11 ≐፟፟፟፟፟	42 … ↔	72	103 <b>≐</b> ₩	134	164	195 💳 🎆	225 🜉 ့
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11	153 = 🔛	184 •• 🔐	212	243	13 ==	44 — 🔐	74	105 • 🌉	136	166 = ①	197 •• 🛜	227 -
12	154 🗕 🔀	185 🚇 ့	213 —	244 = 🔐	14 • 🔀	45 <b>∸</b>	75 = 📆 .	106 🕖 *	137 🛜	167 <b>=</b>	198 🔀	228
13	155 ===================================	186 🗍	214	245 <b>≐</b> ■	15 •• 🔚	46 []	76 ≐∰	107 🐫	138 🖂	168 🗕 🔀	199 •••• 📳	229 👩
14	156 🗕 📆	187 —	215 🔚	246 <b>≐</b> ①	16	47 🔚	77 = 7	108	139 🗐	169 🗕 👩	200 —	230
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17	159 ••• 📋	190	218	249 •• 👩	19 - 🖺	50 €€.	80 😲	111 🔀	142 ≐₩	172 [7]	203	233 <b>≐</b> ∰
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19	161 — 🔚	192 -	220 = 😲	251	21 🔚	52 <b>==</b>	82 😽	113	144 • 🔐	174 — 🔀	205 =	235 • 📆
20	162 ∸₩	193 = 404 ** (\$\bar{\alpha}\)	221 ===================================	252 —	22	53 • 🛄	83 — 💹	114 — 🔀	145	175	206 ≐ ☑	236 •• 🚮
21	163 🔀	194 ≕⊠	222 😽	253	23 = 💹	54 🔀	84 <del>- </del>	115 =	146 [7]	176	207 =	237 ••• 🛜
22	164	195 ====================================	223 🔀	254 <b></b> 🔀	24 <b>≐</b> 25 <b>≐</b> ■	55 📆 .		116 🗕 📆	147	177	208 = 🔀	238
23	165 <b></b>	196 · 📆	224 *** 🕌			56 •••• 🚮	86 <del></del> []	117 == 2	148 — 🔀	178 <b></b>	209 • 📵	239 — 😭
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25	167 <b>= 63</b>	198	226 — ① 227 <b>— ②</b>	257 = ₩	27 · 🚰	58 <u>⊷⊠</u> *	88 <b>=</b> ₩	120	151	180 <b>≐</b> ♥。	212	242
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7 254 🗕 🔀	25 <b>≔</b>	53 • 🚻	84 ∸₩	114 💳 🔀	145 🕶 🌉	175 🔀	206 ≐ᡚ	237 ••• 🛜	7 <b> 3</b>	38 <b>≃</b> ⊠	68 ··· 🔀
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10 257 = 79	28 🔀	56 ···· 🚮	87 🕶 🌉 \star	117 🎞 🛜	148 —	178 💴 🖂	209 • 👩	240 ∸ 😲	10 🗕 🕰 .	41 … 🔚	71 🛨 🌃
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12 259 <b>==</b>	30	58 ∸⊠∗	89 <b>≐</b>	119 📋	150 9	180 ≐∵.	211 ••• 🔀 *	242 <b></b> &	12 <b>≕</b> €	43 🔀	73 🔠
13 260 💳 😲	31 —	59 <b></b>	90 <b>≐</b> €	120 😲 ့	151	181 <b>≔</b>	212 ••••	243	13 🛎 🛄	44 — 🔐	74 💴 🔀
14 1 • 🔚	32 <b>-</b>	60 <del> (*)</del> *	91 🗕 🌃	121 📰	152	182 ₩₩	213 — 🛄	244 =	14 ⋅ 🔀	45 <b> 🚇</b>	75 <b>= 23</b> 。
15 2 ↔	33 <b> 🔡</b>	61	92 · <equation-block></equation-block>	122 —₩	153 — 🔠	183 · 🎇	214 🛨 🔀	245 <b>≐</b> ∰ <sub>⋄⋆</sub>	15 •• 🔚	46 <b></b> 🗓	76 <b>≐</b> ∰
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18 5 <b>—</b>	36 <b>—</b>	64 ≐ 😭	95 •••• 📶 ့	125 📇	156 💳 📆	186 •••• 🕖	217 🛜	248 ⋅ 🔀	18 — 🔀	49 -	79 • 🎒
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20 7 🚰	38 <b>≕</b> ⊠	66 ⋅ ①	97 <b> 📅</b>	127 🗕	158 •• 🖂	188 ∸器	219 ≐ 🎒	250 ⋯ 🕰 ့	20 😲 *	51 🗕 🔀	81 … 🔚
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22 9 <b></b> 📵	40 · 😲 *	68 🔀	99 🗂	129 🗕 🦳	160 •••• 😲 ့	190	221 💳 🔚	252 —	22 🛶	53 • 👭	83 —
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27 14 · 🔀	45 <b> 📇</b>	73	104 ₩₩	134 •••• 🐼	165	195 📛 🎇	226 — 🕧	257 = 🛜	27 • 🌉	58 <u></u> 🔀 *	88 🔫
28 15	46 🕖	74 🕶 🐼	105 • 🌉	135 —	166 = 1	196 • 📆	227	258 ≐⊠	28 🔀	59 🖱	89 <b>≐</b> [
29 16	1	75 <b>=</b>	106 🕖 *	136 <b>∸</b>	167 <b>≐</b>	197 •• 🛜	228	259 <b>≐</b>	29 ••• 👩	60 <b> (</b> *)	90 <b>≗</b> €
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18	215 🔚	246 <b>≐</b> ∑	14 · 🐼	45 <b> 📇</b>	75 <b>—‱</b>	106 • 🕖 \star	136 <b>—</b>	167 <b>=</b>	198 ••• 🖂	228 ∸ 🎇	259 <b>≐</b> [	29 ••• 📵
19	216	247 <b>=</b> ₹	15 🕶 🔚	46 <b></b> 🕖	76 <b>=</b>	107 遭	137 🛜	168 🗕 🔀	199 •••• 🗂	229	260 = 😲	30 •••• €9 ••
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17	9 👩	40 · 😲 🛧	68 ··· 🔀	99 鬥	129 <b>=</b>	160 •••• 😲 ့	190	221 💳 🎆	252 —	22	53 • 👭	83 — 🎇	
18	10 🖃 ့	41 … 🞆	69 📵	100 === 😲	130 <b>=</b> €	161 — 🞆	191	222 ㆍ 슿	253	23 = 🔀	54 ↔ 🐼	84 — 🔐	
19	11 ≐📆	42 ••• 😽	70 <b>—</b> 🕙	101 =	131 • 🔀	162 ∸₩	192 -	223 🕶 🎇	254 😷 🔀	24 <b>≐</b> ♀	55 📶 ့	85	
20	12 <b>≐</b> €	43 🔀	71 ∸ 📆	102 ≐₩	132 •• 🚅 *	163 🔀	193 ≐₩	224 ••• 🔐	255 🔚	25 <b>≐</b>	56 ••••	86 1	
21	13 <b>==</b>	44 — 🔐	72	103 <b>≐</b> ₩	133 ••• 🚻	164	194 <b>⇔</b> 逐	225 •••• 🜉 ့	256	26 ≝⊕	57 <b>— 🛜</b> *	87	
22	14 · 🔀	45 <b>-</b>	73	104 ₩₩	134 •••• 🔀	165 ===	195 ===	226 — 🗍	257 = 2	27 • 🚰	58 - 🔀 .	88 =	
23	15 🔚	46 ①	74 == 🔀	105 • 🌉	135 —	166 = 1	196 • 📆	227 -	258 ≐⊠	28 •• 🔀	59 🗐	89 ≐[0]	
24	16 📆	47 🔚	75 = 📆 .	106 •• 🕖 *	136 ∸∰	167 <b>≐</b>	197 - 🛜	228 🔀	259 =	29	60	90 <b>≐</b> €	
25	17 🔯	48 === 🔀	76 ≐∰	107 🛅	137 🛜	168 🗕 🔀	198 ••• 🖂	229 何	260 = 😲	30 🖭 ౣ	61	91 💳 📆	
26	18 —⊠	49 = 1	77 = 7	108	138 🔀	169 🛎 何	199 🗐	230	1 •	31 — 📆	62 =₩	92 • 🚰	
27	19 - 🖺	50 <b>≐</b> ∰့	78 ≕⊠ *	109 — 📵	139 😭	170 ⋅ 😭	200 —	231 =	2 ₩	32 <b>-</b>	63 ≐₩	93	
28	20	51 💳📆	79 · 🗐	110 - 🕰	140 = 😲 .	171 •• 🔯	201 —	232 <b>≐</b> €	3 ••• 💹	33	64 🗕 🔐	94 🐼	
29	21 🔚		80 •• 😲	111	141 ≐ 🎆	172 [7]	202	233 🛎 🛄	4	34	65 <b>==</b>	95 📆	
30	22		81 📆	112	142 ≐\&	173 🛄	203 🔀	234 ≕逐	5 —	35	66 ⋅ ᡚ	96 — 📆	
31	23 = 🔀		82	]	143 💳 🎇		204	235 • 🔚		36 <b>=</b>		97 ∸ 🛜	

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	1	2	3	4	5	6	7	8	9	10	11	12
1	98⊠	129 <b>=</b>	157 · 🔯	188 ∸₩	218	249 •• 📵	19 ∸ 🎒	50 <b>–</b> 🗐 .	81 … 📰	111 🖫	142 ≐₩	172 ••• 💅
2	99 🕶 🌅	130 <b>≕</b> €	158 🖂	189	219 ≐	250 🗐 。	20 ∸ 😲 *	51 🛎 🔀	82 <del>····</del> ································	112	143 💳 🌉	173
3	100 💴 😲	131 • 🚾	159 ••• 🎒	190	220 🛎 😲	251 🔯	21 🔚	52 <b>==</b>	83 — 🌄	113	144 · 🔐	174 —🔀
4	101 =	132 •• 🖍	160 😲 ့	191 🚥 📆	221 📛 🎆	252 —	22 🕶😜	53 • 🚻	84 ∸₩	114 🗕 🐯	145 •• 鑘	175 🛨 🌇
5	102 ≐₩	133 ••• 👭	161 — 🔚	192 🗨	222 ⋅ 😽	253 ∸₩	23 🗕 🌉	54 ·· 🔀	85	115 🗕 🔚 👡	146 🕖	176
6	103 ≐₩	134 •••• 🐼	162 ∸₩	193 ≐🚻	223 •• 🌌	254 🔀	24 ≐₽	55 🕶 🔚 🌲	86 <del></del> 🕖	116 <b>≐</b> ∰	147 遭	177 🛜
7	104 <b>≔</b>	135 —	163 <del></del> 🌉	194 <b>⇔</b> 逐	224 🕶 👺	255 <del></del> 🔚	25 <b>≐</b> ₩	56 •••• 📆	87 <b> 🔡 .</b>	117 💳 🛜	148 —🞇	178 💴 🔀
8	105 • 🌉	136 🛨 📆	164	195 ===	225 ••••	256 🕶 📆	26 ₩① *	57 <b>— 🛜</b> *	88 🗕🞇	118 ⋅ 🖂	149 ∸ 📵	179 =
9	106 •• 🕖 \star	137 🛜	165	196 · 📆	226 — 🗓	257 🗕 🛜	27 • 🌉	58 ∸⊠ ⋆	89 <b>≐</b>	119 •• 🎬	150 🕰	180 ≐♥。
_10	107 🚻	138	166 🖃	197 - 🛜	227 🛨 🌉	258 ≐⊠	28 🕶 🎇	59 <b> [</b>	90 <b>≐</b> €	120 🕶 😲 ့	151	181 <b>≐</b>
11	108	139 🗂	167 <b>≐</b> ₹	198 ••• 🖂	228 ∸🞇	259 <b>≐</b>	29 🕶 👩	60 <b> (*)</b> *	91 <b>≕</b>	121 •••• 🔚	152	182 ₩₩
12	109 — 📵	140 = 😲 ့	168 🗕 🔀	199 •••• 😭	229 <b> [9</b> ]	260 =:	30 ••••€	61 🔚	92 · <equation-block></equation-block>	122 —♀	153 — 🔛	183 • 🎇
13	110 🗕 🕰	141 🗕 🎆	169 <b>=</b>	200 — 😲	230 💴 🛒	1 • 🔚	31 —	62 —[₩	93 👭	123 🗕 🎇	154 🗕 🔀	184 •• 🔐
14	111 🔽	142 ⇔₩	170 ⋅ 🕰	201 —	231 🗕 🔽	2 ↔	32 <b>-</b>	63 <b>≐</b> ₩	94 ••• 🐼	124	155 💳 🔚	185 🕶 🌉 🐧
_15	112	143 💳 🌉	171 •• 📆	202 ┷-\&	232 <b>≐</b> €	3 ••• 💹	33 ∸ 🚻	64 🗕 🔐	95 •••• 📶 ့	125 📇	156 ₩₩	186 🕧
16	113	144 · 🔐	172 ••• 💅	203 🔀	233 <b>≐</b> ₩	4 🔐	34 <b></b>	65 <b>== ==</b>	96 — 📆	126	157 · 🛜	187 —
17	114 — 🔀	145 🕶 🌉	173	204	234 <b>=</b> -₹	5 <b>— 📇</b>	35	66 ⋅ ①	97 <b> 🛜</b>	127 —	158 •• 🖂	188 ∸🎇
18	115 🗕 🔚 🌡	146 🕖	174 —🐼	205 = 📳 .	235 • 🔚	6 ∸①	36 <b>—</b>	67 🕶 🍱	98⊠	128 ≐₩	159 ••• 🖺	189 📵
19	116 <b>≐</b> ∰	147	175 — 🔚	206 <b>≐</b>	236 •• 📆	7 <b> []</b>	37 <b>≐</b> [79	68 ••• 🔀	99 😭	129 <b>—</b>	160 •••• 😲 ့	190 <del></del> 🗐
20	117 🎞 🛜	148 —🔛	176	207 <b>≐</b>	237 ••• 🛜	8 <del> </del>	38 <b>≐</b> ⊠	69 📵	100	130 <b>=</b> €	161 —	191
21	118 • ⊠	149 📵	177 🛜	208 💳 🔀	238	9 <b></b> 何	39 🗕	70 <b>—</b> 🗐	101 =	131 • 🔛	162 ∸₩	192 🗨
22	119 •• 🎦	150 9	178	209 • 📵	239 —	10 =∰。	40 · 😲 🛧	71 <b>-</b>	102 ≐∀	132 •• 🖍	163 🔀	193 <b>≐</b> ₩
23	120 🕶 😲 ့	151	179 =	210 🕰	240 - 😲	11 🗕 🔽	41 🔚	72 🗕	103 ≐₩	133 ••• 👭	164	194 <b>=</b> ⊠
24	121 📰	152	180 ≐₩,	211 📆 *	241	12 <b>=</b>	42 ••• 😽	73 🛄	104 💳 🔐	134 •••• 🐼	165 💴 🌉	195 📛 🌇
_25	122 <del>-</del> -₩	153 —	181 <b>≐</b>	212	242	13 <b>== ∏</b>	43 🔀	74 💴 🐼	105 · 🌉	135 —	166 = 🕖	196 · 📆
26	123 <del>-</del>	154 🗕 🔀	182 ₩₩	213 — 🔛	243 🕶 🎇	14 ⋅ 🐼	44 — 🔐	75 <b>= =</b>	106 •• 🕖 *	136 <b>-</b>	167 <b>≐</b>	197 •• 🛜
27	124 ∸ 🔐	155 📛 🌇	183 · 🏡	214 ∸	244 🗕 🔐	15 •• 🔚	45 <b> </b>	76 <b>÷</b>	107 🚰	137 🛜	168 🗕 🔀	198 🖂
28	125 📇	156 <b>=</b>	184 •• 🔐	215 🛜	245 ≐■。*	16 ··· 📆	46 []	77 🗕 🛜	108	138	169 <b>≝</b> 📵	199 🖺
29	126 💴 🗍		185 ••• 📳 .	216	246 <b>≛</b>	17 •••• 📅	47 <b> [</b>	78 <b>=</b> ⊠ <sub>⋆</sub>	109 — 📵	139	170 ⋅ 😭	200 — 😲
30	127 =		186 🕖	217 🛜	247 💳 🌉	18 —⊠	48 🕶 🔀	79 • 📳	110 🗕 🥰	140 = 😲 .	171 •• 🔽	201 — 📆
31	128 ≐₩		187 — 🚰		248 ⋅ 🎇		49 = 0	80 😲		141 🗕 🎆		202

1998 1946 Solar Ring of the Red Rhythmic Moon												
	1	2	3	4	5	6	7	8	9	10	11	12
1	203 🔀	234 <b>=</b> -₹	2 😽	33 <b> 🔡</b>	63 ≐₩	94 ··· 🔀	124	155 ===================================	186 🕖	216	247 <b>=</b>	17 •••• 🛜
2	204 === 🔐	235 • 🔚	3 💹	34 <b></b> 🔀	64 🗕 🔐	95 •••• 🚮 ့	125 🛂	156 💳 📆	187 —	217	248 ⋅ 🎇	18 —⊠
3	205 = 📳 .	236 •• 📆	4 •••• 🐕	35 <b></b>	65 <b>==</b>	96 —	126	157 • 😰	188 ∸₩	218	249 •• 📵	19 🖺
4	206 <b>≐</b> ᡚ	237 ••• 🛜	5 <b>— 🚇</b>	36 <b>−</b> ₹	66 ⋅ ᡚ	97 - 🛜	127 —	158 🖂	189 📵	219 🗕 🏻	250 ᢓਿ	20
5	207 <b>≐</b>	238 🖂	6 ∸⑦	37 <b>≐</b> ፻	67 •• 🚰	98⊠	128 ≐₩	159 ••• 🖺	190	220 🛎 😲	251	21 🔚
6	208 🛎 🔀	239 —	7 <b> []</b>	38 <b>≐</b> ⊠	68 ··· 🔀	99 🗐	129 <b>≔</b>	160 •••• 😲 ့	191	221 ==	252 —	22 🕶 😽
7	209 • 👩	240 🛨 😲	8 <del> </del>	39 🗕	69 📵	100	130 <b>≕</b> €	161 —	192 —	222 ⋅ 😜	253	23 = 💹
8	210 🕰	241	9 📵	40 · 😲 🛧	70 <b>—</b> 🗐	101 =	131 • 🔀	162 ∸₩	193 ≐ 🚻	223 •• 🌌	254 🗕 🔀	24 ≐₽
9	211 📆 \star	242	10 = 🗐 ့	41 •• 🔚	71 <b>-</b>	102 ≐₩	132*	163 🔀	194 <b>≃</b> 🏖	224 ••• 🔐	255 🔚	25 <b>≐</b> €
10	212	243 🕶 🎇	11 ≐∰	42 ⋯₩	72 🗕	103 <b>≐</b> ₩	133 ••• 🚻	164	195 #	225 🚇 ့	256	26 ₩ 📗 🛨
11	213 — 🚻	244 =	12 <b>≐</b> [7]	43 🔀	73	104 ₩₩	134 •••• 🔀	165 🚟	196 · 📆	226 — ①	257 = 7	27 • 🚰
12	214 ∸🔀	245 <b>≐</b> ■ .*	13 🛎 🛄	44 — 🖁	74 🕶 🐼	105 • 🌉	135 —	166 = ①	197 •• 🛜	227 ∸ 🎥	258 ≐⊠	28 🕶 🎇
13	215 🔚	246 <b>≐</b>	14 ⋅ 🔀	45 <b> [</b>	75 <b>==</b>	106 •• 🕖 *	136 <del>- </del>	167 <b>= []</b>	198 🖂	228 🔀	259 =	29 👩
14	216 🕶 📆	247 =	15 •• 🔚	46 🕶 🕖	76 <b>≐</b>	107 🕶	137 🛜	168 💳 🎇	199 😭	229 📵	260 =	30 •••• €9 ₀*
15	217 💴 🛜	248 · 🔀	16 🕶 🚮	47 🚰	77 🗕 🛜	108 🔀	138 🖂	169 🗕 👩	200 — 😲	230	1 • 🔚	31 —
16	218 🗕 🔀	249 •• 👩	17 •••• 🛜	48 🕶 🔀	78 <b>≕</b> ⊠ <sub>⋆</sub>	109 — 📵	139	170 ⋅ 🕰	201 ∸ 🎆	231 🗕 🌃	2 • ₩	32 <del>- []</del>
17	219 ≐ 🌅	250 €9.	18 —⊠	49 = 1	79 • 🎒	110 🗕 🕰	140 = 😲 .	171 •• 🌃	202	232 <b>≐</b> €	3 ••• 💹	33
18	220 🛎 😲	251 •••• 🔽	19 ∸ 🎒	50 🗕 🥰 ့	80 😲	111 🔀	141 ≐ 🎆	172 ••• 💅	203	233 <b>≐</b> ₽	4 •••• 🔐	34 <b></b> 🔀
19	221 ==	252 —	20	51 🗕 📆	81 … 🔚	112	142 ⇔₩	173 🚻	204	234 <b>=</b> ⊠	5 <b>—</b>	35
20	222 🕶	253 ∸🚻	21 🔚	52 <b>≕</b> €	82 •••• ₩	113	143 💳 🎇	174 — 🐼	205 = 👛 .	235 • 🔚	6 ∸①	36 <b>—</b>
21	223 •• 🌌	254	22	53 • 👭	83 <b>—</b>	114 — 🔀	144 · 🔐	175 ∸ 🌇	206 <b>≐</b> ∑	236 •• 🚮	7 <b> 🖫</b>	37 <b>≐</b> ፻
22	224 … 🔐	255 🔚	23 — 💹	54 •• 🔀	84 🛨 🔐	115 🗕 🔚 👢	145 🕶 🌉	176	207 <b>≐</b>	237 ••• 🛜	8 <del> </del>	38 <b>≐</b> ⊠
23	225 •••• 📇 ့	256	24 <b>≐</b> ₽	55 ••• 📶 ့	85 🚝	116 <b>⇔</b>	146 🕖	177 🕶 🛜	208 🗕 🔀	238 🖂	9 📵	39 ==
24	226 — 🕖	257 = 257	25 <b>≐</b> ■	56 ••••	86 <del></del> ①	117 🎞 🛜	147	178 💴 🖂	209 • 📵	239 —	10 = 🗐 ့	40 · 😲 *
25	227 🛨	258 ≐⊠	26 ₩ 📆 🛧	57 <b>— 🛜 *</b>	87 <b> [37</b> *	118 ⋅ 🖂	148 —🞇	179 🗨	210 🕰	240 - 😲	11 🗕 🕎	41 •• 🔚
26	228 ∸器	259 ==	27 • 🚰	58 <u>⊠</u> ,	88 —🞇	119 •• 📳	149 🗕 📵	180 ≐∵。	211 ••• 🖫 *	241	12 <b>≐</b> [7]	42 ⋯ 😽
27	229 📵	260 = 😲	28 •• 🔀	59 <b></b>	89 <b>≐</b>	120 ••• 😲 ့	150 9	181 <b>≐</b>	212	242	13 ==	43
28	230 💴 🕰	1 • 🔚	29 ••• 📵	60 <del> 📆</del> *	90 <b>≐</b> €	121 📆	151 🐷	182 ₩₩	213 —	243	14 ⋅ 🔀	44 — 🔐
	231 🗕		30	61	91 💳 🌃	122 —₩	152	183 • 🌉	214 ∸ಔ	244 —	15 •• 🔚	45 <b> 📇</b>
30	232 ≐ 🌃	]	31 —	62 <b>=</b> ∀	92 · <equation-block></equation-block>	123 🛨 🎇	153 —	184 •• 🔐	215 📶	245 <b>≐</b> ■ •*	16 🕶 🚮	46 <b></b> ①
31	233 🛎 🛄		32 <u>-</u>		93 🔛		154 🗕 🔀	185 🚇 ့		246 <b>≐</b> ☑		47 🚰

1999 1947

Solar Ring of the White Resonant Wizard

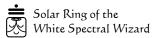
	1//	/ 174	1/					POS WITHE RESONAIL WIZARD				
	1	2	3	4	5	6	7	8	9	10	11	12
1	48 💴 🔀	79 • 🌅	107 🚰	138 🖂	168 🛎 🔀	199 🌅	229 📵	260 = 😲	31 —[[[	61	92 · <equation-block></equation-block>	122 —[₩
2	49 🗕 👩	80 🕶	108	139 😭	169 🗕 👩	200 —	230 💴 🕰	1 • 🔚	32 <u></u>	62 =₩	93 🔛	123 <del> </del>
3	50 <b>–</b> 🗐 .	81 ••• 🔚	109 — 📵	140 📲 .	170 ⋅ 😭	201 — 🔚	231 🗕 🌃	2 •• 😽	33 <b> 🔡</b>	63 ≐₩	94 ••• 🐯	124
4	51 🛎 📆	82 ····································	110 🗕 🕰	141 ≐ 📆	171 •• 🜃	202 😽	232 <b>≐</b> €	3 🕶 🎇	34 <b></b>	64 🛎 🔐	95 •••• 🚮 ့	125 📇
5	52 <b>==</b>	83 — 🌉	111 📆	142 <b>≐</b> ₩	172 💅	203 💹	233 <b>≐</b> ₽	4 •••• 🔐	35 <b> [</b>	65 <b>== ==</b>	96 — 📆	126 === 🕖
6	53 • 👭	84 ∸₩	112	143 🗕 🌉	173	204	234 🛎 🔀	5 <b>— 🌉</b>	36 <b>=</b>	66 ⋅ ①	97 <b> 🔯</b>	127 =
7	54 ·· 🐼	85	113	144 · 🔐	174 — 🔀	205 = 🚇 .	235 • 🔀	6 ∸①	37 <b>≐</b> ፟፟፟፟፟	67 •• 🚰	98⊠	128 ≐₩
8	55 🕶 📶 ့	86 <del></del> []	114 — 🔀	145 •• 🌉	175 🛨 🌇	206 ≐ᡚ	236 •• 📆	7 <del> []</del>	38 <b>≐</b> ⊠	68 ··· 🔀	99 😭	129 <b>≔</b>
9	56 •••• 📆	87 <b></b>	115 🗕 🏭 ့	146 🕢	176	207 <b>≐</b>	237 ••• 🛜	8 <del> </del>	39 ==	69 📵	100	130 <b>≝</b> €
10	57 <b>— 🛜 *</b>	88 —🞇	116 <b>⇔</b>	147 🛅	177 🛜	208 ₩₩	238 🖂	9 <b></b>	40 · 😲 \star	70 —€	101 =	131 • 📆
11	58 <u>- 🖂</u> *	89 <b>≐</b>	117 💳 🛜	148 — 🔀	178	209 • 📵	239 —	10 🗕 🗐 ့	41 … 📰	71 <b>-</b>	102 ≐∀	132 🖍
12	59 <b></b>	90 <b>≐</b> €	118 ⋅ 🔀	149 — 📵	179 —	210 •• 🗐	240 🛨 😲	11 🗕 🌃	42 ••• ₩	72	103 <b>≐</b> ₩	133 ••• 🟭
13	60 <del> 😲</del> *	91 💳 🔀	119 •• 🖺	150 🖭	180 ≐∵.	211 📆 *	241	12 <b>≐</b> ≝	43 🔀	73	104 ₩₩	134 •••• 🐼
14	61 🔚	92 · 🕰	120 🕶 😲 ့	151	181 <b>≐</b>	212 27	242 <del></del>	13 💳 🛄	44 — 🔐	74 🕶 🔀	105 · 🌉	135 — 🖀
15	62 <b>=</b> ∀	93 🟭	121 •••• 🔚	152	182 ₩₩	213 — 🛄	243 🕶 🎇	14 · 🔀	45 <b> 📇</b>	75 <b>—{;</b>	106 •• 🕖 \star	136 🛨 📆
16	63 <b>≐</b> ₩	94 ••• 🐼	122 —₩	153	183 · 🏡	214 ∸፟፟፟፟፟፟፟፟፟፟	244 🗕 🏰	15 🕶 🔚	46 []	76 <b>÷</b>	107 🚰	137 🛜
17	64 🗕 🔐	95 •••• 📰 ့	123 <b>-</b>	154 🗕፡─፟፟፟፟፟፟፟፟	184 •• 🔐	215	245 <b>≐</b> ■ •*	16 🕶 🚮	47 <b> []</b>	77 🗕 🛜	108	138 🔀
18	65 <b>== ==</b>	96 — 📆	124	155 💳 🔚	185 🕶 🌉 ့	216	246 <b>≐</b>	17 •••• 🛜	48 🕶 🎇	78 ₩⊠,	109 — 📵	139
19	66 • 🕖	97 <b> 🛜</b>	125 🕶 🌉	156 💳 📆	186 🕖	217 🛜	247 💳 🌉	18 —[⊠]	49 <b>—</b>	79 • 🖀	110 🗕 🕰	140 = 😲 .
20	67 🕶 🎦	98⊠	126 🕖	157 · 🛜	187 —	218 — 🔀	248 ⋅ 🞇	19 ∸ 🎒	50 🗕 🕰 ့	80 🕶 😲	111 📆	141 ≐ 🎆
21	68 ••• 🔀	99 😭	127 —	158 •• 🖂	188 <del>- 🎇</del>	219 ≐ 🏻	249 •• 📵	20 -: *	51 🗕 🔀	81 … 📆	112	142 ≐₩
22	69 📵	100	128 ≐🔀	159 ••• 🖺	189 📵	220 🛎 😲	250 ⋯ 🕰 ့	21 🔚	52 <b>≔</b> []	82 ····································	113	143 💳 🌉
23	70 <b>—</b> 😭	101 =	129 <b>≔</b>	160 😲 ့	190	221 ==	251	22 🕶 😜	53 • 🛄	83 —	114 — 🔀	144 · 🔐
24	71 🛨 🌃	102 ≐₩	130 <b>=</b> €	161 — 🞆	191	222 🕶	252 —	23 🗕 🎇	54 ·· 🔀	84 ∸-	115 🗕 📆 ့	145 🌉
25	72 ∸💅	103 ≐₩	131 • 📆	162 ∸₩	192 🗨	223 •• 🌌	253 ∸ 🚻	24 <b>≐</b> ♀	55 ••• 🚮 ့	85	116 🗕 📆	146 🕖
26	73	104 🛎 😭	132 🖍	163 💹	193 ≐ 🚻	224 ••• 🔐	254 🕶 🐼	25 <b>≐</b> ■	56 ···· 📆	86 <del></del> 🕖	117 🎞 🛜	147 💹
27	74 💴 🐼	105 · 📇	133 ••• 🚻	164	194 <b>≐</b> 逐	225 🜉 ့	255 🖀	26 ₩ 🕕 🖈	57 <b>— 🛜</b> *	87 == 🚰 📩	118 ⋅ 🔀	148 ———
28	75 <b>= =</b>	106 🕖 *	134 •••• 🔀	165 💴 🌉	195 💳 🌇	226 — 🗇	256 💴 📆	27 • 🚰	58 <u>-⊠</u> .	88 =	119 •• 🖺	149 — 📵
29	76 <b>≐</b>		135 —	166 = 🕖	196 · 🚮	227 -	257 🗕 🛜	28 •• 🔀	59 <b> []</b>	89 <b>≐</b>	120 … 😲 ့	150 🗐
30	77 🗕 🛜		136 <b>∸</b>	167 <b>≐</b>	197 •• 🛜	228 🔀	258 ≐⊠	29 ••• 📵	60 <del> (*)</del> *	90 <b>≐</b> €	121 📰	151
31	78 <b>=</b> ⊠ <sub>⋆</sub>		137 🛜		198 ••• ⊠		259 🛎 🌅	30		91 🛎 📆		152 ===

	2000	) 194	18					000001	ar Ring of Calactio			
	1	2	3	4	5	6	7	8	9	10	11	12
1	153 =	184 🕶 🏪	212	243 🚥 🌉	13 🚢 🛄	44 — 👺	74 💴 🔀	105 • 🌉	136 🛨 📆	166 = 🗇	197 •• 🛜	227 -
2	154 🗕 🔀	185 ··· 🌉 ့	213 —	244 =	14 · 🏵	45 <b>-</b>	75 <b>==</b>	106 •• 🕖 *	137 🛜	167 <b>=</b>	198 ••• ⊠	228 🔀
3	155 📛 🔚	186 🕖	214 🛨 🔀	245 <b>≐</b> ■ •*	15 •• 🌇	46 🗕 🗍	76 <b>≐</b> ∰	107 🚰	138	168 💳🞇	199 😭	229 📵
4	156 🗕 📆	187 —	215 📶	246 <b>≛</b> ①	16 ••• 🚮	47 🕶 🌉	77 ≐🛜	108	139 🗂	169 💳 👩	200 —	230 ===@
5	157 • 😰	188 ∸🎇	216	247 ==	17 •••• 🛜	48 🕶 🔀	78 ₩⊠ *	109 — 📵	140 = 😲 .	170 ⋅ 🕰	201	231 🗕 🌃
6	158 🖂	189	217	248 · 🎇	18 ─⊠	49 = 📵	79 · 🎦	110 🛨 🕰	141 ≐ 🎆	171 •• 😰	202	232 <b>≐</b> ✓
7	159 ••• 🌅	190	218	249 •• 👩	19 ∸ 🎒	50 <b>=</b>	80 😲	111 🐷	142 <b>≐</b> ₩	172 ••• 💅	203	233 🚢 🔛
8	160 😲 ့	191 💴 🌃	219 ≐	250 🕰 ့	20	51 🛎 📆	81 … 📰	112	143 💳 🌉	173	204	234 🗕 🔀
9	161 —	192 🗨	220 🛎 😲	251	21 📆	52 <b>==</b>	82	113	144 · 🔐	174 — 🔀	205 = 🚇 .	235 • 📰
10	162 ∸₩	193 ≐🚻	221 🚟 🎆	252 —	22 🕶😽	53 • 🔛	83 —💹	114 💳 🔀	145 🕶 🌉	175 🛨 🌇	206 <b>≐</b> ⊕	236 •• 📆
11	163 🎇	194 <b>⇔</b> 逐	222 ⋅ 😜	253 ∸₩	23 🗕 🌉	54 ·· 🐼	84 ∸₩	115 ≐ 🏭 🗼	146 🕖	176	207 <b>=</b>	237 ••• 🛜
12	164 🕶 🔐	195 ===	223 🕶 🌌	254 🕶 🔀	24 <b>≐</b> ♀	55 … 🚮 ့	85 🚢	116 🗕 📆	147 遭	177 🛜	208 🛎 🔀	238 🖂
13	165 🕶 🌉	196 · 📆	224 🕶 🎥	255 🔚	25 🛎🌉	56 ••••	86 <b></b> 🕖	117 🎞 🛜	148 —🞇	178 💴 🖂	209 • 👩	239 — 🗐
14	166 <b>=</b> ①	197 •• 🛜	225 •••• 🛂 ့	256 🕶 📆	26 ₩① *	57 <b>— 🛜 </b>	87 <b> [3]</b> *	118 · 🖂	149 🗕 👩	179 =	210 🕰	240 ∸∵
15	167 <b>=</b>	198 ••• 🖂	226 — 🗇	257 = 🛜	27 • 🌉	58 <del>- 🖂</del> *	88 🗕🞇	119 🕶 🎇	150	180 ≐∵。	211 📆 *	241
16	168 🛎	199 •••• 🗐	227 ∸ 🌄	258 ≐⊠	28 🕶 🎇	59 ∸ 🌅	89 <b>≐</b> [	120 🕶 😲 ့	151	181 <b>≕</b>	212	242 <b></b>
17	169 🗕 👩	200 — 😲	228 😷 🎇	259 <b>≐</b>	29 👩	60 <del> </del> ,	90 <b>≗</b> €	121 •••• 🔚	152	182 ₩₩	213 —	243
18	170 ⋅ 😭	201 ∸ 📆	229 👩	260 =:	30 ••••€	61 🔚	91 <b>==</b>	122 —♀	153 —	183 · 🌉	214 🗕 🔀	244 = 🔐
19	171 🕶 🌃	202	230 💴 🕙	1 • 🔚	31 —	62 <b>=</b> ₩	92 · <equation-block></equation-block>	123 🛨 🎇	154 🗕 🔀	184 •• 🔐	215 🔚	245 <b>≐</b> ₩ <sub>•*</sub>
20	172 🕶 🌃	203 🔀	231 🗕 🌃	2 😽	32 <b></b>	63 <b>≐</b> ₩	93 •• 🟭	124 😷 🔐	155 📛 🔚	185 🕶 🌉 ့	216	246 <b>≐</b>
21	173 🚻	204	232 <b>≐</b> €	3 🕶 🌉	33 😷 🚻	64 🗕 🔐	94 ··· 🔀	125 🕶 🌉	156 🗕 📆	186 •••• 🕖	217 🛜	247 ==
22	174 — 🔀	205 = 📇 .	233 <b>≐</b> ₩	4 •••• 🔐	34 <b></b>	65 🛎 🌉	95 •••• 📶 。	126 💴 🕖	157 · 🛜	187 <b>— [</b>	218	248 · 🔀
23	175 ∸ 🌇	206 <b>≐</b> ᡚ	234 🛎 🔀	5 <b>— </b>	35 🔚	66 • 🕖	96 —🚮	127 🗕 🌉	158 •• 🖂	188 ∸器	219 ≐ 🎒	249 📵
24	176	207 <b>≐</b> ∰	235 • 🔚	6 ∸①	36 <b>—</b>	67 🕶 🌉	97 <b>∸</b> 🛜	128 <b>≐</b> ₩	159 ••• 😭	189 📵	220 <b>≕</b>	250 €9°.
25	177 🛜	208 <b>≕</b> ₩	236 •• 📆	7 <b> [</b>	37 <b>≐</b> [₹	68 ··· 🔀	98⊠	129 <b>二</b>	160 •••• 😲 ့	190 🕶 🕰	221 🛎 🔚	251 •••• 📆
26	178 💴 🔀	209 • 📵	237 🛜	8 <del></del> 🔀	38 <b>≐</b> ⊠	69 📵	99 🗐	130 <b>=</b> €	161 — 🔚	191	222 • 😽	252 —
27	179 —	210 - 🗐	238 🖂	9 <b></b> 📵	39 ==	70 <b>—</b> 🕰	100 💳 😲	131 • 📆	162 ∸₩	192 🗨	223 •• 🌌	253
28	180 ≐∵。	211 📆 *	239	10 <b>=</b> ¶,	40 · 😲 *	71 🛨 🌃	101 =	132 •• 🛂 *	163 💹	193 ≐ 🛄	224 … 🔐	254 ∸ 🔀
29	181 <b>≐</b>		240 - 😲	11 🗕 🌃	41 🔚	72 🗕 🎒	102 ≐∀	133 ••• 👭	164	194 <b>≃</b> ⊠	225 •••• 🚇 ့	255 🖀
_30	182 ₩₩		241	12 <b>≐</b> ፻	42 ⋯₩	73	103 <b>≐</b> ₩	134 •••• 🔀	165	195 💳 🌇	226 — 🗓	256
31	183 • 🎇		242		43 🔀		104 🚟 🔐	135 —		196 · 📆		257 = 7

	2001	194	.9			Solar Ring of the Yellow Solar Seed						
	1	2	3	4	5	6	7	8	9	10	11	12
1	258 ≐⊠	29 ••• 👩	57 <b>— 🛜 *</b>	88 —🞇	118 ⋅ 🖂	149 - 📵	179 =	210 •• 🕰	241	11 ≐ 🌃	42 ⋯ 😽	72
2	259 🗕 🎒	30	58 <del>- ×</del>	89 <b>≐</b>	119 •• 🍧	150 9	180 ≐∵。	211 ••• 📆 *	242	12 <b>≐</b> ℃	43 🔀	73
3	260 💳 😲	31 —	59 <b> [</b>	90 <b>≗</b> €	120 🕶 😲 ့	151	181 <b>≔</b>	212	243 🚥 🎇	13 🛎 🚻	44 — 🔐	74 💴 🐼
4	1 •	32 <b>-</b>	60 <del> 😲</del> *	91 💳🔽	121 🔚	152	182 ₩₩	213 —	244 =	14 · 🔀	45 <b> 📇</b>	75 <b>==</b>
5	2 •• 😽	33	61	92 · 🕜	122 —♀	153 =	183 · 🎇	214 🛨 🔀	245 ≐■ 🔩	15 🕶 🌇	46 <del></del> 🕖	76 <b>≐</b> ∰
6	3 🕶 🌌	34 <b></b> 🔀	62 <b>=</b> ₩	93 🔛	123 <b>-</b>	154 🗕 🔀	184 •• 🔐	215	246 <b>≕</b>	16 🕶 📆	47 🕶 🌉	77 🗕
7	4 ••••	35	63 <b>≐</b> ₩	94 ··· 🐼	124	155 💳 🔚	185 ••• 🌉 ့	216	247 🛎 🌉	17 •••• 🛜	48 🕶 🔀	78 ≃⊠ ∗
8	5 <b>— 🌉</b>	36 <b>—</b>	64 🗕 🔐	95 •••• 🔁 👴	125 🕶 🌉	156 ₩₩	186 🕖	217 📅	248 ⋅ 🞇	18 —⊠	49 <b>—</b>	79 • 🎒
9	6 ∸①	37 <b>≐</b> ₹	65 <b>==</b>	96 — 📆	126 💴 🕖	157 · 🛜	187 <b>— 3</b>	218 🗕 🔀	249 •• 📵	19 ∸ 🌅	50 <b>–</b> 🗐 ့	80 •• 😲
10	7 <b> </b> 🔀	38 <b>≐</b> ⊠	66 ⋅ 🖸	97 <b> 🛜</b>	127 =	158 🖂	188 ∸🎇	219 ≐ 🎒	250 🕰 ့	20 - 😲 *	51 🗕 🌃	81 … 🖀
11	8 <del> </del>	39 ==	67 🕶 🎦	98 <del></del> ⊠	128 <b>≐</b> 🎇	159 ••• 🎒	189	220 🛎 😲	251	21 📆	52 <b>=</b>	82
12	9 <b></b>	40 · 😲 🛧	68 🕶 🎇	99 🗐	129 <b>=</b>	160 😲 。	190	221 💳 🔚	252 —	22 🕶 😽	53 • 👭	83 —💹
13	10 🗨 €	41 … 🔚	69 📵	100	130 🗕 🕰	161 —	191	222 🕶	253	23 = 🔀	54 •• 🐼	84 ∸🔐
14	11 🗕 🌃	42 ⋯₩	70 <b>—</b> 😭	101 =	131 • 🏋	162 ∸₩	192 🗨	223 •• 🎇	254 ∸ 🔀	24 <b>≐</b> ♣	55 🕶 🔚 ့	85 📇
_15	12 🗕 🌃	43 🔀	71 🛨 📆	102 ≐∀	132 •• 🛂 🖈	163 <del></del> 🔀	193 ≐🚻	224 🕶 🔐	255 🔁	25 <b>≐</b> ■	56 •••• 📆	86 <del></del> ①
16	13 🛎 🛄	44 — 🔐	72	103 🗕 🔀	133 🕶 🚻	164	194 <b>=</b> ₹	225 🚇 ့	256	26 ₩ 📆 🛧	57 <b>— 🛜</b> *	87 <b> [37</b> *
17	14 · 🔀	45 <b> 📇</b>	73	104 🛎 🔐	134 •••• 🐼	165	195 💳 🌇	226 — 🗓	257 —	27 • 🚰	58 -⊠_⋆	88 ————————————————————————————————————
18	15 🕶 🔚	46 <b></b> 🗇	74 🕶 🔀	105 · 🌉	135 —	166 = 🕖	196 · 📆	227 🛨 🎦	258 ≐⊠	28 🔀	59 <b> []</b>	89 <b>≐</b>
19	16 🕶 📆	47 🚰	75 <b>= =</b>	106 •• 🕖 *	136 <b>-</b>	167 <b>= []</b>	197 •• 🛜	228 ∸ 🞇	259 <b>≔</b>	29 ••• 📵	60 <del> (*)</del> *	90 <b>≗</b> €
_20	17 •••• 🛜	48 🕶 🔀	76 <b>÷</b>	107 🚰	137 🕶 🛜	168 🗕 🔀	198 ••• 🖂	229 <b> [0</b> ]	260 = 3	30 🕰 👡	61	91 💳 🔛
21	18 ─⊠	49 🗕 🦳	77 🗕 🛜	108	138	169 <b>—</b>	199 •••• 🖺	230 💴 🕙	1 • 🔚	31 —	62 <b>=</b> ₩	92 · <equation-block></equation-block>
22	19 ∸ 鬥	50 🗕 🥰 ့	78 ₩⊠,	109 — 📵	139 🗂	170 ⋅ 😭	200 — 😲	231 🗕 🔯	2 ₩	32 <b>-</b>	63 <b>≐</b> ₩	93 🚻
23	20 🗕 😲 \star	51 🗕 📆	79 • 🎒	110 🗕 🕰	140 = 😲 .	171 •• 🌃	201 — 🞆	232 <b>=</b>	3 ••• 🌌	33	64 🛎 🔐	94 ••• 🐼
24	21 🔚	52 <b>=</b>	80 🕶	111 🔀	141 <b>=</b>	172 ••• 🛂	202	233 <b>≐</b> ₩	4 •••• 🐕	34 🕶 🔀	65 🗕 🌉	95 •••• 📶 ့
25	22 🕶😽	53 • 🚻	81 ••• 🔚	112	142 ₩	173	203 🔀	234 🗕 🔀	5 —	35 🕶 🔚	66 ⋅ ᡚ	96 —
26	23 🕳	54 ·· 🐼	82 ····································	113	143 💳 🎇	174 ————	204 🕶 🔐	235 • 🔚	6 ∸ 🕖	36 <b>—</b>	67 🕶 🌉	97 <b> 2</b>
27	24 ≐ 🐕	55 ••• 📶 ့	83 — 🎇	114 — 🔀	144 • 🐕	175 — 🔚	205 🗕 🌉 ့	236 •• 📆	7 <b></b> 🖑	37 <b>≐</b>	68 ··· 🔀	98⊠
28	25 <b>≐</b>	56 ••••	84 ∸-	115 🗕 📆 ့	145 •• 🌉	176	206 <b>≐</b>	237 ••• 🛜	8 <b> </b>	38 <b>≐</b> ⊠	69 📵	99 🗐
29	26 ₩① *		85	116 🗕 📆	146 🕖	177 🛜	207 <b>≕</b>	238 🖂	9 何	39 ==	70 <b>—</b> 😭	100
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31	28 🔀		87 <b> [</b> **	]	148 —	]	209 • 👩	240 -	]	41		102 ≐∀

2002 1950 Solar Ring of the Red Planetary Moon												
	1	2	3	4	5	6	7	8	9	10	11	12
1	103 <b>≐</b> ₩	134 •••• 🔀	162 ∸₩	193 ≐🚻	223 •• 🔀	254	24 <b>≐</b> ₽	55 🕶 🔚 ့	86 <del></del> 🕖	116 <b>≐</b> ∰	147 遭	177 🛜
2	104 🛎 🔐	135 — 🔚	163 <del></del> 🔀	194 <b>⇔</b> 逐	224 🕶 🔐	255 <del></del> 🔚	25 <b>≐</b> ∰	56 •••• 📆	87 <b> 🔡 *</b>	117 💳 🛜	148 —🞇	178 💴 🔀
3	105 • 🌉	136 <b>∸</b> 📆	164	195 ===	225 •••• 🜉 ့	256 🕶 📆	26 ₩① *	57 <b>— 🛜 *</b>	88 —🔛	118 ⋅ 🖂	149 — 📵	179 =
4	106 •• 🕖 *	137 🛜	165	196 · 📆	226 — 🕧	257 — 🛜	27 • 🚰	58 ┷⊠ ⋆	89 <b>≐</b>	119 •• 鬥	150	180 ≐∵。
5	107 🚰	138	166 = 🕢	197 •• 🛜	227 ∸🚰	258 ≐⊠	28 🕶 🎇	59 <del> []</del>	90 <b>≗</b> €	120 🕶 😲 ့	151	181 <b>≐</b>
6	108 🔀	139 💴 🌅	167 <b>≐</b> ₹	198 ••• 🖂	228 ∸ 🎇	259 <b>≐</b> [	29 🕶 👩	60 <del> 🖫</del> *	91 🗕 📆	121 📆	152	182 ₩₩
7	109 — 📵	140 = 😲 .	168 🗕 🔀	199 •••• 🗐	229 👩	260 = 😲	30 •••• ❷ ••	61 🕶 📆	92 · <equation-block></equation-block>	122 —₩	153 =	183 · 🎇
8	110 🗕 🥰	141 ≐ 🎆	169 = 🖳	200 — 😲	230	1 •	31 —	62 =∀	93 💾	123 <del>- </del>	154 🗕 🄀	184 •• 🔐
9	111 🗕 🎞	142 ≐₩	170 ⋅ 🕰	201 —	231 🗕 🌃	2 🕁	32 <b>-</b>	63 ≐₩	94 ••• 🐼	124 😷 🐕	155 📛 🔚	185 ••• 🜉 ့
10	112 🗕 🍱	143 💳 🎇	171 🕶 🌃	202 <del></del>	232 <b>≐</b> ℃	3 <b> </b>	33	64 🛎 🤗	95 •••• 🔁 ့	125 🕶 🌉	156 🛎 📆	186 🕖
11	113	144 · 🔐	172 ••• 💅	203 🔀	233 🛎 🛄	4 🔐	34 <b></b> 🔀	65 🛎 🌉	96 —	126 💴 🕖	157 · 🛜	187 —
12	114 🗕 🔀	145 •• 🌉	173	204	234 <b>=</b> 🔀	5 <b>—</b>	35 🔚	66 ⋅ 🕖	97 <b>∸</b> 🛜	127 =	158 🖂	188 ∸🎇
13	115 🗕 🔚 👢	146 🕖	174 —🔀	205 =	235 • 🔚	6 ∸∏	36 <b>=</b>	67 🕶 🎦	98⊠	128 ≐🎇	159 ••• 🗐	189
14	116 🛎 📆	147 🚰	175 ∸🌇	206 ≐ᡚ	236 🕶 🚰	7 <b> 🔚</b>	37 <b>≐</b> ₽	68 ··· 🔀	99 🌅	129 <b>=</b>	160 •••• 😲 ့	190
15	117 🗕 🕎	148 —🞇	176	207 <b>=</b>	237 🕶 🛜	8 <del> </del>	38 <b>≐</b> ⊠	69 📵	100 💴 😲	130 <b>≕</b> €	161 — 🔚	191 🚥 🌃
16	118 • 🖂	149 ∸ 👩	177 🛜	208 🛎 🔀	238 🖂	9 💴 👩	39 🛎 🌅	70 —№	101 =	131 • 🔯	162 ∸₩	192 = [
17	119 🕶 🌅	150 9	178 💴 🔀	209 • 👩	239 — 🎒	10 = 🗐 .	40 · 😲 🛧	71 ∸🕎	102 ≐₩	132 •• 🖍	163 🕶 🌉	193 <b>≐</b> ₩
18	120 🕶 😲 ့	151	179 =	210 🕰	240 🛨 😲	11 <b>≐</b> ₩	41 … 🔚	72	103 <b>≐</b> ₩	133 ••• 🚻	164 😭	194 <b>=</b> -₹
19	121 📆	152	180 ≐∵。	211 🔀 \star	241	12 <b>=</b> [	42 ••• 😽	73 👭	104 🛎 🔐	134 •••• 🔀	165 💴 🌉	195 ===
20	122 <del>– &amp;</del>	153 =	181 <b>≟</b>	212	242	13 🛎 🚻	43 🔀	74 🚥 🐼	105 • 🌉	135 —	166 = 🗍	196 • 🙀
21	123 🛨 🎇	154 🗕 🔀	182 <b>≔</b> ₩	213 —	243	14 ⋅ 🔀	44 —	75 <b>= []</b> .	106 •• 🕕	136 <del>- </del>	167 <b>=</b>	197 - 🛜
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24	126 💴 🕖	157 · 🛜	185 🕶 🌉 ့	216	246 <b>≕</b>	17 •••• 🛜	47 🕶 🌉	78 ₩⊠ *	109 — 📵	139 😭	170 ⋅ 😭	200 — 😲
25	127 =	158 🖂	186 🗇	217 🛜	247 📛 🌉	18 —⊠	48 🚟 🔀	79 • 🎅	110 🗕 🥰	140 = 😲 .	171 •• 👿	201
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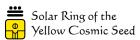
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8	215 🔚	246 <b>≐</b>	14 · 🔀	45 <b> 📇</b>	75 <b>==</b>	106 •• 🕖 \star	136 <del>- </del>	167 <b>=</b>	198 🖂	228 😷 🞇	259 <b>≐</b> [	29 ••• 📵	
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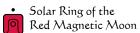
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17	174 — 🔀	205 📲 ့	233 <b>≐</b> ∰	4 🔐	34 🕶 🐼	65 <b>== [</b>	95 •••• 📶 ့	126 💴 🕖	157 • 🛜	187 <b>— [</b>	218 🗕 🖂	248 • 🔀
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19	176	207 <b>≔</b>	235 • 🔚	6 ∸①	36 <b>—</b>	67 🕶 🎦	97 <b> 🛜</b>	128 ≐🔀	159 ••• 🗐	189	220 🛎 😲	250 ⋯ 🕰 ့
_20	177 🛜	208 <b>≕</b> ₩	236 •• 📆	7 <b> []</b>	37 <b>≐</b>	68 ··· 🔀	98⊠	129 <b>兰</b> 🖳	160 •••• 😲 ့	190	221 💳 📆	251
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24	181 <b>≐</b>	212	240 <del>- "</del>	11 🗕 🔀	41 🕶 🔚	72	102 ≐₩	133 ••• 👭	164	194 <b>≐</b> ⊠	225 •••• 📇 ့	255 🔚
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27	184 •• 🔐	215 🔚	243	14 ⋅ 🔀	44 —	75 <b>= [</b> ]	105 • 🌉	136 <b>∸</b> 📆	167 <b>=</b>	197 •• 🛜	228 ∸器	258 ≐⊠
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29	186 🕖		245 <b>≐</b> ■ •*	16 ••• 📆	46 🕖	77 🗕 🛜	107 🚰	138	169 <b>—</b>	199 •••• 🖺	230	260 = 😲
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24	131 • 🏋	162 ∸₩	190 🕙	221 💳 🎆	251 🕎	22 🕶 😽	52 <b>≝</b> €	83 — 🎇	114 💳 🔀	144 · 🔐	175 <b> [</b>	205 = 🚇 .
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3	215	246 <b>≕</b>	14 ⋅ 🔀	45 <b> 👺</b>	75 <b>—=</b>	106 🕖 *	136 🛨 📆	167 <b>= }</b>	198 🖂	228	259 🗕	29 ••• 📵	
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9	221 📛 🎆	252 —	20	51 🗕 🏋	81 🔚	112	142 ≐∀	173	204	234 🛎 🔀	5 —	35 🛜	
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14	226 — 🕖	257 🗕 🛜	25 <b>≐</b> ■	56 ••••	86 <del></del> 🕧	117 💳 🛜	147 🚰	178 💴 🖂	209 • 👩	239 — 😭	10 🖃 ့	40 · 😲 🛧	
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16	228 ∸🞇	259 <b>≐</b>	27 • 🚰	58 <u>⊷⊠</u> *	88 —🞇	119 •• 鬥	149 - 📵	180 ≐😲 ့	211 ••• 📆 *	241	12 <b>≐</b> €	42 ⋯ 😽	
17	229 📵	260 =:	28 🕶 🎇	59 <b> []</b>	89 <b>≐</b>	120 😲 ့	150 🕰	181 <b>≕</b>	212	242	13 ₩₩	43 🔀	
18	230 💴 🕙	1 • 🔝	29 ••• 📵	60 <b> (*)</b> *	90 <b>≐</b> €	121 🔚	151	182 ₩₩	213 — 👭	243	14 · 🔀	44 — 🔐	
19	231 🗕 🌃	2 ↔	30 •••• ❷ ₀⋆	61	91 💳📆	122 —₩	152	183 · 🎇	214 ∸憑	244 🗨	15 🕶 🌇	45 <b> 📇</b>	
20	232 ≐ 🌠	3 ••• 🏧	31 —	62 =\⊌	92 • 💅	123 🛨 🎇	153 — 🔠	184 🕶 🔐	215 🔚	245 <b>≐</b> ∰ <sub>⋄⋆</sub>	16 ••• 📆	46 <b></b> 🕧	
21	233 🗕 👭	4 ••••	32 <b>-</b>	63 <b>≐</b> 🎇	93 - 🚻	124 ∸ 🕌	154 🗕 🔀	185 🕶 🌉 🐧	216	246 <b>≐</b> ∑	17 •••• 🛜	47 🚰	
22	234 🗕 🔀	5 —	33	64 <b>≔</b> ₩	94 ••• 🐼	125 🕶 🌉	155 💳 🎇	186 •••• 🕖	217 🛜	247 💳 🌉	18 —⊠	48 🚟 🞇	
23	235 • 🔚	6 <del>-</del> 🕖	34	65 <b>==</b>	95 •••• 🚮 ့	126 === 🕢	156 ₩₩	187 —	218 🕳	248 ⋅ 🔀	19 🖺	49 🗕 🧻	
24	236 •• 📆	7 <b> []</b>	35	66 ⋅ 🕖	96 —	127 =	157 • 🛜	188 ∸🎇	219 🗕 🏻	249 •• 📵	20 🔭 *	50 🗕 🗐 .	
25	237 ••• 🛜	8 <del> </del>	36 <b>—</b>	67 🕶 🌉	97 <b> 29</b>	128 ≐╬	158 🖂	189 📵	220 🛎 😲	250 🖭 ့	21 📆	51 🗕 🔀	
26	238	9 何	37 <b>≐</b> [7	68 🔀	98 ⊠	129 <b>≔</b>	159 … 🎒	190	221 ==	251	22 🛶	52 <b>≝</b> €	
27	239 — 🎒	10 = 🗐 .	38 <b>≐</b> ⊠	69 📵	99 😭	130 #	160 •••• 😲 ့	191	222 🕶	252 —	23 = 🔀	53 • 🚻	
28	240 - 😲	11 🗕 📆	39 💳	70 —ੴ	100	131 • 📆	161 —	192 🗕 🌃	223 •• 🎇	253	24 <b>≐</b> ₩	54 ·· 🐼	
29	241		40 · 😲 *	71 🗕 📆	101 —	132 •• 🖍	162 ∸₩	193 🗕 🛄	224 … 🔐	254 🔀	25 <b>≐</b> ₽	55 ••• 🔁 ့	
30	242 🗕 😽		41 •• 🔚	72	102 ≐₩	133 ••• 👭	163 <b> </b>	194 <b>≐</b> ፟፟፟፟፟፟	225 •••• 📇 ့	255 🔚	26 ₩ 🗓 *	56 ••••	
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2	59 <b></b>	90 <b>≗</b> €	118 ⋅ 🔀	149 — 📵	179 —	210 🕰	240 🛨 😲	11 ≐📆	42 ⋯₩	72	103 <b>≐</b> ₩	133 ••• 🚻	
3	60 <del> (*)</del> *	91 💳 🌠	119 •• 🕎	150	180 ≐∵。	211 ••• 📆 \star	241	12 <b>≐</b> [ਿ	43 🔀	73 👭	104 🛎 😭	134 •••• 🔀	
4	61 📟 📆	92 · 🞷	120 ••• 😲 ့	151	181 <b>≐</b>	212	242	13 🛎 🛄	44 <b>— 🔐</b>	74 💴 🐼	105 • 🌉	135 —	
5	62 <b>=</b> ₩	93 🚻	121 🔚	152	182 ₩₩	213 —	243 🕶 🎇	14 · 🔀	45 <b> 📇</b>	75 <b>— [</b> ]	106 🕖 *	136 ∸∰	
6	63 <b>≐</b> 🎇	94 ••• 🐼	122 —₩	153 =	183 • 🔀	214 🛨 🔀	244 =	15 🕶 🔚	46 🕶 🕖	76 <b>兰</b>	107 🚰	137 🛜	
7	64 🛎 🔐	95 •••• 🚮 ့	123 🛨 🎇	154 🗕 🄀	184 •• 🔐	215 🔚	245 🖦	16 🕶 📆	47 🕶 🌉	77 🚢 🛜	108	138	
8	65 <b>== ==</b>	96 — 📆	124 😷 🔐	155 📛 🔚	185 🕶 🌉 ့	216	246 <b>≐</b>	17 •••• 🛜	48 🕶 🔀	78 ≕⊠ ⋆	109 — 📵	139 😭	
9	66 • 🕖	97 <b> </b>	125 👺	156 💳 📆	186 •••• 🕖	217 🛜	247 💳 🌉	18 ─⊠	49 <b>=</b>	79 · 🎅	110 🛨 🕙	140 = 😲 .	
10	67 🕶 🌉	98⊠	126	157 • 🛜	187 <b>— 🚰</b>	218 🗕 🖂	248 • 🔀	19 ∸ 🎒	50 <b>–</b> 🥰	80 🕶 🟋	111 🔽	141 ≐ 🎆	
11	68 ··· 🔀	99 😭	127 =	158 •• 🖂	188 ∸🎇	219 ≐ 🌅	249 •• 👩	20	51 🗕 🌃	81 🕶 🔚	112	142 ≐\�	
12	69 📵	100	128 <b>≐</b> ₩	159 ••• 🗐	189	220 🛎 😲	250 🕰 ့	21 🕶 🔚	52 <b>==</b>	82 •••• ₩	113	143 💳 🎇	
13	70 <b>—</b> 😭	101 =	129 <b>≔</b>	160 •••• 😲 ့	190 🕰	221 🛎 🔚	251 •••• 📆	22 🕶 😽	53 • 👭	83 <b>—</b> 🏡	114 — 🔀	144 · 🔐	
14	71 🗕 🌃	102 ≐₩	130 <b>≕</b> €	161 — 🔚	191 🕶 📆	222 • 😜	252 —	23 🗕 🌉	54 •• 🔀	84 ∸-	115 🗕🔚 ့	145 •• 🌉	
15	72 🗕 🍱	103 <b>≐</b> ₩	131 • 📆	162 ∸₩	192 🗨	223 •• 🏧	253 ∸🚻	24 ≐╬	55 ••• 📶 ့	85	116 <b>≕</b> 📆	146 🕶 🕖	
16	73	104 🛎 🔐	132	163 <del></del> 🄀	193 ≐ 👭	224 ••• 🔐	254 ∸ 🔀	25 <b>≐</b> ₽	56 •••• 🚮	86 🕖	117 💳 🛜	147 🚰	
17	74 🚥 🔀	105 • 🌉	133 ••• 👭	164	194 <b>⇔</b> 逐	225 •••• 🛂 ့	255 🔚	26 ₩∏ *	57 <b>— 🛜 .</b>	87 <b> 🚰</b> *	118 ⋅ 🔀	148 ————————————————————————————————————	
18	75 <b>= 🚮</b> ့	106 •• 🕖 *	134 •••• 🔀	165	195 💳 🔚	226 — 🕧	256	27 • 🚰	58 <u></u>	88 —🞇	119 •• 🗐	149 — 📵	
19	76 <b>≐</b>	107 🚰	135 —	166 = 🕧	196 · 🚮	227 -	257 —	28 🕶 🎇	59 <b> []</b>	89 <b>≐</b>	120 🕶 😲 ့	150 🖭	
_20	77 🗕 🛜	108	136 <b></b>	167 <b>=</b>	197 🕶 🛜	228 ∸ 🎇	258 ≐⊠	29 ••• 📵	60 <del> 📆</del> *	90 <b>≐</b> €	121 📆	151 🔀	
21	78 ₩⊠,	109 — 📵	137 📅	168 🗕 🔀	198 ••• 🖂	229 📵	259 <b>≐</b> [	30 🖭 ₀⋆	61 📆	91 💳 📆	122 —₩	152	
22	79 • 鬥	110 🗕 🥰	138	169 <b>=</b>	199 •••• 🖺	230 💴 🕰	260 = 😲	31 —	62 <b>=</b> ₩	92 · <equation-block></equation-block>	123 ∸ 🎇	153 = -	
23	80 🕶	111 🔀	139	170 ⋅ 🗐	200 —	231 🗕 🌃	1 • 📆	32 <b>-</b>	63 <b>≐</b> ₩	93 🛄	124	154 🗕 🐼	
24	81 … 🔚	112	140 = 😲 .	171 •• 🔀	201 —	232 <b>≐</b> ₹	2 ₩	33	64 🚢 🔐	94 ••• 🐼	125	155 📛 🔚	
25	82 <del>····</del> &	113	141 ≐🔚	172 🖍	202	233 <b>≐</b> ₩	3 🕶 🏡	34 <b></b>	65 <b>===</b>	95 •••• 🚮 ့	126 💴 🕖	156 💳 🧖	
26	83 — 🎇	114 — 🔀	142 ≝₩	173	203 🔀	234 <b>=</b> ⊠	4 •••• 🐕	35 🔚	66 ⋅ ①	96 — 📆	127 =	157 · 🛜	
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4	166 = 🗍	197 - 🛜	225 📇 ့	256	26 ₩ 📆 🛧	57 <b>— 🛜 *</b>	87 <b> 🚰</b> *	118 ⋅ 🖂	149 - 📵	179 =	210 🕰	240 - 😲
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7	169 <b>=</b>	200 —	228 🔀	259 <b>≔</b> [	29 🕶 🧑	60 <del> 😲</del> *	90 <b>≗</b> €	121 📆	152	182 ₩₩	213 —	243
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13	175 ∸ 🌇	206 ≐⊕	234 🗕 🔀	5 <b>—</b>	35 🕶 🌇	66 · 🕖	96 —	127 =	158 ⋅⋅ 🖂	188 ∸🎇	219 ≐ 🎒	249 👩
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7	14 · 🔀	45 <b> [3</b>	73	104 🛎 😭	134 •••• 🔀	165	195 💳 🎇	226 — 🗇	257 = 7	27 • 🚰	58 - 🖂 *	88 🔫
8	15 🕶 🌇	46 []	74 🚥 🔀	105 • 🌉	135 —	166 = 🔃	196 · 📆	227 -	258 ≐⊠	28 🕶 🔀	59 <b> []</b>	89 <b>≐</b>
9	16 🕶 📆	47 🚰	75 <b>— 🔚</b> ့	106 •• 🕖 *	136 <b>—</b>	167 <b>=</b>	197 •• 🛜	228 ∸ 🎇	259 <b>≐</b> [	29 ••• 何	60 <del>   *</del>	90 <b>≗</b> €
10	17 •••• 🛜	48 🕶 🔀	76 <b>≐</b>	107 🚰	137 🛜	168 🗕 🔀	198 ••• 🖂	229 👩	260 = 😲	30 🥰 👡	61 📆	91 💳💟
11	18 —⊠	49 <b>—</b>	77 🗕 🔯	108	138	169 = 🖳	199 😭	230 ===	1 • 🞆	31 —	62 =∀	92 · 🕰
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14	21 🔚	52 <b>≕</b> €	80 🕶 😲	111 📆	141 <b>=</b>	172 ••• 💅	202	233 <b>≐</b> ∰	4 🎥	34 <b></b>	65 <b>==</b>	95 •••• 🛜 ့
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# Noospheric Cooperation

This book was a cooperative design work between different kin from around the planet. It is an amazing sign of cooperation, love and dedication to the vision of evolutionary transformation of humanity! Thank you to all the dedicated kin!

# "In Unisonia Panharmonic Trident bold and radiosonic The Warrior Lords and Ladies Beamed AN EARTH THAT NO ONE YET HAD DREAMED"

(The Art Planet Chronicles: The Making of the Fifth Ring pg. 91)



pages 9 & 15, "Twenty Solar Seals" & "Galactic Spin" page 20, "Seven Major Arcanum of the Law of Time

Jacob Wyatt, Design Team Coordination

page 19, "19 Code" Toni Tirado page 68, "22 Arcanum"



### United Kingdom

Frank Da Silva

pages 64-65, "Telektonon-

Tollan of the Starborn Elders'



### Netherlands

Mike page 55, "Biphasic Codon

Matrix"

page 30, "Radial Plasmas" ieoie page 53, "8 UR Strands"



page 103, "Who's spinning?" Will PAN-Holland.nl



**PAN Svet** 

page 16, "20-day Vinals & Self-Replicating Cosmology



pages 48-49 "Rinri Project" Liz Landa

pages 83-86, "MOAP"

**United States** 

pages 88-90, "Wisdom Cycles" pages 91-97, "Correct Laws of Thought"

pages 105-160, "13-Moon Synchronometer"















page 5, "13:20" page 7, "Oracle" page 11, "Holons"

pages 161-186, "104-year Galactic Ephemeris"



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page 13, "Wavespells"













Valum Votan (José Argüelles) Galactic Mayan transmissions & Synchronic Codes



Red Queen (Stephanie South) Original Concept & Layout Design



Kelly Harding, Digital Page Layout Design

Cover Design & page 1, "Wavespell of Contents" pages 31-37, "Seven Leaves of the Cube" pages 43-47, "Cube of the Law", "13 Clear Signs", "Rinri" pages 43-47, "Cube of the Law", "13 Clear Signs", "Rinri" pages 50-51, "Taking Stone of Prophecy", "Riddle of the Stone" pages 66-67, "Ibn al-Arabi's Cosmic Language" pages 69-81, "Self-Liberation..." & "Mystery of the Stone" pages 105-160, 13-Moon Animal Totems & Day out of Time pages 187, "Noospharic Copperation"

page 187, "Noospheric Cooperation"



Argentina



Planetary Sun Tzolkin Weave

Israel

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Igor

page 29, "Elder Futhark" pages 41-42, "Telektonon" page 52, "Gate of Time" page 57, "Cube"





Eve-N Dawnsong Crystalline Creatress timeisart.net

"Seven Maior Arcanum" background art



Vasumi worldtree.ws page 39, "Seven Moral Categories"



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page 58, "7:7::7:7"

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Translations: Spanish, German, Italian, Finnish, Croatian, Russian, Japanese, Portuguese, Polish

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